BORYS GRINCHENKO KYIV UNIVERSITY

"APPROVED"

the decision of the Academic Council of Borys Grinchenko Kyiv University April, 27, 2020, Minutes No. 3 (reviewed and updated)

Chairman of the Academic Council, Rector V. Ogneviuk

ACADEMIC PROFESSIONAL PROGRAM

061.00.04 MEDIA COMMUNICATIONS

the second (master's) degree of higher education

Branch of knowledge: 06 Journalism **Specialty:** 061 Journalism

Qualification: Master of Journalism

Effective as of 01. 09 2020 (order from 28.05.2020 №____)

INTRODUCTION

The Academic Professional Programme was developed on the basis of the Law of Ukraine "On Higher Education" according to the Standard Project of the specialty 061 Journalism for the second (master's) degree of higher education

Developed by a working group including:

Viktoriia Heorhievska, PhD in Social Communications, Associate Professor of the Department of Journalism and New Media, Institute of Journalism

Vitaliy Handziuk, *PhD in Social Communications*, *Associate Professor and Head of the Department of Advertising and Public Relations*, *Institute of Journalism*

Anzhelika Dosenko, PhD in Social Communications, Associate Professor of the Department of Journalism and New Media, Institute of Journalism

Independent experts:

Serhiy Danylenko, Doctor of Social Communications, Associate Professor, Head of the International Communications and Communication Technologies Department, Institute for International Relations at Tarasa Shevchenka Kyiv National University

Reviews of professional associations / employers:

Sokolova Oksana, producer, newsreaders at ICTV Channel, Honored Journalist of Ukraine

The Program is effective as of 01.09.2017 The term for program reviewing is once in 2 years.

Updated:

Revision Date /		
amendments		
Signature		
guarantor name	V.I.Shpak	

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BACKGROUND

The Academic Professional Program 061.00.01 Journalism, as of 25.05.2017 minutes № 5 by the decision of the Academic Council of Borys Grinchenko Kyiv University (order 26.05.2017, minutes № 348), was altered in view of the Standard Project of the specialty 061 Journalism for the second (master's) degree of higher education, and also in view of the factors, which arouse while the Program was implemented throughout three academic years (2017-2018, 2018-2019, 2019-2020), caused by the curriculum, syllabi design and skills' development in the academic activity.

According to the Standard Project of the specialty 061 Journalism for the second (master's) degree of higher education, the following items have been reviewed:

- general information about the Program (exact specialty),
- graduates' competencies,
- program education results,
- forms of graduates' attestation.

While implementing the Program throughout previous academic years, the working group received much feedback about the curriculum, from the faculty, students, stakeholders and potential employers with advice on certain program components' improvement. After meetings, discussions and debriefs with all the parties, the working group agreed about several changes to organizing the academic activity and improving professional skills' development:

- recalculating credits for some components,
- changing semester final testing,
- modifying titles, names and terms of some subjects according to the content of each component.

The above mentioned steps have caused the present form of the Program.

I. 061.00.04 Media Communications Program Profile

specialty 061.00.01 Journalism

1 – General Information				
Full name of the higher	Borys Grinchenko Kyiv University			
educational institution	Institute of Journalism			
and the structural unit				
Level of the higher	Level: Master of Arts			
education and	Specialty: 061 Journalism			
qualification	Academic program: 061.00.04 Media Communications			
	Qualification: Master of Journalism			
Official title of	061.00.04 Media Communications			
the Program				
Type of diploma and	Master's degree, unitary,			
volume of the Program	90 ECTS credits			
	term of study 1 year and 4 months			
Availability of	Ministry of Education and Science of Ukraine			
Accreditation	Accreditation Certificate – Sun No 1189053			
	Valid until 01.07.2024			
	National Agency for Quality in Higher Education Assurance,			
	Ukraine.			
	Next accreditation term - 2024			
Cycle / Level	National Qualifications Framework of Ukraine - 8th level, FQ-			
	EHEA – the second cycle, EQF-LLL – 7th level			
Prerequisites	Bachelor's degree			
Language (s) of	Ukrainian			
Teaching				
Validity of the	According to the accreditation term			
program				
Internet address of the	http://kubg.edu.ua/			
program				
	2 – The Program Objectives			

2 – The Program Objectives

Preparation of a specialist in the field of communication studies who is equipped with the knowledge and practical skills to create one's own media product.

3 - Characteristics of the Program

Subject area (branch of knowledge, specialty, specialization) **Objects of study and / or activity**: studies on communication of all types and forms, which include production technologies and areas of use, goals and objectives; innovations in professional activity.

The purpose of the training is to form graduates' knowledge and skills to use in the professional field of communications, which involves research and innovations in the professional field.

The theoretical content of the subject field of study includes general knowledge about problems in the area of professional journalism and their solution through research and innovations; methods and means of organizing research, technologies and development of innovative approaches in the professional field.

Methodology, Teaching and Technology: Graduates apply communication methods, techniques and technologies, tools and instruments used in the field of social communication research and a certain professional field (television, radio, newspapers, multimedia journalism) and in the field of development and introduction of innovations in journalism activities.

	Tools and equipment: computer systems for the preparation of text and
	multimedia products, television hardware and studio complex, radio and
	photo studios (centers of practical competence).
	The ratio of compulsory and sample parts: 3 : 1.
	Proportion of manufacturing practices: 22.5 ECTS credits (25%).
The Type of	Academic Professional Program.
Program	
The Program	Academic Professional Program focuses on applied work in the area of mass
focus	media
Specificity of	
the Program	
	- Eligibility of graduates for employment and further education
Employment	According to the National Professional Register DK 003:2010, a graduate of
Eligibility	this program is applicable to the following jobs:
	2451.2 Host of a show
	2451.2 Editor
	2451.2 Production Editor
	2451.2 Journalist
	2451.2 Journalist of multimedia editions
	2451.2 Corresponding author
	2451.2 Analyst
	2451.2 Political analyst
	2451.2 Member of the editorial board
	2451.2 Member of the (editorial) board
	1472 Media Manager
	1473 Information Manager
	1474 Communications Manager
	1475.4 PR Manager
	1476.1 Advertizing Manager
Further	Possibility to study at the third (educational-scientific) level;
education	Additional professional qualification at in-service training facilities.
cutcution	
The sale is a	5 – Teaching and Evaluation
Teaching	It is based on the principles of student-centeredness and individual approach;
and	These methods are implemented through studies based on research,
education	strengthening of practical orientation and creative orientation in the form of a
	combination of lectures, practical classes, independent study and research work
	using the elements of distance learning, fulfilling practical tasks, implementing
	projects, performing the production practice, preparing and defending the
A	master's project.
Assessment	Rating system, which provides the assessment of students for all types of
	classroom and extra-curricular educational activities (interim and final control),
	module papers, individual projects, tests for credits, reports of production
	practice, exams and final attestation.
Intogranta 1	6 – Program competencies
Integrated	The ability to solve complex problems and specialized practical problems in the
competence	field of journalism, introduce innovation in mass media, forecast the dynamics of
	social development and information needs of society segments along with
	providing means of satisfying them; mastering latest information technologies for
	professional use; ability to work in media market; design and implement effective
C	strategies.
General	GC-1 Ability to comprehensively solve problems. Ability to identify the
Competencies	problem, study it, outline the stages for further work, the ability to
(GC)	outline an idea, expand and evaluate it, plan solutions, involving

ì		
	66.2	competent people for its solution and implementation.
	GC-2	Ability to think critically. The ability to critically evaluate the
		information received, use of logic and rational reasoning, integrated
		argumentation to assess the situation and suitable choice for its
		solution, taking the context into account. The ability to be critical and
		self-critical.
	GC-3	Ability to be creative. Openness to new knowledge, ideas and
		technologies; ability to produce non-standard ideas, be creative in
		solving a problem or performing tasks.
	GC-4	Ability to manage. Be able to find convincing arguments, verbal and
		nonverbal means of influence in discussions with colleagues, partners,
		clients to achieve communication goals, create a favorable social
		environment, form their own image and recognize the results of their
		work; be able to organize work in different organizations.
	GC-5	Ability to coordinate with others. Aptitute to build communication
	GC-3	<u> </u>
		based on the principles of socio-psychological specifications of
		communication; show high adaptability to changes in the professional
		environment, embracing the rights and responsibilities of the team in
		professional activities. Ability to work in a team
	GC-6	Emotional intelligence skills. A person's ability to perceive, evaluate
		and understand their own and others' emotions, the ability to manage
		emotions; self-control and the ability to effectively interact with others,
		as well as the ability to control the emotions of others in order to solve
		practical problems.
	GC-7	Ability to form judgments and make decisions. Ability to focus in
		different views on the problem and its solutions, to form their own
		opinion; be able to speicify problems, reasonably choose the best
		solutions, analyze and comprehend the result, convincingly represent
		it.
	GC-8	Ability to meet the needs of media consumers. Ability to identify and
		meet the needs of consumers of the media market
ĺ		moot the noods of consumers of the mooth manner
	GC-9	Ability to communicate Ability to communicate using state language
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		PC -2	Detect relevant topics and perspectives, taking into account current
			events and context. Ability to contextualize events; ability to monitor
			activities; know the characteristics of different media; create materials
			based on the analysis of media market needs; ability to generate
			information content in different areas of journalistic activity: TV,
			radio, press, multimedia
		PC -3	Organize and plan journalistic work. Ability to plan the media
			process; meet submission deadlines for materials; work in non-
			standard conditions and unpredictable situations; communicate in
			different social groups; adhere to the budget
		PC -4	Collect information rapidly. Have deep basic knowledge in various
			fields; specialized knowledge in a particular field; adhere to the
			balance of opinions; work with authentic sources; interact with the
			audience.
		PC -5	<i>Identify basic / significant information.</i> Ability to extract news / fact;
			use information verification tools; ability to choose information based
			on relevance; create material for different media platforms; interpret
			content; apply theoretical principles of interpretation for modeling
			events to proper understanding of others (interlocutor, text, mass
			audience).
		PC -6	Submit information in professionally appropriate forms.
			Communication skills (high language competence); visual
			communication skills; mastering the skills of creating texts in various
			genres; ability to combine visual and textual content; apply and
			develop ideas for convergent media product using of modern
			information technologies.
		PC -7	Be responsible for the results of journalistic work (critical evaluation
			of activities). Have unbiased perception of the quality of journalistic
			material; ability to critically evaluate one's own work; ability to receive
			constructive criticism of one's own work; responsibility for decisions
			made in journalistic activities; accontability for the outcomes of
			journalistic activity (media influences); ability to analyze and predict
			the development of comprrehensive media culture, including the
			philosophy and ethics of media, skills of media criticism, media
			literacy.
		PC -8	Teamwork. Have social skills; be responsible and reliable; ability for
			convincing argumentation; be able to find solutions; understand the
			rights and responsibilities of the editorial staff; perform a professional
		DG 0	function in the team.
		PC -9	To act as a journalist-entrepreneur (understand the economic
			foundations of the profession, market opportunities, etc.). Understand
			the economic conditions of the profession; take initiative (create one's
			own competitive product); analyze and predict the media market; know the practical economic aspects of journalism (working as a freelancer);
			ability to promote the media product, analyze the role of consumer
			market and the audience for editorial content, maintain general and
			specialized knowledge up-to-date.
			7 – Program Educational Results
PER-1	Inter	rlocutor's	estimation in professional activity (to define types of mentality and
			sible behavior) for successful communicative purpose.
PER -2			innovative communications technologies in professional activity.
PER -3			lting from acquired knowledge include:
	- cc	onvincingl	y defend their own professional opinion, listen and take into account

	partners' arguments, find fitting solutions according to the professional requirements,
	business situations and participants' interests;
	- avoid situations, conflicts that may harm the professional reputation and interests;
	- act rationally in conflict situations, seeking compromises based on professional
	principles and mutual business benefits
PER -4	Find convincing arguments, verbal and nonverbal means of influence in discussions
	with colleagues, partners, clients for the successful communication purpose, create
	favorable social environment, form positive image for recognition of professional
	outcomes.
PER -5	Identify and analyze the text and a media product in various dimensions, to estimate
	them through sociocultural, ethnological and ethnopsychological criteria; interprete
	urgent issues, like fake news, information attacks, manipulations, etc., to the mass
	audience fostering media literacy;
PER -6	Apply scientific methods of data collection, processing and interpretation (work with
	documents) using information technologies.
PER -7	Provide convincing arguments for each kind of social environment in professional
,	activity
PER -8	Stick to existing media legislation in professional activities for running a media
	production facility, leading production, understanding media needs of the audience,
	forecast the outcomes of professional activity, minimize the threats and promote
	democracy values to expand the development of Ukrainian society.
PER -9	Apply the orientation in social reality and management to the knowledge of forms and
I LK -	mechanisms for various phenomena and processes to be able to find matching
	decisions in producing a media product.
PER -10	Using the knowledge of social-humanitarian, professionally-oriented subjects, to act
I EK -10	effectively at all levels, from design, set-up to materials' output and research
	development.
PER -11	To forecast trends of the media market and to master innovative methods of work on
ILK-II	the basis of the collected information and its analysis.
PER -12	To predict the reaction of society to media products, to create models of activity in
I EK -12	accordance with the needs of different social groups, through communication
	technologies and web analytics study the social texture and internet socialolgy in
	professional activity;
PER -13	Ability to think systematically in professional journalism
PER -14	To create materials according to needs of various types of mass media, to use
FER -14	effectively journalistic methods of information priming in professional activity.
DED 15	Develop high adaptability to changes in the professional environment, to mobilize
PER -15	intellectual and spiritual opportunities for independent knowledge acquisition,
	advanced technologies and innovations, to update professional competencies taking into account the information needs of the audience.
PER -16	
LEK -10	Analyze different types of media products, to appear in advisory, expert and other roles using acquired knowledge and competencies
PER -17	using acquired knowledge and competencies.
PER -1/	Take into account the historical aspect and the specifics of research on the activities of
DED 10	different types of media.
PER -18	Organize the work of the editorial office in different types of media using acquired
	knowledge and competencies in text editing for different formats – printed, televised,
	web placed on sites, generally to manage the content of social media.
Ctoff	8 – Resource support for the Programme Implementation Taggling is provided by the Department of Journalism and New Medic in the
Staff supp	
	Institute of Journalism. Specific subjects are taught by the University faculty
	from other departments depending on their particular skills and background.
	Practical focus of the program calls for a wide range of professionals who are
	involved in teaching thus providing a synergy of theoretical and practical

	learning.
	The guarantor and the teaching staff, who are involved in the program, all
	possess the required qualification necessary for teaching in a higher education institution.
Resources	Specially equipped hardware-software, visual and methodological materials
and technical	centers of competence development: Educational and production workshop
support	"Grinchenko-inform", Training and production workshop of TV-journalism,
	Center of digital broadcasting, Center of multimedia technologies,
	Information and analytical center; specifically equipped classrooms and computer labs.
Information	Library electronic resources, electronic scientific editions, electronic training
and	courses with the possibility of distance learning and methodical support of
educational	independent work.
support	
	9 – Academic mobility
National credit mobility	
International	Academic mobility with the Adam Mickiewicz University in Poznan
credit mobility	(Poland) and Jan Długosz Academy in Częstochowa (Poland).
Foreign	
students	
education	

II. The list of Program Components and its Logical Sequence

2.1. List of components

			E 1
Code e/d	Components of the Academic Programme (subjects, course projects (papers), practice, qualification paper)	Amount of credits	Form of final
1	(subjects, course projects (papers), practice, quantication paper)	3	control 4
1	Compulsory components	<u> </u>	
	1. Subjects		
ОДФ.01	Communication Studies	6	exam
ОДФ.01 ОДФ.02	Global Media Communications	6	exam
ОДФ.02 ОДФ.03	Psychology and Sociology of MC	5	credit
ОДФ.03 ОДФ.04	Media Legislation and Information Security	5	exam
ОДФ.0 4 ОДФ.05	Methodology of Research in Media	4	exam
ОДФ.05 ОДФ.06	Media Production	13	exam
/ 1	retical education	39	CAAIII
Total theor	2. Practice	39	
CP.1	Production practice	22,5	credit
Practice in		22,3	-
1 raciice in	3. Attestation		
CA.1	Qualification Master Paper	6	
C/1.1	Preparation of master paper	4,5	
	I Master naner defense	1 1 1	
Attestation	Master paper defense	1,5	
Attestation The total a	total	6	- 6 7. 5
		6	- 67,5
	in total imount of compulsory components II. Elective components (appendix 1)	6	- 67,5
The total a	total mount of compulsory components II. Elective components (appendix 1) 1. Elective block "Media Project Management and	Production"	,
The total of ES 1.01	II. Elective components 1. Elective block "Media Project Management and Media Management	6	exam
The total of ES 1.01 ES 1.02	II. Elective components 1. Elective block "Media Project Management and Media Management Media Planning and Forecasting	6	exam
ES 1.01 ES 1.02 ES 1.03	II. Elective components II. Elective components (appendix 1) I. Elective block "Media Project Management and Media Management Media Planning and Forecasting Marketing Communications	6	exam exam exam
ES 1.01 ES 1.02 ES 1.03 ES 1.04	II. Elective components (appendix 1) I. Elective block "Media Project Management and Media Management Media Planning and Forecasting Marketing Communications Individual Media Project Production	6	exam exam
ES 1.01 ES 1.02 ES 1.03 ES 1.04	II. Elective components II. Elective components (appendix 1) I. Elective block "Media Project Management and Media Management Media Planning and Forecasting Marketing Communications Individual Media Project Production lective block 1	6	exam exam exam
ES 1.01 ES 1.02 ES 1.03 ES 1.04 Total for e	II. Elective components (appendix 1) I. Elective block "Media Project Management and Media Management Media Planning and Forecasting Marketing Communications Individual Media Project Production	6	exam exam exam
ES 1.01 ES 1.02 ES 1.03 ES 1.04 Total for e	II. Elective components II. Elective components (appendix 1) 1. Elective block "Media Project Management and Media Management Media Planning and Forecasting Marketing Communications Individual Media Project Production lective block 1 2. Elective block "Communications Special Practical Public Communications	6	exam exam exam credit exam
ES 1.01 ES 1.02 ES 1.03 ES 1.04 Total for e ES 2.01 ES 2.02	II. Elective components II. Elective components (appendix 1) I. Elective block "Media Project Management and Media Management Media Planning and Forecasting Marketing Communications Individual Media Project Production lective block 1 2. Elective block "Communications Special Practical Public Communications Practical Commercial Communications	6	exam exam exam credit exam exam
ES 1.01 ES 1.02 ES 1.03 ES 1.04 Total for e ES 2.01 ES 2.02	II. Elective components II. Elective components (appendix 1) 1. Elective block "Media Project Management and Media Management Media Planning and Forecasting Marketing Communications Individual Media Project Production lective block 1 2. Elective block "Communications Special Practical Public Communications Practical Commercial Communications Basics of Negotiations and Communicative	6	exam exam exam credit exam
ES 1.01 ES 1.02 ES 1.03 ES 1.04 Total for e ES 2.01 ES 2.02 ES 2.03	II. Elective components II. Elective components (appendix 1) I. Elective block "Media Project Management and Media Management Media Planning and Forecasting Marketing Communications Individual Media Project Production Media Planning and Forecasting Marketing Communications Individual Media Project Production Media Planning and Forecasting Marketing Communications Individual Media Project Production Practical Public Communications Practical Public Communications Basics of Negotiations and Communicative Technologies	6	exam exam exam credit exam exam
ES 1.01 ES 1.02 ES 1.03 ES 1.04 Total for e ES 2.01 ES 2.02 ES 2.03	II. Elective components II. Elective components (appendix 1) 1. Elective block "Media Project Management and Media Management Media Planning and Forecasting Marketing Communications Individual Media Project Production lective block 1 2. Elective block "Communications Special Practical Public Communications Practical Commercial Communications Basics of Negotiations and Communicative	6	exam exam exam credit exam exam exam exam
ES 1.01 ES 1.02 ES 1.03 ES 1.04 Total for e ES 2.01 ES 2.02 ES 2.03	II. Elective components II. Elective components (appendix 1) I. Elective block "Media Project Management and Media Management Media Planning and Forecasting Marketing Communications Individual Media Project Production lective block 1 2. Elective block "Communications Special Practical Public Communications Practical Public Communications Basics of Negotiations and Communicative Technologies Individual Media Communications Project	6	exam exam exam credit exam exam exam exam
ES 1.01 ES 1.02 ES 1.03 ES 1.04 Total for e ES 2.01 ES 2.02 ES 2.03 ES 2.04 Total for e	II. Elective components II. Elective components (appendix 1) I. Elective block "Media Project Management and Media Management Media Planning and Forecasting Marketing Communications Individual Media Project Production lective block 1 2. Elective block "Communications Special Practical Public Communications Practical Commercial Communications Basics of Negotiations and Communicative Technologies Individual Media Communications Project lective block 2 3. elective block Free choice	6	exam exam exam credit exam exam exam exam
ES 1.01 ES 1.02 ES 1.03 ES 1.04 Total for e ES 2.01 ES 2.02 ES 2.03 ES 2.04 Total for e	II. Elective components II. Elective components (appendix 1) I. Elective block "Media Project Management and Media Management Media Planning and Forecasting Marketing Communications Individual Media Project Production lective block 1 2. Elective block "Communications Special Practical Public Communications Practical Commercial Communications Practical Commercial Communications Basics of Negotiations and Communicative Technologies Individual Media Communications Project lective block 2	6	exam exam exam credit exam exam exam exam exam credit
ES 1.01 ES 1.02 ES 1.03 ES 1.04 Total for e ES 2.01 ES 2.02 ES 2.03 ES 2.04 Total for e ES 3.01 – ES 3.04	II. Elective components II. Elective components (appendix 1) I. Elective block "Media Project Management and Media Management Media Planning and Forecasting Marketing Communications Individual Media Project Production lective block 1 2. Elective block "Communications Special Practical Public Communications Practical Commercial Communications Practical Commercial Communications Basics of Negotiations and Communicative Technologies Individual Media Communications Project lective block 2 3. elective block Free choice Students choose subjects from the catalogue to cover	6	exam exam exam credit exam exam exam exam exam credit
ES 1.01 ES 1.02 ES 1.03 ES 1.04 Total for e ES 2.01 ES 2.02 ES 2.03 ES 2.04 Total for e ES 3.01 – ES 3.04 Total for e	II. Elective components II. Elective components (appendix 1) I. Elective block "Media Project Management and Media Management Media Planning and Forecasting Marketing Communications Individual Media Project Production lective block I 2. Elective block "Communications Special Practical Public Communications Practical Commercial Communications Basics of Negotiations and Communicative Technologies Individual Media Communications Project lective block 2 3. elective block Free choice Students choose subjects from the catalogue to cover the amount of credits	6	exam exam exam credit exam exam exam exam exam credit

2.2. Logical Sequence

Compulsory part

Yea	Year 2	
Semester 1	Semester 3	
Communication		
Global Media Comm	nunications 6 credits	
Psychology and Sociology	Methodology of Research	
of MC 5 credits in Media 4 credits		
Media Legislation and	Media Production	Production practice
Information Security 13 credits		22,5 credits
5 credits		
	ter paper 4,5 credits	
		Master paper defense
		1,5 credits

Elective parts

•	Year 2	
Semester 1	Semester 2	Semester 1
1. Elective block «Media	Project Management and Production	on»
	Media Management	
	8 credits	
	Media Planning and	
	Forecasting 4 credits	
	Marketing Communications	
	6,5 credits	
	Individual Media Project	
	Production 4 credits	
2. Elective block «Comm	unications Specialist»	
	Practical Public	
	Communications 8 credits	
	Practical Commercial	
	Communications 6 credits	
	Basics of Negotiations and	
	Communicative	
	Technologies 4 credits	
	Individual Media	
	Communications Project	
	4,5 credits	
3. elective block Free cho	oice	
	22,5 credits	

III. Graduates' Certification

The certification of graduates of the Program of the specialty 061.00.04 Media Communications, specialty 061 Journalism of the second (master) level of higher education is performed as public defense (demonstration) of qualification master paper.

A qualification master paper is either an individual or a group work (electively):

information product, information action project, information campaign.

The paper shall be tested for plagiarism before defense and published on the university library website.

Attestation of graduates is open and public. Graduates receive standardized MA diploma with the qualification: Master of Journalism.

IV. Matrix of program competencies

		· IVIAU		11 051 a.		peterie		
	CSP.01	CSP.02	CSP.03	CSP.04	CSP.05	CSP.06	CP.1	CA.1
GC1	+				+	+		+
GC2					+			
GC3	+	+				+		
GC4		+	+	+				+
GC5		+	+					+
GC6		+	+					
GC7	+				+			
GC8			+		+	+		+
GC9		+				+		+
GC10			+		+			
PC1		+	+					
PC2						+	+	
PC3						+		
PC4	+		+		+			
PC5						+		
PC6		+			+	+	+	+
PC7				+		+	+	+
PC8			+			+	+	+
PC9						+		
PC10					+	+		+
PC11	+		+	+				

V. Matrix of program education results

		14411						
	CSP.01	CSP.02	CSP.03	CSP.04	CSP.05	CSP.06	CP.1	CA.1
PER-1	+							
PER-2	+							
PER-3		+		+				
PER-4		+	+					
PER-5		+			+	+		
PER-6					+			
PER-7	+		+				+	
PER-8				+			+	+
PER-9			+			+		
PER-10					+	+		+
PER-11					+	+		
PER-12					+			
PER-13						+	+	+
PER-14	+	+						
PER-15	+						+	+
PER-16	+			+				
PER-17	+						+	+
PER-18	+					+	+	+

APPENDIX 1 – ELECTIVE COMPONENTS OF THE PROGRAM

Providing the students' right to choose academic subjects, as stated in the Article 62 paragraph 15 of the Act on Education "On Higher Education", Borys Grinchenko Kyiv University offers Regulations on Elective Subjects Conditions and Procedure, order № 642 as of 25.11.2016.

1. Elective block «Media Project Management and Production»

Choosing subjects from the block «Media Project Management and Production» allows to expand professional skills and knowledge of the Program and improve on specific areas of competencies.

Matrix of Program Competencies for Elective block «Media Project Management and Production»

	ES 1.01	ES 1.02	ES 1.03	ES 1.04
PC-1	•		•	•
PC -2	•	•		•
PC -3	•		•	
PC -5		•	•	•
PC -6	•	•		
PC -7	•		•	•
PC -8		•	•	
PC -9		•	•	•

Matrix of Program Education Results for Elective block «Media Project Management and Production»

	ES 1.01	ES 1.02	ES 1.03	ES 1.04
PER-7		•	•	•
PER -9	•	•		•
PER -10		•	•	
PER -13	•		•	
PER -14		•	•	
PER -15	•	•		•
PER -16		•	•	•
PER -17	•	•	•	
PER -18			•	•

2. Elective block «Communications Specialist»

Choosing subjects from the block «Communications Specialist» allows to expand professional skills and knowledge of the Program and improve on specific areas of competencies.

Matrix of Program Competencies for Elective block «Communications Specialist»

	ES 2.01	ES 2.02	ES 2.03	ES 2.04
PC-1	•	•	•	•
PC -2	•	•	•	
PC -3		•	•	•
PC -5		•	•	•
PC -6	•	•		•
PC -7		•	•	•
PC -8		•	•	
PC -9	•		•	•

Matrix of Program Education Results for Elective block «Communications Specialist»

	ES 2.01	ES 2.02	ES 2.03	ES 2.04
PER-7	•	•		•
PER -9	•	•		•
PER -10	•		•	
PER -13	•	•	•	
PER -14		•	•	•
PER -15	•	•	•	
PER -16		•	•	•
PER -17	•		•	•
PER -18	•	•		•

3. Elective block Free choice

Choosing subjects from the list of offered subjects allows to incorporate personal interests and talents into professional skills and knowledge in addition to the basic offer of the Program and improve on specific areas of competencies.