

BORYS GRINCHENKO KYIV UNIVERSITY

"APPROVED"

Decision of the Academic Council of
Borys Grinchenko Kyiv University
June 17, 2021, Minutes No. 6

Chairman of the Academic Council,
Rector

_____ Viktor OHNEVIUK

EDUCATIONAL AND PROFESSIONAL PROGRAM

025.00.01 Musical Art

second (Master's) level of higher education

Field of knowledge: 02 Culture and Art
Specialty: 025 Musical Art
Qualification: Master of Arts in Music

(new version)

Launched on September, 1,
2021
(Order No. 432 of 17.06.2021)

Kyiv 2021

APPROVAL LETTER
of the new version of the educational and professional program
025.00.01 "Musical Art"

Department of Musicology and Music Education

Minutes No. 6 of 07.04. 2021

Head of the Department _____ O. M. OLEKSIUK

Signature

Department of Instrumental and Performing Skills

Minutes No. 4 of 07.04.2021

Acting head of the Department _____ A. R. ROMANENKO

Signature

Academic Council of the Institute of Arts

Minutes No. 6 of 25.05.2021

Chairman of the Academic Council T. A. MEDVID

Signature

Scientific and Methodological Center for Standardization and Quality of Education

Head _____ O. V. LEONTIEVA

Signature

_____ 2021

Vice-rector for Scientific, Methodological and Educational Work

_____ O. B. ZHYLTSOV

Signature

_____ 2021

INTRODUCTION

The educational and professional program was developed on the basis of the Law of Ukraine "On Higher Education", taking into account the Standard of Higher Education of Ukraine in the specialty 025 Musical Art for the second (Master's) level of higher education (Order of the Ministry of Education and Science of Ukraine No. 368 of 04.03.2020)

DEVELOPED BY THE WORKING GROUP:

Head of the Working Group (guarantor of the educational program):

OLEKSIUK Olha Mykolaivna, head of the Department of Musicology and Music Education of the Institute of Arts, Doctor of Pedagogical Sciences, Professor

Members of the Working Group:

KONDRATENKO Anna Hryhorivna, associate professor of the Department of Musicology and Music Education of the Institute of Arts, Candidate of Pedagogical Sciences

BONDARENKO Larysa Anatoliivna, associate professor of the Department of Musicology and Music Education, Candidate of Pedagogical Sciences

YUKHYMENKO Taras Oleksandrovych, student, specialty Musical Art, educational program "Instrumental Performance (orchestral strings, folk, wind and percussion instruments)", IV year (2017-2021)

INDEPENDENT EXPERTS:

CHERKAZOVA Yevheniia Ivanivna, head of the Bayan and Accordion Department of the Tchaikovsky National Music Academy, people's artist of Ukraine, professor

BORYSOVA Svitlana Volodymyrivna, dean of the Faculty of Performing Arts and Musicology of the Kyiv Municipal Academy of Music named after R. M. Glier, Candidate of Pedagogical Sciences, Associate Professor.

HURALNYK Nataliia Pavlivna, Doctor of Pedagogical Sciences, Professor of the Department of Piano Performance and Art Culture of the Institute of Arts of the National Pedagogical Dragomanov University

REVIEWS FROM EMPLOYERS' REPRESENTATIVES:

ROSENKO Anna Mykolaivna, director of the International School of Arts "Montessori Center"

SHAMAL Liudmyla Anatoliivna, director of Children's Music School No. 13, Kyiv The educational and professional program has been launched in 2017.

Updated:

Revision date of EP /	. .2021		
Signature			
EP guarantor name	Oleksiuk O. M.		

This program cannot be fully or partially reproduced, replicated and distributed without the permission of Borys Grinchenko Kyiv University

JUSTIFICATION

Changes to the educational and professional program are due to the approval and implementation of the Standard of Higher Education of Ukraine at the second (Master's level) higher education in the field of knowledge 02 "Culture and Art", specialty 025 "Musical Art" (Order of the Ministry of Education and Science of Ukraine No 368 of 04.03.2020), as well as factors that were found in the process of implementing the educational program during 2017-2018, 2018-2019, 2019-2020, 2020-2021 academic years.

In particular, in order to align the educational process with the needs of employers, it became necessary to clarify the content of training, program competencies and learning results. The changes made to the educational and professional program will provide a practice-oriented approach to the preparation of a master of musical art who has the skills of pedagogical / concert-performing / musicological activities in the field of musical art.

The resource provision or other parts of the program characteristics were not significantly revised.

In particular, changes were made to the following sections:

- **General information about the educational program** (the purpose and characteristics of the educational and professional program, features of the formation of special (professional) competencies in the process of synthesizing the educational process with artistic practice in creative projects, pedagogical and research activities in the field of musical art are clarified. The following priorities are identified: creative and performing, pedagogical and research activities in the field of musical art. The content of professional training was reoriented from "teacher-musician" to "musician-teacher").

- **List of program competencies and learning results**

- **List of components of the educational and professional program and their logical sequence** (art history training of a specialist has been strengthened, the courses "Modern Musicology: Theory and Practice" and "Modern Musical Culture" have been introduced. The course "Philosophy of Culture" was replaced by the course "Philosophy of Art". The content and name of the course aimed at deepening special (professional) competencies have been clarified, namely, "Orchestra class" has been changed to "Orchestra class / Ensemble class". The following courses were added "Project Management in the Musical Art" and "Workshop on the Preparation of Music and Stage Projects" to fulfil learning result (LR 9 - Carry out effective art project management). The "Professional practice (pedagogical, continuous)" has been removed from the curriculum, the content of the following practices "Professional practice (research)", "Professional practice (performing)", "Professional practice (assistantship)" has been introduced, which will contribute to better implementation of creative and performing, pedagogical and research activities in the field of musical art.

The " 2.2. Structural and logical scheme" was corrected, correction was made in the corresponding matrices: IV "Matrix of Compliance of Program Competencies

with the Components of the Educational Program" and V "Matrix for Ensuring Learning Results with the Corresponding Components of the Educational Program".

- The form of **certification of applicants for education** has been changed according to the Standard, the defence of the Qualification (Master's) work and the certification exam are included.

- The educational program **is supplemented with the appendix**, containing information about the elective part of the educational and professional program.

These changes led to the development of a new version of the description of the educational and professional program.

I. Profile of the educational and professional program

025.00.01 Musical Art specialty 025 Musical Art,

1 – General information	
Full name of the higher education institution and structural division	Borys Grinchenko Kyiv University Institute of Arts
Level of higher education:	Second (master's degree)
Degree of higher education:	Master
Field of knowledge:	02 Culture and Arts
Specialty:	025 Musical Art
Educational program	025 Musical Art
Qualification	Master of Arts in Music
Qualification in the diploma	Degree of higher education - Master's Specialty - 025 Musical Art Educational program - Musical art
Form of training	Institutional (full-time, part-time)
Language of instruction	Ukrainian language
Cycle/level	NRK of Ukraine - Level 7, FQ-EHEA-second cycle, EQF-LLL – 7 level
Type of diploma and scope of the educational program	Master's degree, single, 90 ECTS credits, duration of training - 1 year 4 months
Preconditions	Having a bachelor's degree
Accreditation	Ministry of Education and Science of Ukraine, Certificate of accreditation (UK No 11007595) of the educational and professional program "Musical Art" specialty 025 Musical Art, second (Master's) level of higher education The certificate is valid until July 1, 2024. National Agency for Quality Assurance in Higher Education. Ukraine. Expiry date of the Education Programme - 2024
Description of the educational program in the Internet	http://kubg.edu.ua/informatsiya/vstupnikam/napryami-pidgotovki/magistr.html
2 – Aim of educational program	
Training of competitive, highly professional specialists in the field of art education, who have the skills of concert-performing / musicology / research / pedagogical / managerial activities in the field of Musical art and are aimed at the applied implementation of the mission of serving a person, community, and society.	
3 - Characteristics of the educational program	
Description of the subject area	Objects of study is a set of phenomena and problems of musical art, creation and interpretation of products of musical creativity, concert performing, pedagogical mastery in the field of music education. Training goals - training of highly professional specialists who are able to solve complex problems in the field of musical professional activities or in the course of training, which involves research and / or innovation in musicology, pedagogy, performance and are characterized by uncertainty of conditions and requirements

	<p>Theoretical content of subject area: concepts, notions, principles of practical improvement of musical and pedagogical activities.</p> <p>Methods and approaches: methods and approaches for creating a performing / musicological interpretation of a musical work and creative activities.</p> <p>Tools and equipment: musical instruments, source database, software, multimedia tools.</p>
Structure	<p>The ratio of the volume of compulsory (general and professional) and elective components of the EP:</p> <p>Compulsory part (67 ECTS, 75%): courses aimed at the formation of general and special (professional) competencies (51 ECTS credits); practice 9 ECTS credits (10 %), certification 7 ECTS credits.</p> <p>Elective part (23 ECTS, 25%): free choice of educational components.</p>
4 – Eligibility of graduates for employment and further training	
Employment eligibility	<p>Work in teaching positions in institutions of secondary and higher education of the artistic direction, in art organizations and creative groups, in organizational and managerial positions in music, theater, concert, cultural and educational institutions.</p> <p>Graduates can work in professions according to the National classifier of professions DC 003: 2010</p> <p>2320 Lecturer -instrumentalist (folk, wind, special instruments)</p> <p>2310.2 Lecturer of a higher education institution</p> <p>2453.2. Artist of an ensemble (song and dance, vocal and instrumental, pop and instrumental, choral, folk instruments, etc.)</p> <p>2453.2 Artist of the orchestra (brass, pop, folk instruments, symphonic, etc.),</p>
Academic rights	<p>Continuing education at the third (educational-scientific/educational-creative) level of higher education. Acquisition of additional qualifications in the postgraduate education system.</p>
5 - Teaching and Evaluation	
Teaching and learning	<p>The educational process is carried out on the basis of student-centered, personality-oriented, competence-based, system-based, activity-based, integrative, differentiated and other approaches; in compliance with general scientific, didactic and artistic-aesthetic principles; using author's methods and special courses. Styles of interaction of subjects of the educational process: democratic-tolerant; career guidance-centered; artistic-creative.</p> <p>Teaching is conducted in the form of lectures, seminars, practical, individual classes.</p> <p>Consultations of teachers are provided; independent processing of theoretical and practical educational material (working with textbooks, workbooks, searching for information in Internet resources, etc.); e-learning on individual educational components, practices, preparing qualification work, etc.</p>
Evaluation	<p>European Credit Transfer System provides for evaluating students for all types of classroom and extracurricular educational activities in the form of a pre-assessment, intermediate, summative (semester) assessment, as well as certification.</p> <p>Input control (testing, listening, demonstration), intermediate</p>

	control (oral survey, essay, written express control/computer testing, demonstration), final semester control (credits, exams in oral, written (testing) and combined form, demonstration of creative projects, presentation of practice reports), certification (defence of Bachelor's qualification work, comprehensive qualification exam). Evaluation of applicants for higher education is carried out in accordance with the Unified system of evaluation of academic achievements of Borys Grinchenko Kyiv University students
6 – List of competencies	
Integral competence	Ability to solve complex tasks and problems in the field of musical professional activity or in the course of training, which involves research and/or innovation in musicology, pedagogy, performance and is characterized by uncertainty of conditions and requirements.
General competencies (GC)	GC 1 Ability to communicate in a foreign language
	GC 2 Ability to identify, set, and solve problems.
	GC 3 Ability to use information and communication technologies.
	GC 4 Ability to abstract thinking, analysis and synthesis.
	GC 5 Ability to apply knowledge in practical situations.
	GC 6 Ability to generate new ideas (creativity).
	GC 7 Ability for interpersonal interaction.
	GC 8 Ability to work in an international context.
	GC 9 Ability to work independently.
Special (professional, subject) competencies (SC)	SC1 Ability to create, implement, and express your own artistic concepts.
	SC2 Awareness of the processes of development of musical art in a historical context in combination with aesthetic ideas of a particular historical period.
	SC3 Ability to develop and implement creative projects for creating / interpreting / arranging and translating music / sound engineering practices of sound processing.
	SC4 Ability to interpret artistic images in musicology / performance / teaching activities.
	SC5 Ability to collect and analyse, synthesize artistic information and apply it for theoretical, performing, and pedagogical interpretation.
	SC6 Ability to teach special subjects in educational institutions, take into account the goals of training, age and individual characteristics of educational applicants.
	SC7 The ability to analyze the performance of musical works, carry out a comparative analysis of various performing interpretations, including using the capabilities of radio, television, and the Internet.
	SC8 The ability to interact with the audience to deliver musical material, freely and confidently present their ideas (artistic interpretation) during a public performance.
7 - Normative content of training applicants for higher education, formulated in terms of learning outcomes	
LR-1 Have professional skills in performing, creative and teaching activities.	
LR-2 Possess the skills of ensemble music making in groups of different compositions in concert-performing and rehearsal processes.	
LR-3 Determine the stylistic and genre features of a musical work and independently find convincing ways to embody the musical image in performance.	

- LR-4** Professionally analyse musical and aesthetic styles and trends.
- LR-5** Build the concept and drama of a musical work in performing activities, create its individual artistic interpretation
- LR-6** Possess musical and analytical skills of genre-stylistic and figurative-emotional attribution of a musical work when creating performing, musicological and pedagogical interpretations.
- LR-7** Master the terminology of musical art, its conceptual and categorical apparatus.
- LR-8** Teach playing an instrument/methodology of musical education, taking into account the needs of the applicant, training goals, age and individual characteristics of the applicant.
- LR-9** Implement effective management of art projects, in particular, their planning and resource support.
- LR-10** Make effective decisions in the field of culture and art, analyse alternatives and assess risks.

8 – Resource provision for the implementation of the program

Staffing support	<p>The staffing of the educational program consists of the teaching staff of the Departments of Instrumental and Performing Skills, Musicology and Music Education, Academic and Pop Vocal of the Institute of Arts. The teaching staff of the Foreign Language and Methodology Department, Theory and History of Pedagogy, Pedagogy and Psychology of the Pedagogical Institute is involved in teaching certain disciplines.</p> <p>The practice-oriented nature of the educational program involves wide participation of practitioners, corresponding to the speciality, which enhances the synergy of practical and theoretical training.</p> <p>The teaching staff that ensures the implementation of the educational program meets the requirements defined by the licensing conditions for the implementation of educational activities of educational institutions.</p>
Material and technical support	<p>The teaching of academic courses is carried out in general and special purpose classrooms.</p> <p>Specially equipped with hardware and software, visual and methodological materials, practical training centers are provided with projection and media equipment for general use, as well as computers where appropriate software is installed to solve professional problems and connect to the INTERNET:</p> <ul style="list-style-type: none"> - Training Laboratory of Performing Skills; - Educational Laboratory of Information Technologies in Musical Art; <p>Available musical instruments (acoustic pianos "Ukraine", "Weinbach", "Petroff", grand piano "Estonia", digital pianos "Klavinova", old musical instruments (Museum of Musical Instruments). The premises are equipped with stationary audio amplifying and video recording equipment, a set of multimedia equipment, projecting devices.</p> <p>The areas of premises used in the educational process meet the requirements of accessibility, sanitary standards, and fire safety regulations.</p> <p>There are own social infrastructure facilities (canteen, buffets, assembly halls, sports halls, stadiums, sports grounds, medical center, swimming pool, dormitories).</p>
Information, educational and methodological support	<p>The official website of Borys Grinchenko Kyiv University http://kubg.edu.ua contains information about the educational program, educational, scientific and educational activities, structural divisions, admission requirements, and contacts.</p> <p>The educational process is provided with educational, musical notation, and scientific literature on paper and electronic media Visual aids - student works from the funds of the Department, library electronic resources, electronic scientific publications, e-learning courses with the possibility of</p>

	<p>distance learning and independent work, Microsoft cloud services.</p> <p>Computer classes equipped with the following software: WIN7, Smart Software, Microsoft Office, Autodesk 3DS MAX, Sibelius, Cubase Artist, 7zip, AIMP3, doPDF, Faststone image viewer, Filezilla, Foxit reader, Freeplane, Gimp 2, Google Chrome, HotPotatoes 6, iSpring free, K-Lite codec pack, LibreOffice, Pdfcreator, Photo Scape, Screamer Radio, Skype, winDjview reader, Audacity Inkscape, Mozilla Firefox, Opera, Paint.net</p> <p>There is a library and a reading hall equipped with wireless internet access. Information resources of the library for the educational program: formed in accordance with the subject area and current trends in scientific research in this area, provide access to databases of periodicals in English (Web of Science, Scopus). An institutional repository has been created.</p>
9 – Academic mobility	
National credit mobility	-
International credit mobility	Based on concluded agreements that provide for academic mobility with foreign partner universities and within the framework of the EU Erasmus+ program.
Teaching foreign applicants for higher education	The license provides for the training of foreigners. The learning process is conducted in Ukrainian, so citizens of other countries who speak Ukrainian at least Level B1 can get an education under this educational program.

II. List of components of the educational and professional program and their logical sequence

2.1. List of EPP components

Component Code	E/s code	Components of the educational program (courses, course papers/projects, practices, forms of certification)	Number of credits	Form of summative assessment
1	2	3	4	5
Compulsory components of the educational and professional program				
CC 1	CS.1	Modern Musical Culture	4	exam
CC 2	CS.2	Modern Musicology: Theory and Practice	6	credit
CC 3	CS.3	Philosophy of Art	4	exam
CC 4	CS.4	Professional Communication in a Foreign Language	4	credit
CC 5	CS.5	Music Pedagogy and Music Psychology of Higher Education	4	exam
CC 6	CS.6	Methods of Teaching Disciplines of the Specialty (Instrumental Performance / Music and Pedagogical disciplines)	4	exam
CC 7	CS.7	Methodology of Scientific Research in the Field of Art History and Music Pedagogy	4	credit
CC 8	CS.8	Special Instrument	7	credit, exam
CC 9	CS.9	Orchestra class / Ensemble Class	6	credit
CC 10	CS.10	Project Activity Management in the Musical Arts	4	exam
CC 11	CS.11	Workshop on the Preparation of Music and Stage Projects	4	credit
CC 12	PP.1	Professional practice (research)	3	credit
CC 13	PP. 2	Professional practice (concert and performance, continuous)	3	credit
CC 14	PP. 3	Professional practice (assistant, continuous)	3	credit
CC 15	SP.1	Preparation and defense of qualification work	6	defense
CC 16	SP.2	Certification exam	1	exam
Total amount of compulsory components:			67	
Elective components of the EPP (Annex 1)				
<i>Elective Block 1 - "Instrumental Performance"</i>				
SC 1	SD.1.01	Instrumental and Performing Workshop	4	credit
SC 2	SD.1.02	Instrumentation and Arrangement of Works for the Ensemble	4	credit

SC 3	SD.1.03	Contemporary Ukrainian Instrumental Music	4	credit
SC 4	SD.1	Selection from the course catalogue	11	credits
<i>Total</i>			23	
<i>Elective Block 2 - "Music Pedagogy"</i>				
SC 1	SD.2.01	Theory of Music Education	4	credit
SC 2	SD.2.02	Workshop on Teaching Music Education Methods	4	credit
SC 3	SD.2.03	Performing and Pedagogical Skills in HEI	4	credit
SC 4	SD.2	Selection from the course catalogue	11	credits
<i>Total</i>			23	
<i>Elective Block 3 - Selection from the course catalogue</i>				
SC 1-4	SD.3	Selecting academic subjects from the Course catalogue	23	credits
<i>Total</i>			23	
Total amount of elective components:			23	
THE TOTAL VOLUME OF THE EDUCATIONAL PROGRAM			90	

2.2. Structural and logic scheme of the education professional program

1 semester 30 credits	2 semester 34.5 credits	3 semester 25.5 credits
Professional Communication in a Foreign Language, 4 ECTS		
Project Activity Management in the Musical Art, 4 ECTS		
	Workshop on the Preparation of Music and Stage Projects, 4 ECTS	
Special Instrument, 7 ECTS		
Orchestra class / Ensemble Class, 6 ECTS		
	Professional practice (performing), 3 ECTS	
Modern Musical Culture, 4 ECTS		Philosophy of Art, 4 ECTS
Modern Musicology: Theory and Practice, 6 ECTS		
Music Pedagogy and Music Psychology of Higher Education, 4 ECTS		
Methodology of Scientific Research in the Field of Art History and Music Pedagogy, 4 ECTS		
Methods of Teaching Subjects of the Specialty (Instrumental Performance/ Music and Pedagogical Subjects), 4 ECTS		Professional practice (assistantship), 6 ECTS
Selective components, 4 ECTS	Selective components, 11 ECTS	Selective components, 8 ECTS
Professional practice (research), 3 ECTS	Preparation of the qualification work, 4.5 ECTS	Defence of the qualification work, 1.5 ECTS
		Certification exam, 1 ECTS

III. Form of Certification of Applicants for Higher Education

Certification of applicants for the educational program 025.00.01 "Musical Art" of the second (master's) level of higher education is carried out in the following forms:

- ✓ defence of the qualification work
- ✓ certification exam.

Requirements for the qualification work	The qualification work is aimed at solving a complex task (problem) in the field of Musical art, which involves conducting research and/or implementing innovations in the theory, history of music, pedagogy, performance and is characterized by uncertainty of conditions and requirements. The qualification work must be checked for plagiarism. The qualification work must not contain academic plagiarism, fabrication, falsification, or cheating. The qualification work is published in the electronic repository of the University (institutional repository)
Requirements for the certification exam	The certification exam is aimed at evaluating the achievement of learning outcomes defined by this educational program, in particular, it provides for a public demonstration (performance of a solo program) of a stage performance

Certification is carried out openly and publicly.

The full implementation of the educational and professional program is completed by issuing a standard document to the graduate.

IV. The Matrix of compliance of program competencies to the components of the educational program

	CC 1	CC 2	CC 3	CC 4	CC 5	CC 6	CC 7	CC 8	CC 9	CC 10	CC 11	CC 12	CC 13	CC 14	CC 15	CC 16
GC 1				+				+	+				+			
GC 2	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
GC 3	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	
GC 4	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
GC 5				+	+	+	+	+	+	+	+	+	+	+	+	+
GC 6				+		+	+	+	+	+	+	+	+	+	+	+
GC 7	+			+	+	+	+		+	+	+	+	+	+		
GC 8	+	+	+	+	+	+	+	+	+	+		+	+		+	
GC 9	+	+				+	+	+		+	+	+	+		+	+
SC 1	+	+	+					+	+	+	+		+			
SC 2	+						+					+			+	
SC 3								+	+	+	+		+			
SC 4	+	+			+	+		+	+	+	+		+	+	+	+
SC 5	+	+	+			+	+	+	+	+	+		+	+	+	+
SC 6					+	+								+		+
SC 7	+	+				+		+	+				+			+
SC 8													+	+	+	+

V. The matrix of providing learning results with relevant components of the educational and professional program

	CC 1	CC 2	CC 3	CC 4	CC 5	CC 6	CC 7	CC 8	CC 9	CC 10	CC 11	CC 12	CC 13	CC 14	CC 15	CC 16
LR 1				+		+		+	+	+	+		+			+
LR 2									+				+			
LR 3	+	+	+					+	+		+	+	+	+		+
LR 4	+	+	+					+	+			+	+			
LR 5			+					+					+			+
LR 6	+	+	+					+	+		+		+	+		+
LR 7	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
LR 8					+	+								+		
LR 9										+	+					
LR 10						+	+				+	+	+		+	

Appendix 1- ELECTIVE PART of the EDUCATIONAL PROGRAM

Students' exercise of the right to free choice of courses, provided for in paragraph 15 of Part one of Article 62 of the Law of Ukraine "On Higher Education", at the Borys Grinchenko Kyiv University takes place in accordance with the Regulation on the procedure and conditions for choosing courses by students, approved by Order No. 642 of 25.11.2016.

1. Elective Block 1 - "Instrumental Performance"

The student's choice of the "Instrumental Performance" block creates conditions for deepening professional knowledge within the chosen specialty and educational program. The selective block "Instrumental Performance" is aimed at deepening professional competencies and forming the ability to apply instrumental and performing skills in educational and concert-performing activities; to create an original concept of performing interpretation of works by composers of different stylistic epochs and national schools. It provides for the choice of academic courses from the Course catalogue, taking into account their needs and interests in terms of future professional activities.

The block is selected within the first month from the start of training. Each semester, students have forms of control of different components of this block.

Component Code	Code (E/s number) in the curriculum	Components of the educational program (academic courses)	Number of credits	Form of summative assessment
SC 1	SD.1.01	Instrumental and Performing Workshop	4	credit
SC 2	SD.1.02	Instrumentation and Arrangement of Works for the Ensemble	4	credit
SC 3	SD.1.03	Contemporary Ukrainian Instrumental Music	4	credit
SC 4	SD.1	Selection from the course catalogue	11	credits
<i>Total</i>			23	

Structural and logical scheme of the Selective Block 1

1 semester 4 credits	2 semester 11 credits	3 semester 8 credits
Instrumental and performing workshop, 4 ECTS		
Contemporary Ukrainian Instrumental Music, 4 ECTS		
	Instrumentation and Arrangement of Works for the Ensemble, 4 ECTS	
	Selection from the catalogue, 5 ECTS	Selection from the catalogue, 6 ECTS

Details of the formation of additional special (professional) competencies, as well as learning results, are presented below in the corresponding matrices.

Additional special (professional) competencies	
Additional special (professional) competencies (ASC)	ASC 1 Ability to apply instrumental and performing skills in educational and performing activities.
	ASC 2 Ability to create arrangements for ensemble and orchestral playing.
	DSK 3 The ability of aesthetic assessment and implementation of the best examples of musical art of the XX-XXI century in artistic and pedagogical activities
Additional program learning results	
APLR-1 Mastering instrumental and pedagogical skills in the process of working on musical works of various forms, styles and genres. Ability to choose instrumental-pedagogical and performing-technical repertoire in relation to the level of educational achievements of applicants.	
APLR-2 Mastering the techniques of instrumentation and arrangement of instrumental music.	
APLR-3 Ability to independently perform and verbally interpret artistic images of music of the XX –XXI centuries.	

Matrix of compliance of program competencies and learning results with the sample components of Block 1

	SC 1	SC 2	SC 3
GC 2	+	+	
GC 3	+	+	+
GC 4	+	+	+
GC 5	+	+	
GC 6	+	+	
GC 7	+	+	+
GC 9	+	+	
SC 1	+	+	+
SC 2	+		+
SC 3	+	+	
SC 4	+	+	+
SC 5	+		+
SC 6	+	+	
SC 7	+		+
ASC 1	+	+	
ASC 2	+	+	
ASC 3	+		+

	SC 1	SC 2	SC 3
LR 1	+	+	
LR 2	+	+	
LR 3	+	+	+
LR 4	+	+	+
LR 5	+	+	
LR 6	+		+
LR 7	+	+	+
LR 8	+		
LR 9	+		
LR 10	+	+	+
ALR 1	+	+	
ALR 2	+	+	
ALR 3	+		+

2. Elective Block 2 - "Music Pedagogy"

The student's choice of the "Music Pedagogy" block creates conditions for deepening professional knowledge within the chosen specialty (educational program). The selective block "Music Pedagogy" is aimed at deepening professional competencies in teaching music and pedagogical courses in higher education institutions.

Knowledge of the program requirements, specifics and methods of teaching of the methodology of music education, music pedagogy, understanding the content and principles of drawing up curricula of these courses, understanding the components of performing and pedagogical skills in an educational institution will contribute to mastering the teaching methodology of "Methods of Music Education in Higher Education Institutions" in general. It also provides for the choice of academic courses from the course catalogue, taking into account your own needs and interests regarding future professional activities.

The block is selected within the first month from the start of training. Each semester, students have forms of control of different components of this block.

Component Code	Code (E/s number) in the curriculum	Components of the educational program (academic courses)	Number of credits	Form of summative assessment
SC 1	SD.2.01	Theory of Music Education	4	credit
SC 2	SD.2.02	Workshop on Teaching Music Education Methods	4	credit
SC 3	SD.2.03	Performing and Pedagogical Skills in HEI	4	credit
SC 4	SD.2	Selection from the course catalogue	11	credits
<i>Total</i>			23	

Structural and logical scheme of the Selective Block 2

1 semester 4 credits	2 semester 11 credits	3 semester 8 credits
	Theory of Music Education, 4 ECTS	
	Performing and Pedagogical Skills in HEI, 4 ECTS	
	Workshop on Teaching Methods of Music Education, 4 ECTS	
	Selection from the catalogue, 5 ECTS	Selection from the catalogue, 6 ECTS

Details of the formation of additional special (professional) competencies, as well as learning results, are presented below in the corresponding matrices.

Additional special (professional) competencies

Additional special (professional) competencies (ASC)	ASC 1 Knowledge of the theory of music education in Ukraine and abroad, principles and methods of teaching students of higher art educational institutions.
	ASC 2 Ability to take effective and pedagogically appropriate forms and methods of working with students during classes based on the integration of knowledge of the theory and methodology of music education, develop educational and methodological support for the music course; conduct scientific and practical lectures, seminars, workshops.
	ASC 3 Ability to fluently use artistic and methodological knowledge, the ability to show own performing and pedagogical skills and methods of their formation and development among students of higher educational institutions
Additional program learning results	
ALR-1 Performing the functions of a lecturer of a higher education institution, demonstrating knowledge of the theory and methodology of music education, in accordance with the Professional standard for the group of professions "Lecturer of a higher education institution".	

Matrix of compliance of program competencies and learning outcomes with the sample components of Block 2

	SC 1	SC 2	SC 3
GC 2	+	+	+
GC 3	+	+	+
GC 4	+	+	+
GC 5		+	+
GC 6		+	+
GC 7		+	+
GC 9	+	+	+
SC 1		+	+
SC 2	+	+	+
SC 4	+		+
SC 5	+	+	+
SC 6		+	
SC 7			+
SC 8		+	+
ASC 1	+	+	
ASC 2	+	+	+
ASC 3		+	+

	SC 1	SC 2	SC 3
LR 1		+	+
LR 3			+
LR 4			+
LR 5			+
LR 6		+	+
LR 7	+	+	+
LR 8		+	
LR 9		+	+
LR 10	+	+	+
ALR 1	+	+	+

3. Elective Block 3 - Selection from the Course catalogue

The choice of courses from the course catalogue, taking into account personal needs and interests regarding future professional activities, allows the student to deepen their knowledge and obtain additional general and professional competencies within related specialties and areas of knowledge and/or get acquainted with the current level of scientific research in other areas of knowledge and expand or deepen knowledge in general competencies.