

# **BORYS GRINCHENKO KYIV UNIVERSITY**

**"APPROVED"**

Decision of the Academic Council of  
Borys Grinchenko Kyiv University  
June 17, 2021, Minutes No. 6

Chairman of the Academic Council, Rector

\_\_\_\_\_ Viktor OGNEVIUK

## **EDUCATIONAL AND PROFESSIONAL PROGRAM**

### **024.00.01 "Choreography"**

**second (master's) level of higher education**

Field of knowledge:	02 Culture and Art
Specialty:	024 Choreography
Qualification:	Master of Choreography

**(new version)**

Launched on September, 1,  
2021  
(Order No. 432 of 17.06.2021)

**APPROVAL LETTER**  
**of the new version of the educational and professional program**  
**024.00.01 Choreography**

Department of Choreography

Minutes No. 3 of 01.03.2021

Head of the Department \_\_\_\_\_ Volodymyr HREK  
Signature

Academic Council of the Institute of Arts

Minutes No. 5 of 27.04.2021

Chairman of the Academic Council \_\_\_\_\_ Tetiana MEDVID  
Signature

Scientific and methodological center

of standardization and quality of Education

Head \_\_\_\_\_ Olha LEONTIEVA  
\_\_\_\_\_.\_\_\_\_\_.2021

Vice-rector for scientific and methodological support

and academic work \_\_\_\_\_ Oleksii ZHYLTSOV  
\_\_\_\_\_.\_\_\_\_\_.2021

## INTRODUCTION

Educational and Professional Program 024.00.01 Choreography is developed on the basis of the Law of Ukraine "On Higher Education" and the Standard of higher education of Ukraine in the specialty 024 Choreography for the second (master's) level of Higher Education, approved by the Order of the Ministry of Education and Science of Ukraine No 359 of 04.03.2020.

### **DEVELOPED BY A WORKING GROUP INCLUDING:**

*Head of the Working Group*

*Luhovenko Tetiana Heorhiivna*, Candidate of Art History, associate professor of the Department of Choreography (*guarantor of the educational program*)

*Members of the Working Group:*

*Chapkis Hryhorii Mykolaiovych*, People's artist of Ukraine, professor of the Department of Choreography

*Hrek Volodymyr Anatoliiovych*, Honored Artist of Ukraine, head of the Department of Choreography

*Medvid Tetiana Anatoliivna*, Candidate of Art History, associate professor, Director of the Institute of Arts

*Chovhan Yuliia Eduardivna*, graduate of the educational and professional program 024.00.02 "Choreography" of the second master's level of higher education (2020-2021)

### **INDEPENDENT EXPERTS:**

*Mykhalevych Tetiana Petrivna* Honored Artist of Ukraine, associate professor of the Department of Choreography and Plastic Education of the Karpenko Karyi Kyiv National University of Film and Television

*Tereshenko Natalia Vitaliivna*, Candidate of Pedagogical Sciences, senior lecturer of the Department of Choreographic Art of Kherson State University

### **Reviews of representatives of professional associations / employers:**

*Borovyk Tetiana Vasylivna*, people's artist of Ukraine, chief choreographer of the Kyiv Municipal Academic Opera and Ballet Theater for Children and Youth

*Tovber Vladyslav Stanislavovych*, artistic director of the folk art collective of the NU-ANCE dance ensemble

The educational and professional program has been implemented since 2017.

### **Updated:**

Revision date of EP			
Signature			
EP guarantor name			

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## JUSTIFICATION

Changes to educational and professional programs 024.00.01 Choreography is due to the need to coordinate the content of the educational and professional program approved by the decision of the Academic Council of Borys Grinchenko Kyiv University from 25.05.2017 Minutes No. 5 (Order No. 348 of 26.05.2017) and the approved Standard of higher education in the specialty 024 "Choreography" for the second (master's) level of higher education (Order of the Ministry of Education and Science of Ukraine No 359 of 04.03.2020), as well as several factors that turned out to be in the process of implementing the educational program (implementation of the curriculum, development of working programs of academic disciplines, practical training and certification of applicants) during the 2017-2018, 2018-2019, 2019-2020, 2020-2021 academic years.

In addition, during the implementation of the educational program, the support group received feedback from teachers, students, heads of practice bases and employers with a number of suggestions for optimizing certain components of the educational and professional program.

Thus, in accordance with the Standard of higher education in specialty 024 "Choreography" for the second (Master's) level of higher education and feedback from stakeholders, the following sections were developed and amended:

- general information about the educational program (the qualification is specified),
- list of program competencies of the graduate,
- learning results,
- list of components of the educational and professional program and their logical sequence.
- form of certification of applicants for higher education

These changes led to the development of a new version of the description of the educational and professional program.

**I. Profile of the educational and professional program**  
**024.00.01 Choreography**

<b>1 – General information</b>	
Full name of the higher educational institution and a structural division	Borys Grinchenko Kyiv University Institute of Arts
Level of higher education:	Second (master's degree)
Degree of higher education:	Master's
Field of knowledge:	02 Culture and Art
Specialty:	024 Choreography
Educational program	Educational and Professional Program "Choreography"
Qualification	Master of Choreography
Qualification in the diploma	Degree of higher education - Master, specialty - Choreography educational program – Choreography
Form of training	Institutional (full-time)
Language (s) of teaching	Ukrainian language
Cycle/level	NQF of Ukraine-Level 7, FQ-EHEA -second cycle, FQF-LLL-Level 7
Type of diploma and scope of the educational program	Master's degree, single. The volume of the educational program based on the Bachelor's degree is 90 ECTS credits, the duration of study is 1 year and 4 months
Preconditions	Obtained Bachelor's degree
Accreditation	Ministry of Education and Science of Ukraine, Certificate of Accreditation (UK No. 11002770) Educational and Professional Program "Choreography" specialty 024 Choreography, second (master's) level Valid until 01.07.2023
Description of the educational program in the Internet	<a href="https://kubg.edu.ua/informatsiya/vstupnikam/napryami-pidgotovki/magistr.html">https://kubg.edu.ua/informatsiya/vstupnikam/napryami-pidgotovki/magistr.html</a>
<b>2 – Aim of educational program</b>	
Formation of competitive specialists capable of solving complex tasks and problems in the field of "Culture and Art" of the specialty "Choreography" on the basis of intellectual freedom and diversity, leadership-service, tolerance and human-centrism in the process of professional activity or in the process of training, which involves research and/or innovation, and is characterized by uncertainty of conditions and requirements.	
<b>3 - Characteristics of the educational program</b>	
Description of the subject area	<i>Object of study and activity:</i> choreographic art and education. <i>Training goals:</i> formation of specialists who are able to solve complex tasks and problems in the industry "Culture and Art" specialty "Choreography" in in the course of professional activity or in the course of training, involves conducting research and / or implementing innovation, and is characterized by uncertainty of conditions and requirements.

	<p><i>Theoretical content of the subject area:</i></p> <ul style="list-style-type: none"> <li>- principles, forms, methods and approaches of pedagogical activity in the field of higher choreographic education;</li> <li>- methodology and methods of scientific research in the field of Choreography;</li> <li>- principles and methods of choreographic activities;</li> <li>- principles and methods of organizational and managerial activities in the field of choreographic art and education.</li> </ul> <p><i>Methods, techniques and technologies:</i></p> <ul style="list-style-type: none"> <li>- methods, techniques, technologies of choreographic training in higher education institutions;</li> <li>- methods and technologies of choreographic and staged activities;</li> <li>- methods, methodologies, technologies of conducting scientific research on artistic, pedagogical, organizational and managerial problems of the choreographic sphere;</li> <li>- methods of organizational and managerial activity.</li> </ul> <p><i>Tools and equipment:</i></p> <ul style="list-style-type: none"> <li>- specially equipped training dance classrooms (practical training centers: creative laboratory "Green Dance Theater", Modern dance training studio, Folk stage and classical dance training studio, Choreographic and plastic skills training studio and ballroom dance training studio);</li> <li>- audio-visual technical means, computer and software.</li> </ul>
Structure	<p>The ratio of the volume of compulsory (general and professional components) and the elective component of the EP: Compulsory part: courses aimed at the formation of general and special (professional) competencies (55 ECTS, 61%); practice 6 ECTS (6.7 %), certification 6 ECTS (6.7 %). Elective part (23 ECTS, 25%): free choice of educational components.</p>
<b>4 – Eligibility of graduates for employment and further training</b>	
Employment eligibility	<p>Master of choreography can work in cultural, artistic, educational fields; in teaching positions in institutions of higher education; in art, theater institutions; in professional and amateur choreographic groups; in houses of culture and creativity, art and cultural centers, centers of extracurricular education; various organizations, unions of art direction, etc.</p> <p>Graduates can work in professions according to the National classifier of professions DC 003:2010:</p> <p>2454.2 - Choreographer, choreographer-stage manager, assistant choreographer, ballet tutor;</p> <p>2310.2 - Lecturers of higher education institutions;</p> <p>2455.2 - Head (Studios for art and artistic creativity, amateur associations, interest clubs, etc.).</p> <p>2454.2 - Artist (dance ensemble, dance and choral group, song and dance ensemble, etc.)</p> <p>2320 - Lecturer of choreographic disciplines;</p> <p>2455.2 - Methodologist of a cultural and educational institution;</p> <p>2359.2 - Methodologist of an extracurricular institution.</p>
Academic rights	<p>Training programs at the third (educational-scientific / educational-creative) level of Higher Education. Acquisition of additional</p>

		qualifications in the postgraduate education system.
<b>5 - Teaching and Evaluation</b>		
Teaching and learning		Based on the principles of student-centred learning and individual-personal, integrative approach; they are implemented through training on the basis of research, strengthening practical orientation and creative orientation in the form of a combination of lectures, practical classes, independent educational, research and project work using elements of distance learning, solving applied problems, performing creative projects, professional practice.
Evaluation		European Credit Transfer System provides for evaluating students for all types of classroom and extracurricular educational activities in the form of a pre-assessment, intermediate, summative (semester) assessment, as well as certification. Input control (testing), intermediate control (oral survey, essay, written express control/computer testing), final semester control (credits, exams in oral, written (testing) and combined form, defence of practice reports), certification (defence of a qualifying work).
<b>6-Program competencies</b>		
Integral competence		Ability to solve complex choreography problems in the course of professional activity or in the course of training, which involves research and/or innovation and is characterized by uncertainty of conditions and requirements
General competencies	GC 1	Ability to search, process and analyze information from various sources.
	GC 2	Ability to generate new ideas (creativity).
	GC 3	The ability to motivate people and move towards a common goal.
	GC 4	Ability to communicate with representatives of other professional groups of different levels (with experts from other fields of knowledge).
Special (professional, subject) competencies	SC 1	Awareness of the place and role of choreographic culture in the modern socio-cultural space, the ability to identify the latest trends and promising directions for the development of choreography.
	SC 2	Ability to identify and solve problems (research, creative, organizational) in the field of professional activity.
	SC 3	Ability to carry out research activities in the field of choreography.
	SC 4	Ability to perform artistic and critical activities in the field of choreography.
	SC 5	Ability to ensure high quality of organization, planning and implementation of the educational process in the field of choreographic art in higher education institutions.
	SC 6	Ability to develop and implement the author's innovative pedagogical and artistic methods and technologies.
	SC 7	The ability to develop an individual strategy for teaching and educating an educational applicant in accordance with personal qualities in order to reveal their creative potential.
	SC 8	Ability to create educational and methodological support for choreographic courses in higher education institutions.
	SC 9	Ability to choreograph, development and implement of choreographic works.

	SC10	Awareness of the synthetic nature of choreographic art and the diversity of its possible connections with other arts in a choreographic work.
	SC11	The ability to create a choreographic component in various artistic and spectacular forms.
	SC12	Ability to choose the optimal strategy and tactics for implementing a creative project.
	SC13	Ability to ensure the organization and functioning of professional and amateur choreographic groups.
	SC14	Ability to present your own creative, scientific product using traditional and innovative communication technologies.
	SC15	Ability to carry out artistic and educational activities in order to promote choreographic art.
	SC16	Ability to protect intellectual property rights in the field of choreography.
	SC17	The ability to develop and implement author's choreographic works diverse in form, genre, and expressive means using traditional and modern techniques of their creation

**7 - Normative content of training applicants for higher education, formulated in terms of learning results**

LR 1	Organize search, independent selection, and high-quality processing of information from various sources for teaching, administrative, and managerial, choreographic, and research activities in the field of choreography.
LR 2	Adapt and act in a new situation related to work in the specialty, generate new ideas to solve problem situations.
LR 3	Organize collective activities for the implementation of plans and projects.
LR 4	Use communication technologies for professional contacts, participate in discussions on the development of art and education.
LR 5	Be able to justify, organize facts, analyze, compare, classify, and draw conclusions in the course of research activities.
LR 6	Identify tendencies and prospects for the development of choreographic culture in the process of analytical understanding of events and facts of the past and present.
LR 7	Identify research, choreographic, organizational, and pedagogical problems in the process of professional activity, their causes, and develop programs for solving them.
LR 8	Apply the methodology of scientific research in the process of analyzing the phenomena of choreographic culture.
LR 9	Possess the skills of artistic and critical understanding of the phenomena of choreographic culture of our time in the context of general artistic progress.
LR 10	Organize the educational process in higher education institutions in accordance with the legislative and regulatory framework, take into account the specifics of its planning in accordance with the specifics of training specialists, apply mechanisms to ensure high quality of education.
LR 11	Apply effective methods of teaching choreographic disciplines, develop and implement author's methods and technologies to optimize the educational process.
LR 12	Promote the versatile development of educational applicants using the artistic and pedagogical potential of choreographic art.
LR 13	Be able to create various types of educational and methodical publications (curricula, guidelines, manuals, etc.) on choreographic disciplines in higher education institutions.
LR 14	Develop and implement choreographic works, creatively approach the choice of genre, form, and expressive means in accordance with the theme and Idea.



LR 15	Implement a creative idea, taking into account the synthetic nature of choreographic art and its combinations with various other types of art.
LR 16	Determine the place and role of the choreographic component in the context of a multi-genre art project as one of the means of implementing a creative idea, using traditional and alternative choreographic techniques, complex techniques, involving related types of arts.
LR 17	Use methods, techniques, and strategies of modern management, understand the specifics of financial and administrative support for a creative project, and the specifics of its implementation.
LR 18	Develop and implement a strategy for the development of professional and amateur choreographic groups, predict the consequences of organizational management, educational and pedagogical, choreographic and staged decisions; coordinate the work of several elements of the system (divisions, people, etc.) for the implementation of plans.
LR 19	Present their own artistic, pedagogical and scientific achievements using a variety of communication technologies.
LR 20	Popularize choreographic art in the process of diverse artistic and educational activities.
LR 21	Master basic methods of intellectual property protection, apply the rules for registration of intellectual property rights in the field of choreography. Additionally for educational and professional programs:
LR 22	Implement the full cycle of a multi-part choreographer's work-from a creative idea to a stage implementation, taking into account their own experience, existing requirements, resources, and other conditions.
<b>8 – Resource provision for the implementation of the program</b>	
Staffing	<p>Professional training of students is provided by the teaching staff of the Department of Choreography of the Institute of Arts. The teaching staff of the Foreign Languages and Methodology Department, the Department of Pedagogy and Psychology, the Department of Theory and History of Pedagogy of the Pedagogical Institute are involved in teaching individual courses in accordance with their competence and experience.</p> <p>The practice-oriented nature of the educational program involves wide participation of practitioners, corresponding to the speciality, which enhances the synergy of practical and theoretical training.</p> <p>The teaching staff that ensures the implementation of the educational program meets the requirements defined by the licensing conditions for the implementation of educational activities of educational institutions.</p>
Material and technical support	<p>The teaching of academic courses is carried out in general and special purpose classrooms.</p> <p>The educational process is carried out in five educational dance studios equipped with audiovisual technical means (Centers for Practical Training of Choreographers): Creative Laboratory, Modern Dance Training Studio, Folk Stage and Classical Dance Training Studio, Choreographic and Plastic Skill Training Studio and Ballroom Dance Training Studio; specialized classrooms, computer classes.</p> <p>Practical Training Centers are equipped with wall mirrors, acoustic systems, ballet barres, musical instruments, have a special floor covering and free access to the internet.</p> <p>The technical equipment of the educational process is sufficient for delivering classes according to the program.</p>
Information, educational and methodological support	The official website of Borys Grinchenko Kyiv University <a href="http://kubg.edu.ua">http://kubg.edu.ua</a> contains information about the educational program, educational, scientific and educational activities, structural divisions, admission requirements, and contacts.

	<p>For all educational components, educational and methodological support has been developed: working programs of academic disciplines; methodological materials for conducting seminars and practical classes; didactic support for independent work of students (including using ICT); programs of practices; methodological support for certification. In order to expand access to quality training, e-learning courses have been created in the Moodle e-learning system.</p> <p>There is a library and a reading hall equipped with wireless internet access. Key information support includes library electronic resources, electronic scientific publications, electronic training courses, and Microsoft cloud services. Information resources of the library for the educational program: formed in accordance with the subject area and current trends in scientific research in this area, provide access to databases of periodicals in English (Web of Science, Scopus). An institutional repository has been created.</p>
<b>9 – Academic mobility</b>	
National credit mobility	
International credit mobility	
Training of foreign applicants for higher education	<p>The licence provides for the training of foreigners and stateless persons. Teaching is conducted in Ukrainian, so citizens of other countries who speak Ukrainian at least at Level B1 can get an education under this educational program.</p>

## II. The list of components of the educational and professional program and their logical sequence

### 2.1. List of EP components

Component Code	E/s code	Components of the educational program (courses, course papers/projects, practices, forms of certification)	Number of credits	Summative assessment
1	2	3	4	5
<b>Compulsory components of the EP</b>				
CC 1	CS.01	Philosophy of Education and Art	4	exam
CC 2	CS.02	Professional Communication in a Foreign Language	4	exam
CC 3	CS.03	Theory and Methodology of the Choreographer's Art	4	credit
CC 4	CS.04	Methodology and Methods of Scientific Research in the Field of Choreography	4	credit
CC 5	CS.05	Technologies of Project Activities in Choreography	4	credit
CC 6	CS.06	Performative Practices in Choreography	4	credit
CC 7	CS.07	Creative Workshop of the Ballet Master	4	exam
CC 8	CS.08	Pedagogy and Psychology of Higher Education	4	exam
CC 9	CS.09	Methods of Organizing Choreographic Training in Higher Education Institutions	4	credit
CC 10	CS.10	Classical Dance Teaching Workshop	5	credit
CC 11	CS.11	Folk Stage Dance Teaching Workshop	5	credit
CC 12	CS.12	Workshop on Teaching Contemporary Choreography Trends	5	credit
CC 13	CS.13	Ballroom Dance Teaching Workshop	4	credit
CC 14	PP. 01	Professional Practice (Assistantship)	6	credit
CC 15	SP.01	Preparation and Defence of Qualification Work	6	Defence
<b>Total volume of compulsory components:</b>			<b>67</b>	
<b>Elective components of the educational program (Annex 1)</b>				
<i>Selection from the course catalogue</i>				
SC	SD.	the student chooses courses for the appropriate number of credits	23	credits
<b>Total amount of elective components:</b>			<b>23</b>	
<b>THE TOTAL VOLUME OF THE EDUCATIONAL PROGRAM</b>			<b>90</b>	

## 2.2. Structural and Logical Scheme of the Educational and Professional Program

1 course		2 course
1 semester	2 semester	3 semester
Compulsory Components		
Philosophy of Education and Art (4 credits)	Professional Communication in a Foreign Language (4 credits)	
Theory and Methodology of the Choreographer's Art (4 credits)		
Methodology and Methods of Scientific Research in the Field of Choreography (4 credits)		
Technologies of Project Activities in Choreography (4 credits)		
Performative Practices in Choreography (4 credits)		
	Creative Workshop of the Ballet Master (4 ECTS)	
Pedagogy and Psychology of Higher Education (4 ECTS)	Methods of Organizing Choreographic Training in Higher Education Institutions (4 ECTS)	
Classical Dance Teaching Workshop (5 ECTS)		
Folk Stage Dance Teaching Workshop (5 ECTS)		
Workshop on Teaching Contemporary Choreography Trends (5 ECTS)		
Ballroom Dance Teaching Workshop (4 ECTS)		
Practice		
	Professional Practice (Assistantship) (6 ECTS)	
Certification		
	Preparation and Defence of Qualification Work	Qualification Work (1.5 ECTS)
<i>Elective components: selection of courses from the course catalogue (23 ECTS)</i>		





## **Appendix 1- ELECTIVE PART of the EDUCATIONAL PROGRAM**

Students' exercise of the right to free choice of courses, provided for in paragraph 15 of Part one of Article 62 of the Law of Ukraine "On Higher Education" at the Borys Grinchenko Kyiv University takes place in accordance with the Regulation on the procedure and conditions for choosing courses by students, approved by Order No. 642 of 25.11.2016.

### **1. Selection from the course catalogue**

The choice of courses from the course catalog, taking into account personal needs and interests regarding future professional activities, allows the student to deepen their knowledge and obtain additional general and professional competencies within related specialties and areas of knowledge and/or get acquainted with the current level of scientific research in other areas of knowledge and expand or deepen knowledge in general competencies.