

# **SBORYS GRINCHENKO KYIV UNIVERSITY**

**"APPROVED"**

**Decision of the Academic Council of  
Borys Grinchenko Kyiv University  
June 17, 2021, Minutes No. 6**

**Chairman of the Academic Council, Rector**

\_\_\_\_\_ **Viktor OGNEVIUK**

## **EDUCATIONAL AND PROFESSIONAL PROGRAM**

### **025.00.02 Solo Singing**

**second (Master's) level of higher education**

Field of knowledge:	02 Culture and Art
Specialty:	025 Musical Art
Qualification:	Master of Arts in Music

**(new version)**

**Launched on September, 1,  
2021  
(Order No. 432 of 17.06.2021)**

**Kyiv 2021**

**APPROVAL LETTER**  
**of the new version of the educational and professional program**  
**025.00.02 Solo Singing**

Department of Academic and Pop Vocals

Protocol No. 4 of 01.04.2021

Head of the Department \_\_\_\_\_ Yulia MEREZHKO  
Signature

Academic Council of the Institute of Arts

Minutes No. 5 of 27.04.2021

Chairman of the Academic Council \_\_\_\_\_ Tetiana MEDVID  
Signature

Scientific and Methodological Center for Standardization and Quality of Education

Head \_\_\_\_\_ Olha LEONTIEVA

\_\_\_\_\_.\_\_\_\_\_.2021

Vice-rector for Scientific, Methodological and Educational Work

\_\_\_\_\_ Oleksii ZHYLTSOV

\_\_\_\_\_.\_\_\_\_\_.2021

## INTRODUCTION

Educational and professional program 025.00.02 Solo Singing is developed on the basis of the Law of Ukraine "On Higher Education" and the Standard of Higher Education of Ukraine of the second (master's) level of higher education in the field of knowledge 02 Culture and Art specialty 025 Musical Art, approved by the Order of the Ministry of Education and Science of Ukraine No. 368 of 04.03.2020

### DEVELOPED BY A WORKING GROUP INCLUDING:

#### *Head of the Working Group*

Merezhko Yuliia Valeriivna, associate professor of the Department of Academic and Pop Vocals of the Institute of Arts (*guarantor of the educational program*).

#### *Members of the Working Group:*

Teteria Viktor Mykhailovych, People's artist of Ukraine, professor of the Department of Academic and Pop Vocals;

Cherneta Tetiana Oleksandrivna, Candidate of Art History, associate professor of the Department of Academic and Pop Vocals of the Institute of Arts;

Zaverukha Olena Leonidivna, Candidate of Art History, associate professor of the Department of Academic and Pop Vocals of the Institute of Arts

Sysak Marta Ihorivna, applicant of the educational and professional program 025.00.02 Solo Singing of the second (master's) level of higher education (2020-2021)

### Independent experts:

Zhyhinas Tetiana Volodymyrivna, Candidate of Pedagogical Sciences, Associate Professor of the Department of Theory and Methodology of Voice Production of the Faculty of Arts named after A. Avdiyevskiy of the National Pedagogical Dragomanov University;

Ladina Iryna Viktorivna, deputy head of the Department of Relations with the Audience of the Kyiv Academic Opera and Ballet Theater for Children and Youth.

### Reviews of representatives of professional associations / employers:

Hubarenko Viktor Mykhailovych, Honored artist, artistic director, conductor of the orchestra of the Main Department of the Ministry of Internal Affairs of Ukraine in the Kyiv oblast.

Hurets Oleksandr Vasylovych, People's artist of Ukraine, head of the Department of Theory and Methods of Voice Production of the Faculty of Arts named after A. Avdiyevskiy National Pedagogical Dragomanov University !!!

The educational and professional program has been implemented since 2017.

### Updated:

Revision date of EP /	____.____.2021		
Signature			
EP guarantor name			

## JUSTIFICATION

Changes to the educational and professional program are due to the need to align the content of the educational and professional program 025.00.02 "Solo Singing", approved by the decision of the Academic Council of the Borys Grinchenko Kyiv University of 27.04.2017 Minutes No. 5 (Order No. 348 of 26.05.2017), taking into account the Order of the Ministry of Education and Science of Ukraine of 04.03.2020 No. 368 On Approval of the Standard of Higher Education in specialty 025 "Musical Art" for the second (Master's) level of education.

In addition, in the process of implementing the educational program (implementation of the curriculum, development of work programs of academic courses, conducting practical training and certification) during the 2017-2018, 2018-2019, 2019-2020, 2020-2021 academic years the support group received feedback from lecturers, students, heads of practice bases and employers with a number of suggestions for improving certain components of the educational and professional program.

Thus, in accordance with the Standard of Higher Education in specialty 025 "Musical Art" for the second (Master's) level of higher education and feedback from stakeholders, the following sections were developed and amended:

- general information about the educational program (the qualification is specified),
- list of program competencies;
- learning results;
- list of components of the educational and professional program and their logical sequence;
- form of certification of applicants for higher education.

These changes led to the development of a new version of the description of the educational and professional program.

## I. Profile of the educational and professional program 025.00.02 Solo Singing

<b>1 – General information</b>	
Full name of the higher education institution and structural division	Borys Grinchenko Kyiv University Institute of Arts
Level of higher education:	Second (master's degree)
Degree of higher education:	Master
Field of knowledge	02 Culture and Arts
Specialty:	025 Musical Art
Educational program	Educational and Professional Program "Solo Singing"
Qualification	Master of Arts in Music
Qualification in the diploma	degree of higher education - Master, Specialty - 025 Musical Art Educational program - Solo Singing
Form of training	Institutional (full-time, part-time)
Language (s) of teaching	Ukrainian language
Cycle/level	NQF of Ukraine-Level 7, FQ-EHEA -second cycle, FQF-LLL- Level 7
Type of diploma and scope of the educational program	Master's degree, single, 90 ECTS credits, duration of training - 1 year 4 months
Preconditions	Obtained Bachelor's degree
Accreditation	Ministry of Education and Science of Ukraine Certificate for Accreditation (UK No. 11007594) educational and professional Program "Solo Singing" second (Master's) level of higher education specialty 025 Musical Art Valid until 01.07.2024  National Agency for Quality Assurance in Higher Education Ukraine. The deadline for submitting an educational program for accreditation is 2024.
Description of the educational program in the Internet	<a href="http://kubg.edu.ua">http://kubg.edu.ua</a>
<b>2 – Aim of educational program</b>	
Prepare specialists who have fundamental and professional knowledge and developed practical skills in the field of musical art, in particular vocal performance, ready for further self-development and professional growth	
<b>3 - Characteristics of the educational program</b>	
Description of the subject area	<i>Objects of the study:</i> A set of phenomena and problems of musical art, creation and interpretation of products of musical creativity, concert performance, pedagogical skills in the field of music education, in particular: – problems of vocal and performing arts; – artistic interpretation and creation of your own products of musical and performing creativity; – concert and stage vocal performance; – pedagogical skills in the field of higher school music

	<p>education.</p> <p><i>Training goals:</i> training of highly professional specialists capable of solving complex specialized tasks and practical problems in the field of Musical art, which involves the use of certain theories and methods of concert and performing, pedagogical and managerial activities in the field of Musical art which are characterized by complexity and uncertainty of conditions.</p> <p><i>Theoretical content of the subject area:</i> concepts, practical improvement of musical and pedagogical activities.</p> <p><i>Methods and techniques:</i> creation of vocal and performing interpretation of a musical work and creative activity; implementation of pedagogical musical activities.</p> <p><i>Tools and equipment:</i> musical instruments, computer and software, multimedia tools in Music.</p>
Structure	<p>The ratio of the volume of compulsory (general and professional) components and the elective component of the EP:</p> <ul style="list-style-type: none"> <li>- <i>compulsory part (67 ECTS credits, 74.4%):</i> courses aimed at the formation of general and special (professional) competencies in the specialty (51 ECTS), practice 9 ECTS (13%), certification 7 credits).</li> <li>- <i>elective part 23 ECTS (25.6%)</i> - free choice (selection from the course catalogue).</li> </ul>
<b>4 – Eligibility of graduates for employment and further training</b>	
Employment eligibility	<p>Graduates of the EP can work in state and commercial concert organizations and educational institutions in Kyiv, Ukraine and the European Union, namely: philharmonic halls, opera houses, operetta theaters, music and drama theaters, orchestras, ensembles; institutions of primary, basic and secondary specialized music education, institutions of higher education and mass media (radio, television, etc.).</p> <p>Graduates can hold positions in professions according to the National classifier of professions of Ukraine (DC 003:2010):</p> <ul style="list-style-type: none"> <li>2453.2 Artist (choir, choral group, orchestral group, etc.)</li> <li>2453.2 Artist of an ensemble (song and dance, vocal and instrumental, vocal, choral, folk instruments, etc.)</li> <li>2453.2 Artist-vocalist (opera, chamber, soloist, bandurist, musical comedy, pop, etc.)</li> <li>2453.2 Solo instrumentalist (choir).</li> </ul>
Academic rights	<p>Training at the third (educational-scientific/educational-creative) level of higher education. Acquisition of additional qualifications in the postgraduate education system.</p>
<b>5 - Teaching and Evaluation</b>	
Teaching and learning	<p>It is based on the principles of student-centered learning, which implies democratic principles of teaching, in particular, personality-oriented, activity-based, competence-based, creative, integrative approaches using innovative and interactive technologies.</p> <p>Forms: classroom (lectures, seminars, practical classes, individual classes); extracurricular (independent work, consultations, practical training, preparation and public demonstration of a creative project, Certification exam), distance learning on individual educational components.</p>

Evaluation		European Credit Transfer System provides for evaluating students for all types of classroom and extracurricular educational activities in the form of a pre-assessment, intermediate, summative (semester) assessment, as well as certification. Input control (testing), intermediate control (oral survey, essay, written express control/computer testing), final semester control (credits, exams in oral, written (testing) and combined form, defence of practice reports), certification (defence of a creative project, certification exam).
<b>6 - Program competencies</b>		
Integral competence		The ability to solve complex and problematic tasks in the field of musical professional activity or in the course of training, which involves conducting research and or implementing innovations in the theory, history of music, pedagogy, performance and is characterized by uncertainty of conditions and requirements.
General competencies	GC 1	Ability to communicate in a foreign language
	GC 2	Ability to identify, set, and solve problems.
	GC 3	Ability to use information and communication technologies.
	GC 4	Ability to abstract thinking, analysis and synthesis.
	GC 5	Ability to apply knowledge in practical situations.
	GC 6	Ability to generate new ideas (creativity).
	GC 7	Ability for interpersonal interaction.
	GC 8	Ability to work in an international context.
	GC 9	Ability to work independently.
Special (professional, subject) competences	SC 1	Ability to create, implement, and express your own artistic concepts.
	SC 2	Awareness of the processes of development of musical art in a historical context in combination with aesthetic ideas of a particular historical period.
	SC 3	Ability to develop and implement creative projects for interpretation, creation of products of musical and performing creativity.
	SC 4	Ability to interpret artistic images in vocal and performing and musical and pedagogical activities.
	SC 5	Ability to collect and analyse, synthesize artistic information and apply it for theoretical, performing, and pedagogical interpretation.
	SC 6	Ability to teach special subjects in educational institutions, take into account the goals of training, age and individual characteristics of educational applicants.
	SC 7	The ability to analyze the performance of musical works or opera performances, to carry out a comparative analysis of various performing interpretations, including using the capabilities of radio, television, and the Internet.
	SC 8	The ability to interact with the audience to deliver musical material, freely and confidently present their artistic interpretation during a public performance.
<b>7 - Normative content of training applicants for higher education, formulated in terms of learning outcomes</b>		
LR 1	Have professional skills of vocal and performing, creative and musical and pedagogical activities.	
LR 2	Possess the skills of Ensemble music making in groups of different compositions in	

	concert-performing and rehearsal processes.
LR 3	Determine the stylistic and genre features of a musical work and independently find convincing ways to embody the musical image in performance.
LR 4	Professionally analyze musical and aesthetic styles and trends.
LR 5	Build the concept and drama of a musical work in performing activities, create its individual artistic interpretation.
LR 6	Possess musical and analytical skills of genre-stylistic and figurative-emotional attribution of a musical work when creating performing, musicological and pedagogical interpretations.
LR 7	Master the terminology of musical art, its conceptual and categorical apparatus.
LR 8	Carry out vocal teaching taking into account the needs of the applicant for education, training goals, age and individual characteristics of the applicant.
LR 9	Implement effective management of art projects, in particular, their planning and resource support.
LR 10	Make effective decisions in the field of culture and art, analyze alternatives and assess risks.

### **8 – Resource provision for the implementation of the program**

Staffing	<p>The staff of the educational program consists of the teaching staff of the Department of Academic and Pop Vocals, Choreography, Fine Arts of the Institute of Arts, which provide 90% of professionally oriented courses. The teaching staff of the Department of Philosophy of the Faculty of History and Philosophy, Foreign Languages and Methodology of the Pedagogical Institute is involved in teaching individual courses in accordance with their competencies.</p> <p>The practice-oriented nature of the educational program involves wide participation of practitioners, corresponding to the speciality, which enhances the synergy of practical and theoretical training.</p> <p>The personnel support of the educational program meets the requirements defined by the licensing conditions for the implementation of educational activities of educational institutions.</p>
Material and technical support	<p>The teaching of academic courses is carried out in general and special purpose classrooms.</p> <p>A sufficient number of specialized computer classes that are equipped with computers with appropriate software, multimedia equipment complexes, modern information security technology, microprocessor systems based on the main platforms (Arduino, RaspberryPi, Galileo), 3D printer and scanner, training network equipment (including Cisco, Dell). All workplaces in computer classrooms are connected to the Internet. The premises for individual classroom classes are equipped with professional technical equipment: acoustic systems "Alto", mixing consoles "Yamaha", sound amplifying systems "Beringer EPA-900", microphones and material equipment: microphone stands, piano "Ukraine", "Weinbach", Petrof", grand piano "Estonia".</p> <p>Lecture halls with information and communication technical equipment (computers, SMART Boards).</p> <p>Practical Training Center: Training Laboratory of Performing Skills.</p> <p>The technical equipment of the educational process is sufficient to conduct classes according to the program.</p> <p>There are own social infrastructure facilities (canteen, buffets, dormitories, assembly halls, sports halls, stadium, sports grounds,</p>



	medical center, swimming pool).
Information, educational and methodological support	<p>The official website of Borys Grinchenko Kyiv University <a href="http://kubg.edu.ua">http://kubg.edu.ua</a> contains information about the educational program, educational, scientific and educational activities, structural divisions, admission requirements, and contacts.</p> <p>For all educational components, educational and methodological support has been developed: working programs of academic courses; methodological materials for conducting seminars, practical and individual classes; didactic support for independent work of students (including using ICT); programs of all types of practices; methodological support for certification. In order to expand access to quality training, e-learning courses have been created in the Moodle e-learning system.</p> <p>There is a library and a reading hall equipped with wireless internet access. Key information support includes library electronic resources, electronic scientific publications, electronic training courses, and Microsoft cloud services. Information resources of the library for the educational program: formed in accordance with the subject area and current trends in scientific research in this area, provide access to databases of periodicals in English (Web of Science, Scopus). An institutional repository has been created.</p>
<b>9 – Academic mobility</b>	
National credit mobility	
International credit mobility	
Training of foreign applicants for higher education	The license provides for the training of foreigners. The learning process is conducted in Ukrainian, so citizens of other countries who speak Ukrainian at least Level B1 can get an education under this educational program.

## II. The list of components of the educational and professional program and their logical sequence

### 2.1. List of EP components

Component Code	E/s code	Components of the educational program (courses, course papers/projects, practices, forms of certification)	Number of credits	Form of summative assessment
1	2	3	4	5
<b>Compulsory educational components of the EP</b>				
CC 1	CS.01	History of Styles and Genres in Musical Art	4	exam
CC 2	CS.02	Philosophy of Art	4	exam
CC 3	CS.03	Professional Communication in a Foreign Language	4	credit
CC 4	CS.04	Vocal Pedagogy and Psychology in Higher Education	4	exam
CC 5	CS.05	Methods of Teaching Solo Singing in Higher Education	4	exam
CC 6	CS.06	Methodology of Scientific Research in the Field of Art History and Vocal Pedagogy	4	credit
CC 7	CS.07	Solo Singing	6	exam
CC 8	CS.08	Vocal and Pedagogical Repertoire and Work with the Concertmaster	4	credit
CC 9	CS.09	Ensemble class / Opera class	4	credit
CC 10	CS.10	Vocal Improvisation / Chamber class	4	credit
CC 11	CS.11	Music and Theater Studios	5	credit
CC 12	CS.12	Project Activity Management in the Musical Arts	4	exam
CC 13	PP. 01	Professional practice (research)	3	credit
CC 14	PP. 02	Professional practice (performance, continuous)	3	credit
CC 15	PP. 03	Professional practice (assistant, continuous)	3	credit
CC 16	SP.01	Preparation and Public Demonstration of a Creative Project	6	defense
CC 17	SP.02	Certification exam	1	exam
<b>Total volume of compulsory components:</b>			<b>67</b>	
<b>Elective components of the educational program (Annex 1)</b>				
<i>Selection from the course catalogue</i>				
SC	SD.	the student chooses disciplines for the appropriate number of credits	60	credits
<b>Total amount of elective components:</b>			<b>23</b>	
<b>THE TOTAL VOLUME OF THE EDUCATIONAL PROGRAM</b>			<b>90</b>	

## 1 Structural and logic scheme of the education professional program

I course		II course
I semester	II semester	III semester
Professional Communication in a Foreign Language (4 ECTS)		
History of Styles and Genres in the Art of Music (4 ECTS)		Philosophy of Art (4 ECTS)
Vocal Pedagogy and Psychology in Higher Education (4 ECTS)		
Methodology of Scientific Research in the Field of Art History and Vocal Pedagogy (4 ECTS)	Methods of Teaching Solo Singing in Higher Education (4 ECTS)	
Professional practice (research) (3 ECTS)		Professional practice (assistantship) (3 ECTS)
Solo singing (6 ECTS)		
Vocal and Pedagogical Repertoire and Work with the Concertmaster (4 ECTS)		
Ensemble class / Opera class (4 ECTS)		
Vocal improvisation / Chamber class (4 ECTS)		
Music and theater studios (5 ECTS)		
Project Activity Management in the Musical Arts (4 ECTS)		
	Professional practice (performance) (3 ECTS)	
Selective components (4 ECTS)	Selective components (11 ECTS)	Selective components (8 ECTS)
	Creative Project Preparation (4.5 ECTS)	Demonstration of a Creative Project (1.5 ECTS)
		Certification exam (1 ECTS)

### III. Form of certification of applicants for higher education

Certification of applicants for the educational and professional program 025.00.02 Solo Singing of the second (master's) level of higher education is carried out in the form of:

- ✓ public demonstration of a creative project;
- ✓ certification exam.

Certification is carried out openly and publicly.

Requirements for a public demonstration	A public demonstration of a creative project is carried out in the form of a concert performance and should demonstrate the ability to solve complex creative tasks related to the performance of musical works (LR-1, LR-2, LR-3, LR-5, LR-6, LR-9, LR-10, GC-1, GC-3, GC-7, GC-8, GC-3, GC-4, GC-8).
Requirements for the certification exam	The certification exam provides for checking the achievement of learning outcomes, integral, general and professional competencies defined by the educational program (LR-4, LR-7, LR-8, GC-2, GC-4, GC-5, GC-6, GC-9, SC-1, SC-2, SC-5, SC-6)

The full implementation of the educational and professional program is completed by issuing a standard document to the graduate.

**IV. The matrix of compliance of program competencies with components of the education and professional program**

	CC 1	CC 2	CC 3	CC 4	CC 5	CC 6	CC 7	CC 8	CC 9	CC 10	CC 11	CC 12	CC 13	CC 14	CC 15	CC 16	CC 17
GC 1			+				+	+	+	+				+		+	
GC 2	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+		+
GC 3	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	
GC 4	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+		+
GC 5	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+		+
GC 6	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+		+
GC 7	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	
GC 8		+	+				+	+		+		+	+	+		+	
GC 9	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+		+
SC 1		+	+	+	+	+	+		+	+	+	+		+	+		+
SC 2	+	+		+	+	+	+	+	+	+	+	+	+	+	+		+
SC 3							+		+	+	+	+		+	+	+	
SC 4				+	+		+		+	+	+			+	+	+	
SC 5	+	+			+	+		+		+	+		+	+	+		+
SC 6				+	+										+		+
SC 7		+			+	+	+		+	+	+	+	+	+	+		+
SC 8							+		+	+	+			+		+	

**V. The matrix of providing learning results with relevant components of the educational and professional program**

	CC 1	CC 2	CC 3	CC 4	CC 5	CC 6	CC 7	CC 8	CC 9	CC 10	CC 11	CC 12	CC 13	CC 14	CC 15	CC 16	CC 17
LR 1			+	+	+		+	+	+	+	+			+	+	+	
LR 2									+	+				+		+	
LR 3						+	+		+	+	+			+	+	+	
LR 4	+	+						+		+	+	+		+	+		+
LR 5							+		+	+	+			+	+	+	
LR 6	+			+	+	+	+	+	+	+	+		+	+	+	+	
LR 7	+	+	+	+	+	+	+	+	+	+	+		+	+	+		+
LR 8				+	+	+									+		+
LR 9												+				+	
LR 10		+	+									+	+		+	+	

## **Appendix 1- ELECTIVE PART of the EDUCATIONAL PROGRAM**

Students' exercise of the right to free choice of courses, provided for in paragraph 15 of Part one of Article 62 of the Law of Ukraine "On Higher Education", at the Borys Grinchenko Kyiv University takes place in accordance with the Regulation on the procedure and conditions for choosing courses by students, approved by Order No. 642 of 25.11.2016.

### **Selection from the course catalogue**

The choice of courses from the Catalogue of courses, taking into account their own needs and interests, allows the applicant to deepen professional knowledge and acquire additional competencies, in particular within related specialties of the field of knowledge, and/or get acquainted with the current level of scientific research of various branches of knowledge and expand and deepen knowledge on general and special (professional) competencies defined by the educational program.