

Borys Grinchenko Kyiv University

Approved
the decision of the Academic Council of
Borys Grinchenko Kyiv University
June 17, 2021, Protocol No. 6

Chairman of the Academic Council,
Rector
Ogneviuk Viktor Oleksandrovysh

Signature

EDUCATIONAL AND PROFESSIONAL PROGRAM

023.00.01 "Fine Arts"

the second (Master's) degree of higher education

Field of knowledge: 02 Culture and Art
Specialty: Specialty: 023 Fine Arts, Decorative Arts, Restoration
Qualification: Master of Fine Arts, decorative arts, restoration

(new version)

Launched on September, 1, 2021
(Order No. 432 of 17.06.2021)

APPROVAL LETTER
of the new version of the educational and professional program
023.00.01 "Fine Arts"

Department of Fine Arts
Protocol No. 4 of 14.04.2021

Head of the Department _____ O. V. Shkolna
Signature

Academic Council of the Institute of Arts
Protocol No. 5 of 27.04.2021

Chairman of the Academic Council _____ T. A. Medvid
Signature

Scientific and Methodological Center for Standardization and Quality of Education

Head _____ O. V. Leontieva
Signature

_____.____ 20 ____ .

Vice-rector for Scientific, Methodological and Educational Work

_____ O. B. Zhyltsov
Signature

_____.____ 20 ____ .

INTRODUCTION

The educational and professional program 023.00.01 "Fine Arts" was developed based on the Law of Ukraine "On Higher Education" and the Standard of Higher Education of Ukraine of the second (Master's) level of higher education in the field of knowledge 02 "Culture and Art" of specialty 023 "Fine Arts, Decorative Arts, Restoration", approved by the order of the Ministry of Education and Science of Ukraine dated 24.05.2019 №726.

Developed by a working group including:

Head of the Working Group (guarantor of the educational program):

SHKOLNA Olha Volodymyrivna, Doctor of Arts, professor, head of the Department of Fine Arts of the Institute of Arts of Borys Grinchenko Kyiv University

Members of the Working Group:

KONOVALOVA Olha Volodymyrivna, Candidate of Art History, associate professor of the Department of Fine Arts of the Institute of Arts of Borys Grinchenko Kyiv University

ZAITSEVA Veronika Ivanivna, Candidate of Art History, associate professor of the Department of Fine Arts of the Institute of Arts of Borys Grinchenko Kyiv University

DAVYDENKO Daryna Oleksandrivna, second (Master's) level student of specialty 023 "Fine Arts, Decorative Arts, Restoration" of Borys Grinchenko Kyiv University

Independent experts:

- Rybalko Svitlana Borysivna, Doctor of Art History, professor, head of the Department of Art History, Literary Studies and Linguistics of the Kharkiv State Academy of Culture;

- Rohotchenko Oleksii Oleksiiiovych, Doctor of Art History, senior researcher, head researcher of the Department of Theory and History of Culture of the Institute of Contemporary Art Problems of the National Academy of Arts of Ukraine.

Reviews from employers:

- Lytvynets Yuliia Oleksandrivna, general director of the National Art Museum of Ukraine.

The educational program was introduced on 01.09.2017.

Updated:

Revision date of EP /			
Signature			
EP guarantor name	Shkolna O. V.		

This program cannot be fully or partially reproduced, replicated and distributed without the permission of Borys Grinchenko Kyiv University

© Borys Grinchenko Kyiv University

Justification

Changes to the educational and professional program are due to the need to align the content of the educational and professional program 023.00.01 "Fine Arts", approved by the decision of the Academic Council of the Borys Grinchenko Kyiv University of 25.05.2017 Minutes No. 5 (Order No. 348 of 26.05.2017) and the approved Standard of Higher Education in specialty 023 "Fine Arts, Decorative Arts, Restoration" for the second (Master's) level of higher education (Order of the Ministry of Education and Science of Ukraine from 24.05.2019 № 726).

In addition, in the process of implementing the educational program (implementation of the curriculum, development of work programs of courses, conducting practical training and certification of applicants) during the 2017-2021 academic years the support group received feedback from lecturers, students, heads of practice bases and employers with a number of suggestions for optimizing certain components of the educational and professional program.

Thus, in accordance with the standard of higher education in specialty 023 "Fine Arts, Decorative Arts, Restoration" for the second (Master's) level of higher education and feedback from stakeholders, the following sections were developed and amended:

- general information about the educational program,
- list of program competencies of the graduate,
- learning results,
- list of components of the educational and professional program and their logical sequence.

These changes led to the development of a new version of the description of the educational and professional program.

**I. The profile of the educational and professional program
023.00.01 Fine Arts**

1 – General information	
Full name of the higher education institution and structural division	Borys Grinchenko Kyiv University Institute of Arts
Level of higher education:	second (Master's) level
Degree of higher education:	Master's degree
Field of knowledge:	02 Culture and Art
Specialty:	Specialty: 023 Fine Arts, Decorative Arts, Restoration
Educational program	Educational and professional program "Fine Arts"
Qualification	Master of Fine Arts, Decorative Arts, Restoration
Qualification in the diploma	Degree of higher education: Master's Specialty: Fine Arts, Decorative Arts, Restoration Educational program - Fine Arts
Form of training	Institutional (full-time, part-time)
Language(s) of instruction	Ukrainian language
Cycle / level	NQF of Ukraine – 7 level, FQ-EHEA – second cycle, EQF-LLL – 7 level
Type of diploma and the volume of the educational program	Master's degree, single Volume of the EP based on a Bachelor's degree is 90 ECTS credits, training period - 1 year and 4 months
Preconditions	Bachelor's degree
Accreditation	Ministry of Education and Science of Ukraine, Certificate of Accreditation (UK No11007593) educational and professional program “Fine Arts” on specialty 023 “Fine Arts, Decorative Arts, Restoration” second (Master's) level The certificate is valid until July 1, 2024.
Description of the educational program in the Internet	http://kubg.edu.ua/informatsiya/vstupnikam/napryami-pidgotovki/magistr.html
3-Aim of educational program	
Training of competitive specialists which integrates teaching the theory and history of art, developing skills in the field of Fine Arts, Decorative Arts, Arts and Crafts, management skills in the field of Art; developing the ability to carry out cultural and educational work, implement art projects aiming at the applied implementation of the mission of serving a person, community and society.	
3-Characteristics of the educational and professional program	
Description of the subject area	<i>Object:</i> a complete product of the subject-spatial and visual environment.

	<p>Learning objectives – formation of specialists capable of solving complex tasks and practical problems in the field of Fine Arts, Decorative Arts and Restoration, or in the course of training, which involves conducting scientific research and/or implementing innovations and is characterized by complexity and uncertainty of conditions and requirements.</p> <p>Theoretical content of the subject area: concepts, notions, principles and their use to ensure the quality of creating art objects and expanding the visual and informational space of art practices.</p> <p>Methods, techniques, and technologies: theory and methodology of scientific research in the field of Fine Arts, Decorative Arts and Restoration; semiotic, synchronous and diachronic analysis, innovative methods in Art, methodology of teaching professional subjects.</p> <p>Tools and equipment related to the process of creating works of art of various types and genres; equipment for research, restoration and storage of works of art, information and communication technologies.</p>
Program structure	<p><i>The ratio of the volume of general and professional components and the selective component of the EP:</i></p> <p>Compulsory part (67 ECTS, 74.6%): subjects aimed at the formation of general competencies and special (professional, subject) competencies (51 ECTS), the share of professional practices - 10.5 ECTS (11.7%), certification (6 ECTS)</p> <p>Selective component - 23.5 ECTS (25%): subjects of free choice</p>
4 – Eligibility of graduates for employment and further training	
Employment eligibility	<p>Graduates can work in Art, Science, and Education; occupy teaching, research and administrative positions in higher education institutions; in foundations, unions, art foundations, museums, art and cultural centers, etc.</p> <p>According to the National Classifier of Professions ДК 003:2010, specialists who have received education under the educational program "Fine Arts, Decorative Arts, and Restoration" can hold the following primary positions:</p> <p>2452.2 - Artist</p> <p>2310.2 - Lecturer of a higher education institution</p>
Academic rights	Training at the third (educational and scientific, educational and creative) level of higher education. Acquisition of additional qualifications in the postgraduate education system.
5 - Teaching and Evaluation	
Teaching and learning	<p>Student-centered learning, which involves practice-based learning, democratic teaching principles, in particular implementing personality-oriented, activity-based, and creative approaches.</p> <p>Teaching is conducted in the form of lectures, seminars, practical classes. Individual self-study work is provided (performing individual tasks based on textbooks, manuals, internet sources); consultations with lecturers; e-learning on individual educational components, undergoing practices, preparing qualifying (Master's) paper.</p>
Evaluation	European Credit Transfer System system provides for evaluating students for all types of classroom and extracurricular educational activities in the form of intermediate and final (semester) control, as well as certification.

	<p>Intermediate Control (oral survey, essay, written express control/computer testing, individual task), final semester control (credits, exams in oral, written (testing), combined forms, presentation of practice reports), certification (defence of a qualifying Master's paper).</p> <p>Evaluation of applicants for higher education is carried out in accordance with the Unified system of evaluation of academic achievements of Borys Grinchenko Kyiv University students</p>
6 – List of competencies	
Integral competence	The ability to solve specialized problems in the field of Fine and Decorative Arts; restore pieces of art during practical activities or within the learning process, involve research and/or innovative approaches into their work, which is characterized by the complexity and uncertainty of conditions and requirements.
General competences	GC 1 Ability to generate new ideas (creativity).
	GC 2 Ability to identify, set, and solve problems.
	GC 3 Ability to communicate with representatives of other professional groups of different levels (with experts from other fields of knowledge/types of economic activity).
	GC 4 Ability to work in an international context
	GC 5 Ability to develop and manage projects.
	GC 6 Ability to act socially responsibly and consciously.
Special (professional, subject) competences	SK 1 Ability to rethink basic knowledge, demonstrate a developed creative imagination and use your own figurative and associative language when creating an artistic image.
	SK 2 Ability to interpret formative art means as a reflection of historical, socio-cultural, economic and technological stages of society development.
	SK 3 Ability to use knowledge and practical skills in scene design in order to clearly reveal the concept and content of dramatic piece and its artistic implementation.
	SK 4 Ability to diagnose the state of preservation of art objects, set the final goal of restoration in accordance with the requirements of modern scientific restoration.
	SK 5 Ability to ensure the protection of intellectual property rights in works of fine and/or decorative art.
	SK 6 Ability to form artistic concepts based on research on certain aspects of art.
	SK 7 Knowledge of theoretical and methodological foundations of training and integrated approaches to professional training of artists of fine and decorative arts and restorators of works of art, planning personal scientific and pedagogical activities.
	SK 8 Ability to use modern information and communication technologies in the context of art history and restoration research.
	SK 9 Ability to create a socially significant product of fine and/or decorative art that is in demand on the art market.
7 - Normative content of training applicants for higher education, formulated in terms of learning outcomes	
LR 1	

Identify, analyze and explain historical, cultural, socio-cultural, artistic and aesthetic aspects of the development of world and Ukrainian Fine and Decorative Arts.

LR 2

Interpret and apply semantic, iconological, iconographic, formal-imaginary, and formal-stylistic factors of creating images.

LR 3

Know innovative methods and technologies of working with relevant materials (by specialization).

LR 4

Present formative artistic means as a reflection of historical, socio-cultural, economic and technological stages of society's development.

LR 5

Critically analyze theories, principles, methods and concepts from various subject areas to solve problems in the field of fine and/or decorative arts.

LR 6

Apply modern information and communication technologies in education and museum-related activities.

LR 7

Use professional, scientific and analytical terminology, analyze and systematize factual material and use the methodology of conducting scientific research.

LR 8

Set the goals, objectives and stages of artistic, restoration, research and educational activities, promote optimal socio-psychological conditions for high-quality performance of work.

LR 9

Be able to use basic methods of intellectual property protection; apply the rules for registration of intellectual property rights.

LR 10

Apply knowledge of aesthetic problems of fine art, decorative art, restoration, basic principles of development of modern visual art into art and research activities.

LR 11

Know how to determine the effectiveness and test modern theoretical approaches and concepts for interpreting the phenomena of cultural and artistic processes.

LR 12

Present the results of activities in Ukrainian and international scientific and professional environment.

LR 13

Build a high-quality and extensive communication system, present the results of activities in the Ukrainian and foreign scientific and professional environment.

LR 14

Apply the methodology of scientific research in the process of theoretical and practical analysis; stick to principles of academic integrity; generalize the results of research and implement them in artistic work; identify practical and theoretical features of the scientific hypothesis.

LR 15

Plan professional activities in the field of Fine and Decorative Arts, Restoration in accordance with the needs and requests of society and the labour market.

8 – Resource provision for the implementation of the program

Staffing

Staffing of the educational program consists of the teaching staff of the Department of Fine Arts of the Institute of Arts. The teaching staff of the Department of Design of the Institute of Arts, Foreign Languages and Methodology Department of the Pedagogical Institute is involved in teaching certain courses in accordance with the competence and research experience of the teaching staff.

The practice-oriented character of the educational program involves a

	<p>wide participation of practitioners within the direction of the program, which enhances the synergy of practical and theoretical training.</p> <p>The personnel support of the EP meets the requirements defined by the license conditions for conducting educational activities.</p>
Material and technical support	<p>The teaching of academic courses is carried out in general and special purpose classrooms.</p> <p>Practical training centres:</p> <ul style="list-style-type: none"> - drawing and painting workshops; - workshop of printed graphics and polygraphy; - art textile workshop; - workshop of artistic ceramics and metal enameling; - jewelry art workshop. <p>The classroom is equipped with professional equipment: studio easels (standing), tablets 60 x 80 cm., draperies of different textures and colours, household items (jugs, vases, cups, spoons, samovars, etc.), plaster casts; electric potter's wheel, vertical chamber furnace for ceramics TOP 60 eco, horizontal chamber furnace to bake ceramics Termolab SNOW 30- 110, horizontal loading muffle furnace for firing enamels, compressor, mass for forming ceramic products (fireclay mass, slip mass, pottery clay), materials for decorating ceramics (angobes, glazes, enamels), sheet copper, enamels on metal; etching machine (shaft width 35 cm), sets of chisels, stichels, printing rollers, paper cutters, spring-mounted staplers and consumables (paper, printing inks, solvents, etching solutions, rosin); equipment for casting UVL-mini, melting furnace, press vulcanizer, jewelry detector PRESIDIUM Duo Tester, precious metal detector PRESIDIUM Multi Tester, hydraulic manual press PGR-50, crossbars for the manufacture of anchor chain links, manual rollers VIO-64- UR, single workbench without cabinet PLC 139.00.00, handpiece Freedom CC, manual modeling machine for rings, gasoline blowtorch device 35W -AB-1.</p> <p>Lecture rooms with information and communication technology equipment (computers, SMART Boards).</p>
Information, educational and methodological support	<p>The official website of Borys Grinchenko Kyiv University http://kubg.edu.ua contains information about the educational program, educational, scientific and educational activities, structural divisions, admission requirements, and contacts.</p> <p>For all educational components, educational and methodological support has been developed: programs of courses; methodological materials for seminars and practical classes; didactic support for individual self-study of students (including using ICT); programs of all types of practices; methodological support for certification. In order to expand access to quality learning, e-learning courses have been created in the Moodle e-learning system.</p> <p>There is a library and a reading hall equipped with wireless internet access. Key information support includes library electronic resources, electronic scientific publications, e-learning courses, and Microsoft cloud services. Information resources of the library for the educational program: formed in accordance with the subject area and current trends in scientific research in this area, provide access to databases of periodicals in English (Web of Science, Scopus). An institutional repository has been created.</p>
9 – Academic mobility	

National credit mobility	-
International credit mobility	Based on concluded agreements on academic mobility with foreign partner universities and within the framework of the EU Erasmus+ program.
Training of foreign applicants for higher education	The license provides for the training of foreigners and stateless persons. The learning process is conducted in Ukrainian, so citizens of other countries who speak Ukrainian at least Level B1 can get an education under this educational program.

II. The list of components of the educational and professional program and their logical sequence

2.1. The list of components of the educational and professional program

Component Code	E/s code	Components of the educational program (courses, course papers/projects, practices, forms of certification)	Number of credits	Form of summative assessment
1	2	3	4	5
Compulsory components (CC) of the educational program				
CC 1	CS.01	Professional Communication in a Foreign Language	4	Credit
CC 2	CS.02	Art culture of the XX-XXI centuries	4	Exam
CC 3	CS.03	Methodology of Scientific Research in the Field of Fine Arts	4	Credit
CC 4	CS.04	Fundamentals of Scientific Restoration of Decorative Works	4	Credit
CC 5	CS.05	Practice of Drawing	9	Credit, exam
CC 6	CS.06	Practice of Painting	9	Credit, exam
CC 7	CS.07	Practice of Composition	4	Credit
CC 8	CS.08	Printed Graphics Techniques	5	Credit
CC 9	CS.09	Art Management and Intellectual Property in the Industry	4	Credit
CC 10	CS.10	Theory and Methodology of Teaching Professional Courses	4	Exam
CC 11	PP. 0.1	Professional practice (gallery and exhibition)	3	Credit
CC 12	PP. 02	Professional practice (urban plein-air)	3	Credit
CC 13	PP. 03	Professional practice (research)	4.5	Credit
CC 14	SP.01	Preparation and defense of a Master's thesis	6	Defense
Total amount of compulsory components:			67	
Selective components (SC) of the educational program (Appendix 1)				
<i>Selection from the course catalogue</i>				
SC	SD	The student chooses courses for the appropriate number of credits	23	Credits
Total amount of selective components:			23	
THE TOTAL VOLUME OF THE EDUCATIONAL PROGRAM			90	

2.2. Structural and logic scheme of the educational and professional program

I semester	II semester	III semester
Professional communication in a foreign language 2 ECTS	Professional communication in a foreign language 2 ECTS	
Art culture of the XX-XXI centuries. 4 ECTS		
Professional practice (gallery and exhibition / in service) 3 ECTS		
Fundamentals of Scientific Restoration of Decorative Works 2 ECTS	Fundamentals of Scientific Restoration of Decorative Works 4 ECTS	
3 ECTS	Practice of Drawing 3 ECTS	3 ECTS
4 ECTS	Practice of Painting 2 ECTS	3 ECTS
Practice of Composition 2 ECTS	Practice of Composition 4 ECTS	
Printed Graphics Techniques 3 ECTS	Printed Graphics Techniques 2 ECTS	
Professional practice (urban plein-air) 3 ECTS		
Theory and Methodology of Teaching Professional Courses 2 ECTS	Theory and Methodology of Teaching Professional Courses 4 ECTS	
	Art Management and Intellectual Property in the Industry 2 ECTS	4 ECTS
	Selection from the course catalogue 8 ECTS	15 ECTS
Methodology of Scientific Research in the Field of Fine Arts 2 ECTS	Methodology of Scientific Research in the Field of Fine Arts 4 ECTS	
	Professional practice (research) 3 ECTS	1,5 ECTS
	Preparation of a qualification Master's thesis 4,5 ECTS	Defence of a qualifying (Master's) thesis 1,5 ECTS

III. Form of certification of applicants for higher education

Certification of applicants for the educational and professional program 023.00.01 "Fine Arts" specialty 023 "Fine Arts, Decorative Arts, Restoration" takes place *in the form of public defence (demonstration) of the qualifying Master's thesis.*

Requirements for a qualifying Master's thesis	<p>The qualifying work consists of creative work and an explanatory note to it.</p> <p>Creative work involves performing work in the techniques of Fine Arts and demonstrates the ability of the graduate to creatively transform the acquired experience on the basis of the knowledge, skills and abilities acquired during training.</p> <p>The explanatory note reveals the theoretical foundations of topical issues of the development of fine arts, is characterized by the complexity and uncertainty of conditions and requires the use of theories and methods of art history research.</p> <p>The qualifying work is checked for plagiarism. There should be no academic plagiarism, fabrication, falsification, or cheating in the qualifying work.</p> <p>The qualifying work is posted on the Institute's website and/or in the University's institutional repository.</p>
Requirements for public defence (demonstration) of qualifying Master's thesis	<p>The defence of the qualifying Master's thesis is carried out at an open meeting of the EC within the time limits determined by the curricula and according to the approved schedule.</p> <p>A creative work with an explanatory note to it is submitted to the defence.</p> <p>During the defence, students should demonstrate their qualification and professional level, the ability to independent scientific and artistic activities, creatively transform the acquired experience on the basis of the knowledge and skills acquired during training, the ability to clearly and easily present conclusions and justify their own judgments.</p>

Certification is carried out openly and publicly.

The full implementation of the educational and professional program is completed by issuing the applicant a standard document.

IV. The matrix of compliance of program competencies with components of the educational and professional program

Symbols of program competencies and educational components	CC1	CC2	CC3	CC4	CC5	CC6	CC7	CC8	CC9	CC10	CC11	CC12	CC13	CC14
GC 1					+	+	+	+				+		+
GC 2		+	+	+					+	+	+		+	+
GC 3	+								+	+	+			
GC 4	+								+		+			
GC 5									+		+			
GC 6			+						+	+	+	+	+	+
SK 1					+	+	+	+				+		+
SK 2		+	+										+	+
SK 3		+			+	+	+							
SK 4			+	+										
SK 5									+		+			
SK 6			+						+		+		+	+
SK 7			+	+						+			+	
SK 8		+	+	+									+	+
SK 9					+	+	+	+				+		+

V. The matrix of providing program learning results with relevant components of the educational and professional program

Symbols of program learning results and educational components	CC1	CC2	CC3	CC4	CC5	CC6	CC7	CC8	CC9	CC10	CC11	CC12	CC13	CC14
LR 1		+	+										+	+
LR 2		+	+										+	+
LR 3				+	+	+	+	+				+		+
LR 4		+	+						+		+		+	+
LR 5		+	+						+		+		+	+
LR 6									+	+	+			
LR 7		+	+	+					+		+		+	+
LR 8			+	+					+	+	+		+	
LR 9									+		+			
LR 10		+	+	+	+	+	+	+	+		+	+	+	+
LR 11		+	+										+	+
LR 12	+								+		+			
LR 13	+								+		+			
LR 14	+	+	+		+	+	+	+	+	+	+	+	+	+
LR 15				+	+	+	+	+	+		+	+		+

Appendix 1- SELECTIVE PART of the EDUCATIONAL PROGRAM

Students' exercise of the right to free choice of courses, provided for in paragraph 15 of Part one of Article 62 of the Law of Ukraine "On Higher Education", at the Borys Grinchenko Kyiv University takes place in accordance with the Regulation on the procedure and conditions for choosing courses by students, approved by Order No. 642 of 25.11.2016.

Selection from the course catalogue

Choosing courses from the Course catalogue taking into account personal needs and interests, allows the applicant to deepen professional knowledge and acquire additional competencies, in particular within related specialties of the field of knowledge, and/or get acquainted with the current level of scientific research in various fields of knowledge and expand and deepen knowledge in general and special (professional) competencies.