

BORYS GRINCHENKO KYIV UNIVERSITY

«APPROVED»

Administrated by Scientific board of Borys
Grinchenko Kyiv University
25 May 2017, record № 5

Head of Scientific board, rector
Ogneviuk V. O.

Education professional program

024.00.01 «Choreography»

the second (Master's) level of higher education

Field of knowledge:	02 Culture and art
Specialty:	024 Choreography
Qualification:	Master in Choreography

Implemented from 01.09.2017
(order of 26.05.2017 № 348)

Kyiv 2017

APPROVAL FORM
of education professional program

Department of Choreography

Record from April 12, 2017, № 6

The Head of the Department _____ (Medvid T.A.)

Academic board of the Institute of Arts

Order of April 26, 2017, № 8

The Head of Academic board _____ (K. Yu. Batsak)

The Head of Academic center of
standardization and quality of education

_____ O. V. Leontieva
_____. 2017

Vice-rector on Academic Affairs
_____. 2017

_____ O. B. Zhyltsov

INTRODUCTION

The educational and professional program is developed on the basis of the Law of Ukraine "On higher education" taking into account the Standard Project for the second (Master's) higher education level, the field of knowledge 02 "Culture and art" in the specialty 024 "Choreography".

Developed by a working group consisting of:

- *Chapkis Hryhorii Mykolaiovych*, People's Artist of Ukraine, Professor of the Department of Choreography; a guarantor of the educational program;
- *Medvid Tetiana Anatoliivna*, Candidate of Arts, Head of the Department of Choreography;
- *Shcherbak Dariia Petrivna*, Candidate of Arts, Associate Professor of the Department of Choreography;
- *Khoruzha Liudmyla Leonidivna*, doctor of Pedagogical Sciences, head of Department of Theory and History of Pedagogy.

External reviewers:

- *Nechytailo Volodymyr Stepanovych*, Associate Professor of the Department of Choreography of National Academy of Culture and Arts Management.
- *Tereshenko Nataliia Vitaliivna*, senior lecturer of the Department of Musical Art and Choreography of Kherson State University, President of Kherson Regional Association of Sports Dance.

Educational and professional program implemented from 01.09.2017

The term of educational program revision 1 time in 2 years.

Updated:

Date of review EP /Making changes to EP			
Signature			
Name and surname of guarantor of EP			

1. The profile of the educational and professional program in specialty 024 "Choreography"

1 – General information	
Name of the higher education institution and structural subdivision	Borys Grinchenko Kyiv University Institute of Arts
Degree of higher education and qualification	Degree of higher education: Master's Educational qualification: Master of Choreography, Educational program: Choreography Professional qualification: ballet master
Official title of program	024.00.01 "Choreography"
Type of diploma and the volume of the educational program	Master's degree, single, 90 ECTS credits, training period- 1 year 4 months
Accreditation	National Agency for Quality Assurance in Higher Education. Ukraine. Application deadline for program accreditation - 2018
Cycle/level	NQF of Ukraine – 8 level, FQ-EHEA – second cycle, EQF-LLL – 7 level
Preconditions	Bachelor's degree
Language(s) of instruction	Ukrainian
Duration of the educational program	2023
Internet address of the permanent placement of the description of the educational program	http://kubg.edu.ua/informatsiya/vstupnikam/napryami-pidgotovki/magistr.html
2 – Aim of educational program	
Training of competitive specialists in choreography (ballet masters, teachers of special subjects) with wide access to employment, able to independently solve complex specialized problems and practical problems in the process of professional activity.	
3 - Characteristics of the educational program	
Specialty (branch of knowledge, specialty, specialization (if any))	Culture and art. Choreography. General scientific component – 17 %. Professional and methodological component (including practice) – 35%. Choreographic (ballet master and performing) component (including practice) – 48%.
Orientation of the educational program	Educational and professional. It is aimed at independent creative, and practical activity

The main focus of the educational program and specialization	Special education in the field of choreography. Additional specialization: "Pedagogy of higher education".
Program features	Emphasis on a high level of professional preparation for the creation of works of choreographic art in various styles, forms and genres. General education in a foreign language and philosophy of arts. Special training in the pedagogy of higher education (within specialization).
4 – Eligibility of graduates for employment and further training	
Suitability for employment	Master of choreography, ballet master, teacher of professional subjects can work in cultural, artistic, scientific, and educational fields; in teaching, research and administrative positions in higher educational institutions of 1-4 levels of accreditation; in art and theater institutions; in professional and amateur choreographic teams; in houses of culture and creativity, art and cultural centers, centers of extracurricular education; various organizations, unions of art direction etc. Graduates can work in professions according to the National classification of professions SC 003: 2010: 2454.2 – Ballet master, Ballet master-producer, choreographer; 2310 University and higher education teachers; 3340 – Teacher of primary specialized art schools; 2320 – Teacher of choreographic subjects; 2455.2 – Methodologist of cultural and educational institutions; 2359.2 –Methodist of extracurricular institutions; 3479 – Other specialists in the field of culture and art; A separate examination board decision, based on mastering professional competences provided by special blocks of subjects and practice of the given plan, as evidenced by the successful continuation of certification can be awarded qualification “Ballet Master” and additional qualification of "Teacher of professional subjects".
Further training	Training programs at the third (educational and scientific / educational and creative) level of higher education
5-Teaching and Evaluation	
Teaching and learning	The educational process is carried out: <ul style="list-style-type: none"> – on the basis of student-centered, person-oriented, competence, systemic, activity, integrative, differentiated and other approaches; – with observance of general scientific, didactic and artistic and aesthetic principles; – with the use of author's techniques and special courses. Styles of interaction of subjects of educational process: <ul style="list-style-type: none"> – democratic and tolerance; – professional orientation and activity; – artistic and creative. Forms and methods of organization of educational process:

		<ul style="list-style-type: none"> – theoretical (lectures, seminars, consultations with lecturers, self-study of theoretical material: work with textbooks, study manuals, search of information in Internet resources, using abstracts, electronic training courses); – practical (practical classes in small groups, in computer classes, in the center of practical training of choreographers, consultations with lecturers). <p>Methods:</p> <ul style="list-style-type: none"> – general scientific; – pedagogical.
Evaluation		Written, combined and practical examinations, intermediate modular control, oral presentations, protection of reports on practices, public defense of master's qualification work.
6 – Program competencies		
Integral competence		The ability to solve complex tasks and practical problems in the area "Culture and Art" of specialization "Choreography" during practical activities or learning, which involves research and/or innovation and is characterized by the complexity and uncertainty of conditions and requirements.
General competences (GC)	GC 1	Ability to learn and self-study
	GC 2	Ability to generate new ideas, creativity
	GC 3	Ability to find and process information from different sources
	GC 4	Ability to put knowledge into practice
	GC 5	Ability to work in a team
	GC 6	Ability to motivate people and achieve common goals
	GC 7	Ability to evaluate and maintain the quality of work, responsible attitude to work
	GC 8	Ability to identify, create and solve problems
	GC 9	Ability to communicate professionally
	GC 10	Ability to develop and manage projects
	GC 11	Ability to adapt and act in new situations and cope with pressure
	GC 12	Ability to work in an international context
Professional competence (PC)	PC 1	Ability to manage at the level of educational choreographic team (dance ensemble), academic group, Department in compliance with the principles of the corporate culture.
	PC 2	Ability to plan, organize, coordinate, control and evaluate activities and interactions of the choreographic process subjects.
	PC 3	Ability to analyze, evaluate and interpret cultural phenomena of different epochs, works of art of different styles, genres, and forms; ability to express and prove their own opinion

	PC 4	Ability to produce creative ideas, discuss them in a team, develop an algorithm for their practical implementation in an art project and effectively solve the problems during its implementation.
	PC 5	Knowledge of special choreographic terminology (in French and English), knowledge of program requirements for choreographic subjects for University students and knowledge of methods of their teaching.
	PC 6	Ability to ballet master and tutoring activities in amateur and professional dance groups.
	PC 7	Knowledge of teaching methods of classical, folk-stage, modern, ballroom dancing.
	PC 8	Having basic knowledge in pedagogy and psychology of higher school and ability to implement them in educational professional activity
	PC 9	The ability to prepare a dance show program; the ability to create a choreographic component in various artistic and spectacular forms
	PC 10	Knowledge of methods of work on works of various forms, genres, styles of choreographic art.
	PC 11	Ability to carry out the process of organizing creative mass events with the involvement of a large audience and mass media.
	PC 12	Ability to present your creative, scientific product using traditional and innovative communication technologies.
	PC 13	The ability to use the artistic and pedagogical potential of choreography to assert humanistic values
	PC 14	Ability to carry out research activities in the field of choreography, to understand the logic and the main stages of scientific work
	PC 15	Ability to identify the latest trends and prospects of the development of choreography
	PC 16	The ability to create educational and methodological support for choreographic subjects in universities
7 – Program learning results		
PLR 1	The formation of the world outlook, active citizenship, and a common culture. The ability to analyze and interpret social and cultural phenomena and processes, to argue their own value judgments.	
PLR 2	Ability to speak Ukrainian, the culture of speech. Readiness for professional communication in a foreign language. Emotional stability, and tolerance.	
PLR 3	Knowledge of types and principles of activity of the ballet master in establishments of various types; knowledge of laws of choreographic drama, compositions of small and large forms; the ability to apply laws of drama in the production of dance numbers in various forms, genres and forms of choreographic art.	
PLR 4	Knowledge of theory and methodology of choreographic education. Readiness for scientific and pedagogical activity in higher school. Ability to independent scientific search in the field of choreographic pedagogy and art history.	

PLR 5	Knowledge of teaching methods of classical, folk-stage, modern, ballroom dancing. Ability to give classes in choreographic subjects using modern methods, techniques and forms of the educational process.
PLR 6	The ability to create dance shows using a variety of styles and forms of choreographic compositions, united by a single idea; the ability to carry out the process of organizing creative events with the involvement of a large audience and media; willingness to develop and manage projects in the field of dance show business.
PLR 7	The ability to take into account modern trends in the development of art in professional activities; the ability to analyze works of art, to interpret them in the process of choreographic activities; the ability to generate and transmit new ideas for the creation of choreographic compositions.
PLR 8	Ability to interact with the director, concertmaster and dancers in the process of staging a creative number; ability to work in a team (creative team); ability to choreograph and tutoring activities in amateur and professional dance groups.
PLR 9	Readiness for effective use of information technologies in social and professional activities.
PLR 10	Having basic knowledge in pedagogy and psychology of higher school and ability to implement them in educational professional activity
PLR 11	Knowledge of special choreographic terminology (in French and English), knowledge of program requirements for choreographic subjects for University students and knowledge of methods of their teaching. The ability to create educational and methodological support for choreographic subjects in universities
PLR 12	Readiness for management activities in higher education at the level of the educational/creative project of the academic group, department, faculty in compliance with the principles of the corporate culture. Ability to plan, organize, coordinate, control and evaluate activities and interactions of the choreographic process subjects.

8 – Resource provision for the implementation of the program

Staffing	Professional training of students is ensured by the teaching staff of Departments of Choreography, Design, Foreign Languages and Methodologies, Theory and History of Pedagogy, Pedagogy and Psychology of the Institute of Arts and Pedagogical Institute. The practice-oriented nature of the educational program involves a wide participation of practitioners, corresponding to the direction of the program, which enhances the synergy of practical and theoretical training. The head of the project group and the teaching staff, which ensures its implementation, meets the requirements defined by the License conditions for the implementation of educational activities of educational institutions.
Material and technical support	The educational process is carried out in five specially equipped educational dance studios (center for practical training of choreographers), provided with audiovisual technical means.
Information and educational-methodological support	Visual teaching manuals from the department funds, library electronic resources, electronic scientific and periodicals, electronic training courses with the possibility

	of distance learning and self-study, Microsoft cloud services.
9 – Academic mobility	
National credit mobility	
International credit mobility	
Training of foreign applicants for higher education	

I. The list of components of the education professional program and their logical sequence

1.1. The list of components of the education professional program

Component code	Code E/s code	The components of the educational program (study subjects, course projects, practice, qualification work)	Amount of credits	Form of summative assessment
1	2	3	4	5
Compulsory components of the education professional program				
CC 1	CDG.01	Philosophy of art	4	Exam
CC 2	CDG.02	Professional communication in a foreign language	4	Exam
CC 3	CDP.01	Theory and methodology of choreography art	4	credit
CC 4	CDP.02	Theory and methods of scientific research	4	credit
CC 5	CDP.03	Practice on classical dance	6	credit, exam
CC 6	CDP.04	Practice on modern dance	5	credit, exam
CC 7	CDP.05	Practice on folk dance	5	credit, exam
CC 8	CDP.06	Practice on ballroom dance	4	Exam
CC 9	CDP.07	Organization of dance shows	4	credit
CC 10	CDP.08	Modern forms of classical dance	4	credit
CC 11	CDP.09	Modern interpretation of folklore	4	credit
CC 12	CDP. 10	Composition and staging of dance	6	credit, exam
CC 13	PP. 1	Professional (in-service practice)	6	credit
CC 14	SP.1	Comprehensive qualification exam in theory and methodology of choreography art and philosophy of art	1,5	Exam
CC 15	SP.2.	Preparation of creative project and Master's qualification work	6	Exam
		Master's qualification work	1,5	
Total amount of compulsory components:			67	
Selective components of the educational program *				
<i>Sample block 1 Selection of additional specialization "Pedagogy of higher education»</i>				
SC 1.1	SDS.1.1.0 1	Psychology and pedagogy of higher education	5	Exam
SC 1.2	SDS.1.1.0 2	The methodology of teaching choreographic subjects	4	Exam
SC 1.3	SDS.1.1.0 3	Choreographic and pedagogical practical classes	5	Exam
SC 1.4	P. S.1.1.01.	Professional (assistant / continuous)	7.5	credit
SC 1.5	S.S. 1.01.	Qualification exam on the methodology of teaching choreographic subjects	1,5	Exam
Total amount of selective components:				23
THE TOTAL VOLUME OF THE EDUCATIONAL PROGRAM				90

1.2. Structural and logic scheme of the education professional program

1 course		2 course
1 semester	2 semester	3 semester
Philosophy of art (4 credits)		Theory and methods of scientific research (4 credits)
Professional communication in a foreign language (2+2 credits)		Organization of dance shows (4 credits)
Theory and methodology of choreography art (2+2 credits)		
Modern forms of classical dance (2+2 credits)		
Modern interpretation of folklore (2+2 credits)		
Ballroom dance practical classes (2+2 credits)		
Practical classes on classical dance (3 + 1 + 2 credits)		
Practical classes on modern dance (2+2+1 credits)		
Practical classes on folk dance (2+2+1 credits)		
Composition and choreography (2 + 2 + 2 credits)		
Psychology and pedagogy of higher education (5 credits)	Professional (in service practice) (6 credits)	
Methodology of teaching choreographic subjects (2+2 credits)		
	Choreographic and pedagogical practical classes (2+3 credits)	
	Professional (assistant / continuous) (3+4.5 credits)	
30 credits	34.5 credits	25,5 credits
General scientific component	Choreography (choreography and performing) component	Professional and methodical component

II. Form of certification of applicants for higher education

Certification of graduates of the educational programme of the specialty 024 Choreography is in the form of defense of Master's qualifying work and a creative project, a comprehensive qualifying exam on the Theory and methodology of choreography art and the philosophy of art, as well as qualification exam in Methodology of teaching of professional subjects in the additional specialty "Pedagogy of higher school" and ends with the issuance of the document of the established model for awarding him Master's degree with the qualification: choreographer and additional qualification "Teacher of professional subjects". Certification is carried out openly and publicly.

I. The matrix of compliance of program competencies with components of the education program

Symbols of program competencies and educational components	CC 1	CC 2	CC 3	CC 4	CC 5	CC 6	CC 7	CC 8	CC 9	CC 10	CC 11	CC 12	CC 13	CC 14	CC 15	SC 1.1	SC 1.2	SC 1.3	SC 2.2	SC 2.2
GC 1	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
GC 2					+	+	+	+	+	+	+	+			+			+		
GC 3	+		+	+										+	+			+		
GC 4	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
GC 5					+	+	+	+	+	+	+	+		+	+			+	+	
GC 6					+	+	+	+	+	+	+	+		+	+			+	+	
GC 7		+			+	+	+	+	+	+	+	+	+	+	+		+	+		
GC 8	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
GC 9		+	+	+										+	+	+	+	+	+	+
GC 10									+		+	+		+	+			+	+	+
GC 11													+	+	+	+		+	+	+
GC 12		+	+	+					+					+	+		+			+
PC 1					+	+	+	+	+	+	+	+	+			+			+	
PC 2					+	+	+	+	+	+	+	+	+			+			+	
PC 3	+		+	+								+		+	+	+	+	+	+	+
PC 4	+		+	+								+		+	+	+	+	+	+	+
PC 5		+	+	+	+	+	+	+		+	+	+	+	+			+	+	+	
PC 6					+	+	+	+	+	+	+	+			+			+	+	
PC 7					+	+	+	+		+	+	+			+		+	+	+	
PC 8																+	+	+	+	+
PC 9					+	+	+	+	+	+	+	+			+					
PC 10					+	+	+	+	+	+	+	+			+					
PC 11									+				+		+				+	
PC 12									+	+	+	+	+		+			+	+	
PC 13			+	+											+	+	+	+	+	+

PC 14				+										+	+	+	+			
PC 15			+		+	+	+	+	+	+	+	+	+		+			+	+	
PC 16			+	+	+	+	+	+	+	+	+	+				+	+	+		

III. The matrix of providing program learning results with relevant components of the educational program

Symbols of program learning results and educational components	CC 1	CC 2	CC 3	CC 4	CC 5	CC 6	CC 7	CC 8	CC 9	CC 10	CC 11	CC 12	CC 13	CC 14	CC 15	SC 1.1	SC 1.2	SC 1.3	SC 1.4	SC 1.5
PLR 1	+	+	+	+	+	+	+	+	+	+	+	+				+	+	+	+	+
PLR 2		+	+		+	+	+	+		+	+	+	+	+	+		+	+	+	
PLR 3			+		+	+	+	+	+	+	+	+	+	+	+			+	+	
PLR 4																+	+	+	+	+
PLR 5			+		+	+	+	+		+	+	+	+				+	+	+	
PLR 6									+			+	+		+		+	+	+	
PLR 7	+	+		+						+	+	+					+			
PLR 8									+			+	+		+			+	+	
PLR 9				+					+			+			+	+	+			
PLR 10		+														+	+	+	+	
PLR 11					+	+	+	+		+	+	+	+				+			+
PLR 12				+												+	+	+	+	+