

BORYS GRINCHENKO KYIV UNIVERSITY

«APPROVED»

Administrated by Scientific board of
Borys Grinchenko Kyiv University
26 January 2017, Record № 1

Head of Scientific board, rector
Ogneviuk V. O.

(підпис)

Education professional program

**024.00.01 «Choreography (of different kinds)»
the first (Bachelor's) level of higher education**

Field of knowledge:	<u>02 Culture and art</u>
Specialty:	<u>024 Choreography</u>
Qualification:	<u>Bachelor in Choreography</u>

Implemented from 01.09.2017
(order of 26.05.2017 № 348)

Kyiv 2017

APPROVAL FORM
of education professional program

Department of Choreography

Record from April 12, 2017, № 6

The Head of the Department _____ (Medvid T.A.)

Academic board of the Institute of Arts

Order of April 26, 2017, № 8

The Head of Academic board _____ (K. Yu. Batsak)

The Head of Academic center of

standardization and quality of education

_____ O. V. Leontieva

_____._____. 2017

Vice-rector on Academic Affairs

_____ O. B. Zhyltsov

_____._____. 2017

INTRODUCTION

The education professional program has been developed on the basis of the Law of Ukraine «On Higher Education» taking into account the Standard Project of first (Bachelor's) level of higher education, field of knowledge 02 «Culture and Art» on specialty 024 «Choreography».

The working group composed of:

- *Medvid Tetiana Anatoliivna*, Candidate of Arts, Head of the Department of Choreography, guarantor of the educational program;
- *Shcherbak Dariia Petrivna*, Candidate of Arts, Associate Professor of the Department of Choreography.
- *Chapkis Hryhorii Mykolaiiovych*, People's Artist of Ukraine, Professor of the Department of Choreography.

External reviewers:

- *Nechytailo Volodymyr Stepanovych*, Associate Professor of the Department of Choreography of National Academy of Culture and Arts Management.
- *Mykhalevych Tetiana Petrivna*, Honoured Artist of Ukraine, Associate Professor of the Department of Choreography and Supple Upbringing of Kyiv National I. K. Karpenko-Kary Theatre, Cinema And Television University.

Education professional program is implemented from 01.09.2017
The term of educational program revision 1 time in 2 years.

Updated:

Date of review EP / Making changes to EP			
Signature			
Name and surname of guarantor of EP			

I. Educational and Professional Program Profile

Specialty 024 Choreography

1- General information	
Name of the higher education institution and structural subdivision	Borys Grinchenko Kyiv University Institute of Arts
Degree of higher education and qualification	<i>Degree of higher education:</i> Bachelor <i>Educational qualification:</i> Bachelor of Choreography <i>Educational profile:</i> Choreography <i>Professional qualification:</i> Choreographer. Teacher of primary specialized artistic educational institutions.
Official title of program	024.00.01 Choreography
Type of diploma and the volume of the educational program	Bachelor`s diploma, single, 240 credits ECTS, Studying period – 3 years 10 months
Accreditation	National Agency for Quality Assurance in Higher Education. Ukraine. Application deadline for program accreditation - 2020
Cycle/level	NQF Ukraine – 7 level, FQ-EHEA – second cycle, EQF- LLL – 6 level
Preconditions	Full secondary education
Language (s) of instruction	Ukrainian
Duration of the educational program	2021 year
Internet address of the permanent description of the educational program	http://kubg.edu.ua/informatsiya/vstupnikam/napryami-pidgotovki/bakalavr.html
2 - Aim of educational program	
Specialists` training in the field of performing arts; choreography, teaching, methodical activity in the sphere of primary artistic and extracurricular education.	
3 - Characteristics of the educational program	
Specialty (branch of knowledge, specialty, specialization (if any))	Culture and art. Choreography. The general scientific component is 17%. Professional component (including practice) - 83%, including: - psychological and pedagogical - 8%; - history and art studies - 6%; - choreographic training -63%; - medical and biological - 6%.
Orientation of the educational program	Educational and professional. Directed to independent creative, practical activity
The main focus of the educational program and specialization	Special education in the field of choreography.
Features of the program	Practical oriented studying takes place at the Center of the professional training of choreographers that includes: a creative laboratory, an educational

	<p>studio of modern dance, an educational studio of folk-stage and classical dance, an educational studio of choreographic-plastic skills and an educational studio of ballroom dance. Emphasis is on the high level of professional training in choreography:</p> <ul style="list-style-type: none"> - variety of types of choreographic art, their connection with socio-cultural phenomena; - unity of choreographic theory and practice; - the process of specialty disciplines teaching; - basic principles of creating a choreographic work; - principles of administrative provision of the production process;
4 - Eligibility of graduates for employment and further training	
Suitability for employment	<p>According to the National classification of professions DK 003: 2010, specialists can occupy such positions:</p> <p>2454.2 Choreographer 2359.2 Methodologist of nonschool institution 2455.2 Methodologist of cultural and educational institution 2454.2. Artist (dance ensemble, dance and choral group, ensemble of song and dance, etc.) 2454.2. Artist of ballet (dance ensemble, dance and choral group, ensemble of song and dance, etc.) 2454.2 Headmaster of the dance group 2454.2. Assistant Choreographer 2454.2 Ballet instructor (dance ensemble, dance and choral group, ensemble of song and dance, etc.) 3340 Teacher of primary specialized art schools</p> <p>A separate examination board decision, based on mastering professional competences provided by special blocks of disciplines and practice of the given plan, as evidenced by the successful continuation of certification can be awarded qualification “Choreographer. Teacher of primary specialized artistic educational institutions”</p>
Further education	<p>Bachelor in the “Choreography” specialty can continue education on the second higher education level (Master’s level)</p>
5 - Teaching and Evaluation	
Teaching and learning	<p>Educational process is carried out:</p> <ul style="list-style-type: none"> - on the basis of student-centered, person-oriented, competence, systemic, activity, integrative, differentiated and other approaches; - with observance of general scientific, didactic and artistic and aesthetic principles; - with the use of author's techniques and special courses. <p>Styles of interaction between subjects of the educational process:</p> <ul style="list-style-type: none"> - democratic and tolerance;

		<ul style="list-style-type: none"> - professional orientation and activity; - artistic and creative. <p>Forms and methods of organization of the educational process:</p> <ul style="list-style-type: none"> - theoretical (lectures, seminars, consultations with lecturers, self-study of theoretical material: work with textbooks, study manuals, search of information in Internet resources, using abstracts, electronic training courses); - practical (practical classes in small groups, in computer classes, in the center of practical training of choreographers, consultations with lecturers). <p>Methods, techniques and technologies:</p> <ul style="list-style-type: none"> - methodology of cultural disciplines and art studies; - methods, learning technologies and reproduction of choreographic text; - situational techniques - the ability to analyze the specific problem and finding an alternative action; - methods of training for the purpose of professional knowledge, skills and abilities forming; - modeling of professional reality, experimental and practical actions; - technology of designing a creative product - a full cycle from the plan to its implementation - adaptive technologies – self-study of the student.
Evaluation		Written, combined and practical exams, intermediate modular control, oral presentations, defense of practice reports, public defense of bachelor's qualification work.
6 - Program competences		
Integral competence		Ability to solve complex specialized problems and practical problems in the field of “Culture and Art” of “Choreography” specialty for solving a wide range of typical tasks of artistic education and performing activities, that involves the application of certain theories and methods and is characterized by complexity and uncertainty of the conditions.
General competence (GC)	GC 1	The ability to apply knowledge in practical situations.
	GC 2	Knowledge and understanding of the subject area and professional activity.
	GC 3	The ability to communicate in state language both in oral and written form.
	GC 4	The ability to communicate in foreign language.
	GC 5	The ability to use information and communication technologies.
	GC 6	The ability to learn and master modern knowledge.
	GC 7	The ability to search, process and analyze information from various sources.

	GC 8	The ability to be critical and self-critical.
	GC 9	Valuation and respect for diversity and multiculturalism.
	GC 10	The ability to demonstrate initiative and entrepreneurship.
	GC 11	The ability to assess and ensure the quality of work performed.
	GC 12	The ability to implement an effective communicative process.
	GC 13	Skills for safe actions.
Professional competences (PC)	PC 1	The ability to understand the role of culture and art in the development of social relationships.
	PC 2	The ability to analyze the main stages, to reveal the laws of historical development of arts, stylistic features, types and genres, the basic principles of coordination of historical and stylistic periods of world art culture.
	PC 3	The ability to understand the theory and practice of choreographic art, to realize it as a specific creative reflection of reality, the design of artistic reality in choreographic images.
	PC 4	The ability to operate professional terminology in the field of professional choreography (performing, teaching, choreography and organizational).
	PC 5	The ability to use a wide range of interdisciplinary links to provide an educational process in primary artistic and nonschool educational institutions.
	PC 6	The ability to use intellectual potential, professional knowledge, creative approach to problem solving and problem solutions in the field of professional activity.
	PC 7	The ability to take on the latest concepts, realize the diversity of modern dance practices, the need for their comprehension and integration into the current context, taking into account the national and world cultural heritage.
	PC 8	The ability to collect, process, analyze, synthesize and interpret artistic information in order to create a choreographic composition.
	PC 9	The ability to apply traditional and alternative innovative technologies (video, TV, digital, media art, etc.) in the process of creating a choreographic work, its implementation and presentation.
	PC 10	The ability to perform rehearsal activity, to set and solve professional tasks, to cooperate creatively with the participants of the creative process.
	PC 11	The ability to use principles, methods, forms, means, innovative technologies in the organization of educational process in primary artistic and nonschool educational institutions.
	PC 12	The ability to master the methodology of teaching specialty disciplines, the main methods of

		choreographic pedagogy.
	PC 13	The ability to organize and analyze the course and results of the educational process in primary artistic and nonschool educational institutions.
	PC 14	The ability to use and develop modern innovative and educational technologies in the field of culture and art.
	PC 15	The ability to use traditional and innovative methods for diagnosing creative, motor (professional) abilities, their development according to age, psychological and physiological features of subjects of educational process.
	PC 16	The ability to demonstrate a high level of mastering dance techniques, performances techniques, to be able to apply them as an expressive mean.
	PC 17	The ability to apply acquired performing skills in concert and stage activities, subordinating them to the tasks of the choreographic project.
	PC 18	The ability to adhere to tolerance in interpersonal relationships, to possess the ethics of beneficial relations in the sphere of production activity.
	PC 19	The ability to understand the specifics of financial and administrative provision of the production process.
7 - Program learning results		
PLR 1		To possess knowledge in the field of art history and to use it in order to determine the expressive means in accordance with the style, type, genre of the choreographic project.
PLR 2		To define choreography as an artistic phenomenon, to distinguish the main tendencies of its development, to classify types, directions, choreographic styles.
PLR 3		To possess the terminology of choreographic art, its conceptual-categorical apparatus.
PLR 4		To determine the place of choreography in the system of interdisciplinary connections in order to affirm the national consciousness and identity.
PLR 5		To use the optimal means, methods, aimed at improving professional activity, improving the personal level of mastering the specialty.
PLR 6		To adapt, interpret the means, methods in accordance with the sphere of production activity (type of educational institution, direction of activity of the group, age characteristics of performers).
PLR 7		To discuss and arguably defend own viewpoint in the process of solving production issues.
PLR 8		To perceive information, creatively rethink and apply it in the process of production activity.
PLR 9		To possess the principles of creating a choreographic work.
PLR 10		To formulate a theme, an idea, a super task of a choreographic work, to develop a script-compositional plan.
PLR 11		To interpret the given theme of a choreographic work using traditional and innovative technologies, according to the

	author's creative personality.
PLR 12	To analyze the results of pedagogical, assistant-choreographer's, performing, organizational activity.
PLR 13	To use traditional and innovative methods of choreographic pedagogy in educational, staging and rehearsal work.
PLR 14	To demonstrate possession of professional disciplines teaching methods.
PLR 15	To apply theoretical knowledge in practical activity in accordance with specific production conditions.
PLR 16	To reproduce the text proposed by the choreographer, providing a professional level of performance, emotional and actor expressiveness.
PLR 17	To use a variety of dance techniques in the process of performing.
PLR 18	To improve performing skills and techniques in the process of preparation and participation in various festivals and contests.
PLR 19	To find the best performing techniques for the implementation of the choreographic image.
PLR 20	To search for a variety of approaches to the formation and development of a creative person.
PLR 21	To practice communicative skills to build up a creative and positive atmosphere in the group.
PLR 22	To demonstrate understanding of the specifics of the financial and administrative provision of the production process.
8 -Resource provision of the program implementation	
Staffing provision	<p>Professional training of students is ensured by the teaching staff of Choreography, Fine Arts, Foreign Languages and Methodologies, Theory and History of Pedagogy, Pedagogy and Psychology departments of the Institute of Arts and Pedagogical Institute.</p> <p>The practice-oriented nature of the educational program involves a broad participation of practicing professionals corresponding to the specialty, which enhances the synergistic connection between practical and theoretical training.</p> <p>The head of the project team and staff ensuring its implementation meets the requirements specified in the Licensing Provisions for the educational activities of educational institutions.</p>
Material and technical support	The educational process is carried out in five specially equipped training dance studios (the center for practical training of choreographers), equipped with audiovisual technical means.
Informational and educational-methodological provision	Visual teaching manuals from the department funds, library electronic resources, electronic scientific and periodicals, electronic training courses with the possibility of distance learning and self-study, Microsoft cloud services.
9 - Academic mobility	

National credit mobility	
International credit mobility	
Training of foreign applicants to higher education	

I. The list of components of the education professional program and their logical sequence

1.1. The list of components of the education professional program

Component code	Code E/s code	The components of the educational program (study disciplines, course projects, practice, qualification work)	Amount of credits	Form of summative assessment
1	2	3	4	5
Compulsory components of the education professional program				
Formation of General Competences				
CC 1	CDG.01	University studies	4	credit
CC 2	CDG.02	Ukrainian studies	4	Exam
CC 3	CDG.03	Philosophical studies	4	Exam
CC 4	CDG.04	Socio-political studies	4	Exam
CC 5	CDG.05	Ukrainian language	4	Exam
CC 6	CDG.06	Foreign language	10	Exam
Formation of professional competences				
CC 7	CDP.01	Pedagogy	5	Exam
CC 8	CDP.02	Psychology	4	Exam
CC 9	CDP.03	Methodology of working with the choreographic team	10	Credit, course work
CC 10	CDP.04	Anatomy, physiology and life safety in choreography	4	Exam
CC 11	CDP.05	Physical education (training with professional direction)	6	credit
CC 12	CDP.05	History of art	10	credit, exam
CC 13	CDP.06	Costume and basics of set design	4	credit
CC 14	CDP.07	Classical dance	20	credit, exam
CC 15	CDP.08	Modern dance	16	credit, exam
CC 16	CDP.09	Folk and stage dance	16	credit, exam
CC 17	CDP. 10	Modern ballroom dance	6	credit, exam
CC 18	CDP. 11	Historical and social dance	4	credit
CC 19	CDP.12	Acting skills and directing in choreography	5	Credit
CC 20	CDP.01	Choreographic ensemble	6	Credit
CC 21	CDP.14	Art of ballet master	17	credit, exam
Practice				
CC 22	PP. 1	Professional	12	credit
Certification				
CC 23	SP.1	Preparation and defence of creative work	4,5	Exam
CC 24	SP.2.	Comprehensive qualification exam in pedagogy, psychology, and methodology of working with the choreographic team	1,5	Exam
Total amount of compulsory components:			90	
Selective components of the educational program *				
<i>Selection from the catalog of courses (the student chooses the discipline for the appropriate number of credits)</i>				
SC 1	SD.01.		60	Credit, exam
Total amount of selective components:			60	
THE TOTAL AMOUNT OF THE EDUCATIONAL PROGRAM			240	

1.2. Structural and logic scheme of the education professional program

1 year		2 year		3 year		4 year	
1 semester	2 semester	3 semester	4 semester	5 semester	6 semester	7 semester	8 semester
Formation of General Competences							
University studies (4 credits)		Ukrainian studies (4 credits)		Socio-political studies (4 credits)			Philosophical studies (4 credits)
Ukrainian language (2+2 credits)							
Foreign language (5+5 credits)							
Formation of professional competences							
	Psychology (4 credits)		Pedagogy (2+2 credits)				
	Methodology of working with the choreographic team (2+3+2+3 credits)						
Anatomy, physiology and life safety in choreography (4 credits)							
Physical education (training with professional direction) (2+2+1+1 credits)							
History of art (2+2+2 credits)							
	Costume and basics of set design (2+2 credits)						
Classical dance (3+3+3+3+3+2+1+2 credits)							
Modern dance (2+2+2+2+2+2+2+2 credits)							
Folk and stage dance (2+2+2+2+2+2+2+2 credits)							
Historical and social dance (2+2 credits)			Modern ballroom dance (1+2+1+2 credits)			Acting skills and directing in choreography (2+3 credits)	
			Art of ballet master (3+3+3+3+2+2+1)				
			Choreographic ensemble (1+1+1+1+1+1 credits)				
						Professional practice (12 credits)	
Certification							
Preparation and defence of creative work (3+1.5 credits) 8 semester					Comprehensive qualification exam in pedagogy, psychology, and methodology of working with the choreographic team (1.5 credits) 8 semester		
Subjects aiming at formation of general competencies	Psychological and pedagogical subjects	Medical and biological subjects	History and art subjects	Choreography training	Practice	Certification	

Form of certification of applicants for higher education

Certification of graduates of the educational programme of the specialty 024 Choreography is in the form of defense a creative project, a comprehensive qualifying examination "Comprehensive qualifying exam on pedagogics, psychology and methodology of working with choreographic team" and concludes with the issuance of the document of the established model for awarding him Bachelor's degree with the qualification: Choreographer. Teacher of primary specialized artistic educational institutions. Certification is carried out openly and publicly.

