

<https://dhw.easyscience.education/2021/>

Digital Humanities Workshop (DHW)

Digital Humanities Workshop (DHW) is a peer-reviewed international workshop focusing on applications of digital technologies to the study of the humanities with the recognition that the printed word is no longer the main medium for knowledge production and distribution.

The goal of DHW is to bring together researchers working on new ways of doing scholarship that involve collaborative, transdisciplinary, and computationally engaged research, teaching, and publishing.

December 23, 2021, Kyiv,

Borys Grinchenko Kyiv University, Ukraine

Facebook Group:

facebook.com/groups/dhwcc/

Important Dates

(23:59 Kyiv time)

25.10.2021 – submission deadline of Workshop Papers

01.12.2021 – acceptance notification for Workshop Papers

14.12.2021 – final submission deadline

20.12.2021 – registration due

23.12.2021 – workshop day

Workshop Language: English

No Fees

Participation in the DHW is FREE.

Theme of the Workshop

The goal of DHW is to bring together researchers working on new ways of doing scholarship that involve collaborative, transdisciplinary, and computationally engaged research, teaching, and publishing.

DHW topics of interest are opened to:

- ✓ Theoretical, epistemological, methodological or historical aspects of Digital Humanities
- ✓ Digital approaches and applications in literary and linguistic fields, including computational text analysis, stylometry, authorship attribution, natural language processing and computational linguistics, digital philology and textual scholarship
- ✓ Digital approaches and applications in archaeology, architecture, and art history, including image processing, 3D modeling, digital restoration
- ✓ Digital history, geographic information systems applications in spatial humanities and historical studies, public history
- ✓ Digital approaches in music, film, theatre, and media studies; electronic art and literature, games studies, hacker culture, networked communities, digital divides, digital activism, open/libre networks and software, etc.
- ✓ Cultural heritage, digital cultural studies and research undertaken by digital cultural institutions
- ✓ Social, cultural, and political aspects of Digital Humanities including digital cultural studies, digital geopolitical studies, multilingualism and multiculturalism in Digital Humanities
- ✓ Emerging technologies such as physical computing, single-board computers, quantum computing, minimal computing, wearable devices, and haptic technologies applied to humanities research
- ✓ Institutional aspects of Digital Humanities, interdisciplinary aspects of scholarship, open science, public humanities, societal engagement and impact of Digital Humanities
- ✓ Digital Humanities pedagogy and academic curricula

- ✓ Digital Research infrastructures, digital libraries and virtual research environment, critical infrastructure studies, media archaeology, etc.
- ✓ Any other theme pertaining to the Digital Humanities

Primary requirements

- ✓ Submissions must be original and should not have been published previously or be under consideration for publication while being evaluated for this workshop. The review process will be blind peer review.
- ✓ The submission should be LaTeX-generated PDF paper.

Workshop Papers Guidelines

The language of the main Digital Humanities Workshop (DHW) is English. Workshop Papers submitted in any other language will be rejected without review.

Submissions should be made electronically in PDF format. The authors should use the electronic submission system HotCRP at <https://notso.easyscience.education/dhw/2021/>

Calls for Papers

Authors are invited to submit full (at least 10 pages) papers through the HotCRP (<https://notso.easyscience.education/dhw/2021/>) by October 25, 2021:

Submitted papers will be peer-reviewed by two scholars on the basis of technical quality, relevance, originality, significance, and clarity. If necessary, a third, additional reviewer will be involved. The Program Committee will use these reviews to determine which papers will be accepted for

presentation at the workshop. The result of the reviewing will be announced to the submitting authors by email, along with reviewer comments, if any.

Paper Submission

In case you have never worked with the HotCRP system before, please create HotCRP account it by clicking "Create an account" [link at the login form](#). You will be offered to enter your email and click the 'Create account' button. The instructions for signing in to HotCRP would be sent to your email. After complete registration you should sign in and complete your profile. Please list potential conflicts of interest - we use this information when assigning reviews. At the "New Submission" link of the DHW 2021, please fill in the forms as requested by the instructions.

Publication

The papers that meet the requirements of the Workshop will be peer reviewed by the members of the international program committee of the Workshop.

The accepted papers will be included in the program of the Workshop for their presentation at the Workshop.

This publication qualifies as an international publication with the ISBN. This proceedings DHW will be published electronically and indexed by DBLP, Scopus and Google Scholar.

Refined and extended versions of the papers will undergo a review by the members of the DHW program committee. The DHW Program Committee will decide upon the acceptance for this volume.