

BORYS GRINCHENKO KYIV UNIVERSITY

«APPROVED»

Administrated by Scientific board of Borys
Grinchenko Kyiv University
27 April 2017, record № 4

Head of Scientific board, rector
Ogneviuk V. O.

Education professional program

025.00.02 Solo singing

the first (Bachelor's) level of higher education

Field of knowledge: 02 Culture and art
Specialty: 025 Musical Art
Qualification: Bachelor of Musical Art

Implemented from 01 September 2017
(order of 26 May 2017, № 348)

Kyiv 2017

APPROVAL FORM
of education professional program

Department of Academic and Pop Vocal of Institute of Arts

Order № 8 of April 5, 2017

The Head of the Department of Academic

and Pop Vocal _____ Yu. V. Merezhko

Academic board of the Institute of Arts

Order of April 26, 2017, № 8

The Head of Academic board _____ K. Yu. Batsak

The Head of Academic center of

standardization and quality of education _____ O. V. Leontieva

_____. 2017 p.

Vice-rector on Academic Affairs _____ O. B. Zhyltsov

_____. 2017 p.

INTRODUCTION

The education professional program has been developed on the basis of the Law of Ukraine «On Higher Education» taking into account the Standard Project on specialty 025 Musical Art, field of knowledge 02 Culture and Art for the first (Bachelor's) higher education level by the working group composed of:

1. Petrykova Oksana Petrivna, Associate Professor, Honored Worker of Arts of Ukraine, Associate Professor, Department of Academic and Pop Vocal of the Institute of Arts, Head of the project group (program guarantor);
2. Merezhko Yuliia Valeriivna, PhD in Pedagogy, Head of the Department of Academic and Pop Vocal of the Institute of Arts; Zaverukha Olena Leonidivna, PhD in Art Study, Associate Professor of the Department of Academic and Pop Vocal of the Institute of Arts – members of the project group.

External reviewers:

1. Provorova Yevhenia Mykhailivna, PhD in Pedagogy, Associate Professor of Theory and Methodology of Vocal Training, Art Faculty named after Avdiievskiy National Pedagogical Dragomanov University;
2. Vrubliovskyi Volodydymyr Anatoliiovych, major conductor Kyiv Municipal Academic Opera and Ballet House for Children and Youth.

The educational-professional program was introduced from 01.09.2017
The review term for the educational program is once every 2 years.

Updated:

Date of revision of EP / Making changes to EP			
Signature			
Full name of the EP guarantor			

1. The profile of the educational and professional program on specialty 025 «Musical art» (on specialization «Vocal ensemble»)	
1- General information	
Name of the higher education institution and structural subdivision	Borys Grinchenko Kyiv University Institute of Arts
Degree of higher education and qualification	Bachelor Specialty: 025 Musical art Selective specialization: Vocal ensemble Educational program: 025.00.02 Solo singing Educational qualification: Bachelor of musical art Professional qualification: 2453.2 – ensemble performer; 3340 – primary school teacher of specialized art educational institutions
Official title of program	025.00.02 – Solo singing
Type of diploma and the volume of the educational program	Bachelor's degree, single, 240 ECTS credits, training period-3 years 10 months
Accreditation	Accreditation Commission. Ukraine. Certificate № ND1187355 Validity-01.07.2026
Cycle / level	NQF of Ukraine-Level 7, FQ-EHEA -first cycle, FQF-LLL-Level 6
Preconditions	Full general secondary education
Language (s) of instruction	Ukrainian
Educational and professional program has been appeared	since 01.09.2017
Duration of the program	2026
Internet address of the permanent description of the educational program	http://kubg.edu.ua/informatsiya/vstupnikam/napryami-pidgotovki/magistr.html
2-Aim of educational program	
To prepare a competent competitive ensemble artist, a primary school teacher of specialized art educational institutions, capable of concert-performing and vocal-pedagogical activities. To provide higher vocal education with the possibility of teaching in primary specialized art educational institutions.	

Specialty (a branch of knowledge, specialty, specialization (if any))	02 Culture and art. 025 Musical art (Solo singing).
Orientation of the educational program	Educational and professional. It is aimed at independent creative and practical activity
The main focus of the educational program	Special education in the field of musical art. Additional specialization: vocal ensemble
Features of the program	Training is based on a research basis.
Suitability for employment	Bachelor of musical art. Jobs in educational and art institutions: primary school teacher of specialized art educational establishments (children musical schools, art schools); Head of children amateur clubs of solo and ensemble singing out-of-school establishments (houses of culture, houses of children and youth creativity); actor, director of vocal ensembles. Individual employment. According to the national classification of professions DK 003: 2010 graduates can hold such primary positions: 1492 - Managers in the field of culture, recreation and sports 3476 - Providers in the field of culture and art 3479 - Other specialists in the field of culture and art.
Further education	Ability to continue education in master's programs of educational, scientific and educational-professional orientation.
5-Teaching and Evaluation	
Teaching and evaluation	The educational process is based on the principles of student-centered person-oriented learning, on the basis of competency, systematic, integrative approaches.
	The internal quality assurance system of the University carries out continuous monitoring of the quality of educational services provided by the current and final examination: written, combined, practical exams, credits, course work, current module tests, practice reports, tests, public complex qualification

	examination.
6-Program competencies	
Integral competence	The ability to solve specialized problems and practical problems in the process of vocal training in the field of musical art especially which involves the use of vocal theories and methods of making a singing voice in vocal-performing and teaching activities and is characterized by complexity, integration of arts and innovation.
General competence (GC)	<p>GC 1 Worldview: the presence of a value-orientation position. Cultural erudition, wide range of interests. Understanding the significance for self-development of the historical experience of mankind. Understanding the essence and social significance of the future profession.</p> <p>GC 2 Civic: the ability to realize the rights and responsibilities of a citizen of Ukraine. Ability to make conscious social choice and apply democratic decision-making technologies. Ability to act with social responsibility and public consciousness.</p> <p>GC 3 Communicative: the ability to interpersonal communication, emotional stability, tolerance. Ability to work in a team. Fluent Ukrainian in accordance with the norms of the speech culture. Ability to communicate in a foreign language professionally.</p> <p>GC 4 Informational: the ability to independent search and process information from different sources to address specific issues. Ability to effective use of information technology in social and professional activities.</p> <p>GC 5 Scientific research: the ability to perform educational and research tasks on the basis of analytical and synthetic thinking activity. Possession of scientific research methods in accordance with the professional direction. Awareness of the peculiarities of the project activity, readiness for its realization. Critical awareness and intellectual honesty. Ability to non-standard solutions of typical tasks and the ability to solve non-standard tasks.</p> <p>GC 6 Self-education: the ability to self-cognitive activity, self-organization and self-development. Focus on the disclosure of personal creative potential and self-realization. Aspiration for personal and professional leadership and success.</p>
Professional competencies (PC)	PC 1 Organizational: the ability to plan, organize, coordinate, monitor and evaluate the activity and

interaction of subjects of musical-performing and musical-educational process. Ability to organize the work of musical-creative groups, school vocal clubs.

PC 2 Musical informational and technological: the ability to search the musical material on the Internet, repertoire collections, teaching aids individually. The ability to use Soundforge, Trancescrabe, Time Factore, Final, Sibelius, etc.

Possession of elementary sound recording technology. Ability to work with a microphone, sound amplifier and sound reproducing equipment.

PC 3 Art studies: possession of basic knowledge in the history of arts and the theory of vocal performance. Knowledge of the features of professional and amateur vocal performances. Understanding the differences of academic, pop, jazz and folk singing.

PC 4 Musical-theoretical: the ability to read music notes from a sheet. Skill possession of solfunding of one-way and multi-voiced musical material. Development of internal hearing and functional vocal hearing. Ability to apply in the process of learning and professional activity knowledge about the theory of music, harmony, analysis of musical forms, polyphony. The formation of the musical and theoretical thesaurus.

PC Vocal-performing: possession of vocal technique (singing posture, sound formation, pure sonorous intonation, developed breathing and sound behavior, sound attack, high singing position, diction, articulation, working range, etc.). Ability to reveal the best artistic properties of the singer's voice (vibration, timbre, flight, mobility, etc.). Ability to sing with and without accompaniment. Formation of ensemble singing skills. The presence of an individual vocal-performing manner.

PC 6 Vocal scenic: the ability to creative interpretation of vocal works. Presence of the creative image. Formation of stage culture and verbal and non-verbal communication skills with the audience during the performing. Possession of acting and stage movement skills. Ability to produce concert performances. Ability to work with different types of microphones.

PC 7 Vocal-methodical: possession of the voice training method, methods of development of vocal technique, singing culture, creative potential of the singer.

	<p>Knowledge of the principles of the singing voice classification and the ability to determine the type of voice of the singer correctly.</p> <p>The ability to design vocal and pedagogical repertoire for different types of singing voices (children, adults).</p> <p>Possession of the methodology to work on vocal exercises, vocalies, vocal works of various forms, genres and styles.</p> <p>Ability to apply acquired knowledge and skills in the process of teaching solo singing in primary specialized art educational institutions.</p> <p>PC 8 Instrumental-performing: the ability to apply instrumental-performing skills in educational, pedagogical and concert-performing activities.</p> <p>Knowledge of instrumental-pedagogical repertoire and possession of methodology to work on works of various forms, genres and styles.</p>
<p>7-Program learning results</p>	
	<p>PLR 1 The formation of a worldview, an active civic position, and common culture. Ability to analyze and interpret social and cultural-artistic phenomena and processes, to prove their own evaluative views.</p>
	<p>PLR 2 Ability to interpersonal communication, emotional stability, tolerance. Ability to work in a team (musical and creative team). Fluent Ukrainian in accordance with the norms of the speech culture, the basics of communication in foreign languages..</p> <p>PLR 3 Ability of effective usage of information technology in social and professional activities. Possession of elementary sound recording technology. Ability to work with a microphone, sound amplifier and sound reproducing equipment.</p> <p>PLR 4 Ability to research in the field of vocal performance and vocal pedagogy. Mental activity, creative approach to solving non-standard tasks.</p> <p>PLR 5 Readiness to plan and organize vocal-performing and vocal-pedagogical process, artistic programs and projects.</p> <p>PLR 6 Ability to apply knowledge on the history of arts, history and theory of music, solfeggio, harmony, polyphony, analysis of musical forms in vocal-performing and vocal-pedagogical activities. Possession of the skills of singer's vocal ear</p>

	development.
	PLR 7 The formation of vocal technique, the sound culture, the skills of solo and ensemble singing, individual performance manners. Ability to interpret the vocal works creatively.
	PLR 8 Ability to perform public vocal and concert performances. Possession of acting skills and the skills of the stage movement.
	PLR 9 Possession of the method of setting and development of the singer's voice, methods of work on vocal repertoire for different types of voices. Readiness to teach primary pupils' solo singing of specialized art educational institutions.
	PLR 10 Possession of playing piano in the volume necessary for vocal-performing and vocal-pedagogical activity. Ability to play simple piano accompaniment to vocal exercises, vocals and vocal works, scores for vocal ensembles.
	PLR 11 The desire for personal and professional leadership and success. Focusing on the individual creative potential realization and self-realization. Ability to self-education, self-organization, reflection, self-correction and self-improvement.
8-Resource provision of the program implementation	
Staffing provision	<p>The staffing of the educational program consists of the faculty of the Departments of Academic and Pop Vocal, Instrumental and Performing Arts, Theory and Methodology of Musical Education, Choreography, Fine Arts of Institute of Arts; the Department of Philosophy, History of Ukraine of Historical and Philosophical faculty; the Department of Sports and Fitness of Faculty of Health, Physical Education and Sports; Romance Philology and Comparative-Typological Linguistics.</p> <p>The practice-oriented nature of the educational program involves a wide participation of practitioners, corresponding to the direction of the program, which enhances the synergy of practical and theoretical training.</p> <p>The head of the project group and the teaching staff, which ensures its implementation, meets the requirements defined by the License conditions for the implementation of educational activities of educational institutions.</p>

Material and technical support	The rooms for individual classes are equipped with professional equipment: Alto acoustic systems, Yamaha mixing consoles, Beringer EPA-900 sound amplifiers with microphones and material: microphone stands, piano "Ukraine", "Weinbach", "Petrof", grand piano "Estonia". Lecture classrooms with information and communication technical equipment (computers, SMART Boards).
Information and educational-methodological provision	Visual teaching aids - textbooks, teaching and repertoire from the funds of the department, library electronic resources, electronic scientific publications, e-learning courses with the possibility of distance learning and independent work, Microsoft cloud services. Practical training centres: - educational laboratory of performing skills.
9-Academic mobility	
National credit mobility	
International credit mobility	
Training of foreign applicants to higher education	

II. The list of components of the educational-professional program and their logical order

2.1. 2.1.EPPcomponents

The code of the component	The code (s/d, pr., cert.)	components of the educational-professional program(study disciplines, course projects, practice, qualification work)	The number of credits	The form of final control
I. Compulsory EPP				
1. Compulsory EPP components				
General Competence Formation				
CC 1	CDG.01	University studios	4	credit
CC 2	CDG.02	Ukrainian studios	6	examination
CC 3	CDG.03	Philosophical studios	4	examination
CC 4	CDG.04	Physical Education	4	credit
Professional Competence Formation				
CC 5	CDP.1	Solo singing	20	credit, examination
CC 6	CDP.2	Work with the concertmaster and the vocal repertoire	8	credit
CC 7	CDP. 3	Pianoforte	8	credit, examination
CC 8	CDP.4	Choreography	12	credit, examination
CC 9	CDP.05	Scenic skill (stage language, stage movement)	9	examination
CC 10	CDP.6	Acting Skills	6	examination
CC 11	CDP.7	Concerted Number Production	7	examination
CC 12	CDP.8	Foreign Language:	14	
		English Language	10	examination
		Italian Language	4	credit
CC 13	CDP.9	Musical and Theoretical Studios:	20	
		Musical Theory	4	examination
		Solfeggio	12	examination
		Harmony	4	examination
CC 14	CDP.10	History of Music:	9	
		History of Foreign Music	5	examination
		History of Ukrainian Music	4	credit
CC 15	CDP.11	History of Arts:	8	
		History of Foreign Fine Art	2	credit
		History of Theatrical Art	2	credit
		History of Vocal Art	2	credit

		History of Pop Art	2	credit
CC 16	CDP.12	ICT in Art	4	credit
CC 17	CDP.13	Musical Pedagogy	5	examination
CC 18	CDP.14	Vocal Singing Methodology (voice protection)	5	examination
2. Practice				
CC 19	PP.1	Concert (inseparable)	12	credit
CC 20	PP.2	Pedagogical (inseparable)	12	credit
3. Review				
CC 21	SP.1	Complex Qualificational Examination in Solo Singing	1,5	examination
CC 22	SP.2	Complex Qualificational Examination in Pedagogy and Methodology	1,5	examination
The total amount of compulsory components				180 credits
II. Optional EPP				
4. Optional EPP components				
4.1. Choice of specialization «Vocal Ensemble»				
4.1.1. Educational Subjects				
SC 1.1	SDS.1.01	Pop Vocal Ensemble / Chamber Ensemble	16	credit, examination
SC 1.2	SDS.1.02	Jazz Solfeggio and Jazz Improvisation /Opera Class	6	examination
SC 1.3	SDS.1.03	Methodology to Work with Vocal Ensemble	5	examination
SC 1.4	SDS.1.04	Conductor Class		
		<i>Score Reading for Vocal Ensemble</i>	5	credit
		<i>Conducting</i>	5	examination
4.1.2. Practice				
SC 1.5	SD.1.01	Vocal and Ensemble practice (inseparable)	3	credit
The total amount of optional components:				60 credits
The overall size of the educational-professional program				240 credits

2.2. EPP Structural-logical scheme

I course		II course		III course		IV course	
1 term	2 term	3 term	4 term	5 term	6 term	7 term	8 term
University studios (4 credits)	Ukrainian studios (6 credits)		Philosophical studios (4 credits)				
Physical Education (2+2 credits)							
Foreign Language – English Language (4+4+2 credits)							
Foreign Language – Italian Language (2+2 credits)							
Solo singing (2+2+2+2+2+2+4+4 credits)							
Work with the concertmaster and the vocal repertoire (1+1+1+1+1+1+1+1 credits)							
Pianoforte (1+1+1+1+1+1+1+1 credits)							
Choreography (2+2+2+2+2+2 credits)							
Scenic skill (stage language, stage movement) (3+2+2+2+2 credits)							
Acting Skills (2+2+2+2 credits)							
						Concerted Number Production (2+2+3 credits)	
Musical and Theoretical Studios:							
Musical Theory (2+2 credits)							
Solfeggio (2+2+2+2+2+2 credits)							
				Harmony (2+2 credits)			
History of Arts:							
History of Foreign Fine Art (2 credits)	History of Theatrical Art (2 credits)	History of Vocal Art (2 credits)	History of Pop Art (2 credits)				
History of Music:							
History of Foreign Music (3+2 credits)		History of Ukrainian Music (2+2 credits)					
ICT in Art (2+2 credits)							
				Vocal Singing Methodology (voice protection) (3+2 credits)			
Musical Pedagogy (3+2 credits)							
						Practice – Concert (inseparable) (6+6 credits)	
						Practicea – Pedagogical (inseparable) (6+6 credits)	
						Review Complex Qualification Examination in Solo Singing (1,5 credits)	
Complex							

							Qualificational Examination in Pedagogy and Methodology (1,5 credits)
Optional EPP components							
Choice of specialization «Vocal Ensemble»							
				Pop Vocal Ensemble / Chamber Ensemble (3+2+3+2+2+4 credits)			
				Jazz Solfeggio and Jazz Improvisation /Opera Class (2+2+2 credits)			
				Methodology to Work with Vocal Ensemble (2+3 credits)			
				Conductor Class			
				<i>Score Reading for Vocal Ensemble</i> (2+2+1 credits)			
				<i>Conducting</i> (2+3 credits)			
						Vocal and Ensemble practice (inseparable) (3 credits)	
Compulsory EPP 180 credits				Optional EPP 60 credits			

III. The form of certification of applicants for higher education

Certification of graduates of the educational and professional program of specialty 025 «Musical art» is carried out in the form of public passing of Complex Qualificational Examination in Solo Singing and Complex Qualificational Examination in Pedagogy and Methodology and ends with the issuance of the document of the established sample on awarding the bachelor's degree with qualification : Bachelor of Musical Art with additional specialization "Vocal ensemble").

The certification is carried out openly and publicly.

IV. The matrix of compliance of program competences with educational and professional program components

Signs of program competences and educational components	CC 1	CC 2	CC 3	CC 4	CC 5	CC 6	CC 7	CC 8	CC 9	CC 10	CC 11	CC 12	CC 13	CC 14	CC 15	CC 16	CC 17	CC 18	CC 19	CC 20	CC 21	CC 22	SC 1.1	SC 1.2	SC 1.3	SC 1.4	SC 1.5	
	GC 1	+	+	+	+	+	+	+	+	+	+	+	+		+	+	+	+	+	+	+			+	+	+	+	+
GC 2	+	+	+		+		+				+	+		+	+		+	+	+	+						+	+	+
GC 3	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
GC 4	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
GC 5	+	+	+		+		+		+	+		+	+	+	+	+	+	+	+	+	+	+			+	+	+	
GC 6	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
PC 1				+	+	+	+	+	+	+	+						+	+	+	+	+	+	+		+	+	+	
PC 2					+	+					+					+		+	+	+	+	+	+		+	+	+	
PC 3					+	+	+		+		+			+	+		+	+	+	+	+	+	+	+	+	+	+	+
PC 4					+	+	+						+					+	+	+	+	+	+	+	+	+	+	
PC 5					+	+							+						+	+	+	+	+	+	+	+	+	
PC 6				+	+	+		+	+	+	+					+			+		+		+		+	+	+	

PC 7					+	+	+										+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
PC 8					+	+	+						+	+				+	+	+	+		+	+	+	+	+	+	+	+	+

V. The matrix providing program studying results for the relevant components of the educational and professional program

Signs of program-learning results and educational components	CC 1	CC 2	CC 3	CC 4	CC 5	CC 6	CC 7	CC 8	CC 9	CC 10	CC 11	CC 12	CC 13	CC 14	CC 15	CC 16	CC 17	CC 18	CC 19	CC 20	CC 21	CC 22	SC 1.1	SC 1.2	SC 1.3	SC 1.4	SC 1.5			
PLR 1	+	+	+	+	+	+	+	+	+	+	+	+		+	+		+	+	+	+	+		+		+	+	+	+		
PLR 2	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
PLR 3					+	+		+	+	+	+					+			+	+	+		+						+	
PLR 4					+	+	+	+	+	+	+		+	+	+		+	+	+	+	+	+	+	+	+	+	+	+	+	+
PLR 5					+	+		+	+	+	+	+		+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+
PLR 6					+	+	+						+	+	+			+	+	+	+	+	+	+	+	+	+	+	+	+
PLR 7					+	+							+	+	+						+	+	+	+	+	+	+	+	+	+
PLR 8				+	+	+		+	+	+	+								+		+		+		+			+		+
PLR 9					+	+	+						+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+

PLR 10					+	+	+						+					+	+	+			+	+	+	+	+
PLR 11	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+