

**BORYS GRINCHENKO KYIV UNIVERSITY**

**«APPROVED»**

Administrated by Scientific board of  
BorysGrinchenko Kyiv University  
25.05.2017, record № 5

Head of Scientific board, rector  
Ogneviuk V. O.

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**Education professional program**

**023.00.01 «Fine Arts»**

**the second (Master's) level of higher education**

Field of knowledge:	02 Culture and art
Specialty:	023 "Fine Arts, Decorative Arts, Restoration»
Qualification:	Master of Fine Arts

Implemented from 01 September 2017  
(order of 26 May 2017, № 348)

Kyiv 2017

**APPROVAL FORM**  
**of education professional program**

The Department of Fine Arts

Order of April 12, 2017, № 9

The Head of the Department \_\_\_\_\_ Yu.V. Romanenkova

Academic board of the Institute of Arts

Order of April 26, 2017, № 8

The Head of Academic board \_\_\_\_\_ K. Yu. Batsak

The Head of Academic center of

standardization and quality of education

\_\_\_\_\_ O. V. Leontieva

\_\_\_\_\_.\_\_\_\_\_. 2017

Vice-rector on Academic Affairs

Zhyltsov

\_\_\_\_\_ O. B.

\_\_\_\_\_.\_\_\_\_\_. 2017

## INTRODUCTION

The educational-professional program has been developed on the basis of the Law of Ukraine "On Higher Education" taking into account the Standard Project on specialty 023 Fine Arts, Decorative Arts, Restoration for the second (Master) higher education level by the working group composed of:

1. Romanenkova Juliia Viktorivna, Doctor of Arts, Professor, Head of the Department of Fine Arts of Borys Grinchenko Kyiv University.
2. Konovalova Olga Volodymyrivna, Candidate of Arts, Associate Professor of the Department of Fine Arts of Borys Grinchenko Kyiv University.

External reviewers:

- Kryvolapov Mykhailo Oleksandrovysh, Doctor of Arts, Professor, Member of National Ukrainian Academy of Arts, Chief Research Scientist of Modern Art Research Institute of Ukrainian Academy of Arts;

- Stanislavska Kateryna Igorivna, Doctor of Arts, Professor, Professor of the National Academy of Culture and Arts Management;

- Rybalko Svitlana Borysivna, Doctor of Arts, Professor, Head of the Department of Arts, Literary Studies and Linguistics of Kharkiv State Academy of Culture

The educational-professional program is implemented from 01.09.2017

The term for educational program revision is one time in 2 years.

Updated:

Date of review EP/ Making changes to EP			
Signature			
Name and surname of guarantor of EP			

## I. Educational Program Profile

### Specialty 023 Fine Arts, Decorative Arts, Restoration»

<b>1- General information</b>	
Name of the higher education institution and structural subdivision	Borys Grinchenko Kyiv University Institute of Arts
Degree and qualification	<i>Degree of Higher Education:</i> Master`s degree <i>Educational qualification:</i> Master of Fine Arts, Decorative Arts, Restoration <i>Educational program:</i> Fine Arts <i>Professional qualification:</i> Artist
Official title of program	023.00.01 Fine Arts
Type of diploma and the volume of the educational program	Master`s diploma, single, 90 credits ECTS, Studying period – 1 year 4 months
Accreditation	Accreditation Commission. Ukraine Certificate – ND-IV №1187371 Validity – 01.07.2019
Cycle/level	NQF Ukraine – 8 level, FQ-EHEA – second cycle, EQF- LLL – 7
Preconditions	Bachelor`s degree
Language(s) of instruction	Ukrainian.
Duration of program	2019
Internet address of the permanent description of the educational program	<a href="http://kubg.edu.ua/">http://kubg.edu.ua/</a>
<b>2-Aim of education professional program</b>	
To train a highly qualified specialists of international level, who obtained knowledge of the theory and history of foreign and domestic art, skills in the field of fine arts, decorative arts, artistic crafts, organizational and practical foundations of artistic activity, capable to carry out cultural and educational work, conduct artistic projects	
<b>3 – Description of educational program</b>	
Subject area (field of knowledge, study program, specialization (if necessary))	Culture and art. Fine arts, decorative arts, restoration
Orientation of educational program	Educational and Professional (for Master). It is aimed at independent creative, artistic and practical activity
The main focus of the educational program and study program	Special education in the field of fine arts. Additional specialties: «Decorative art and artistic crafts», «Art culture and art management», «Pedagogy of higher education»
Features of the program	The emphasis is on the high level of professional preparation for the creation of works of art in techniques of drawing, painting, graphic arts, artistic ceramics. General education in the fields of foreign language, artistic culture, art management, history of fine arts and architecture. Special training in pedagogy of higher education/artistic culture and art management/decorative arts and artistic crafts

	(within specialization).
<b>4 – Eligibility of graduates for employment and further education</b>	
Suitability for employment	<p>Master of Fine Arts, the artist can work in the artistic, scientific, educational spheres; can occupy teaching, research and administrative positions in higher educational institutions of 1-4 accreditation levels; in various funds, unions, foundations of artistic direction, museums, artistic and cultural centers, etc.</p> <p>According to National classifier of professions DC 003:2010 specialists who have received education in an educational-professional program 023.00.01 «Fine Arts» can occupy the following primary positions:  1229.6 – managers of subdivisions in the field of culture, recreation and sports  1492 – manager (administrator) in the field of culture, recreation and sports  2452.1 - art critics ( fine and decorative arts)  2452.2 - sculptors, artists and designers  3471 - decorators and commercial designers  3476 - organizers in the field of culture and art  3479 - other specialists in the field of culture and art  2310 - teachers of universities and higher educational institutions</p>
Further education	Training programs on the third (educational and scientific/educational and creative) level of higher education
<b>5- Teaching and Assessment</b>	
Teaching and learning	<p>The educational process is based on:</p> <ul style="list-style-type: none"> <li>- student-centered, person-oriented, competence, systemic, activity, integrative, differentiated and other approaches;</li> <li>- adhering to general scientific, didactic and artistic-aesthetic principles;</li> <li>- with the use of author’s techniques and special courses.</li> </ul> <p>Styles of interaction between subjects in educational process:</p> <ul style="list-style-type: none"> <li>- democratic tolerance;</li> <li>- professional orientation activity;</li> <li>- artistic and creative.</li> </ul> <p>Forms and methods of organization of the educational process:</p> <ul style="list-style-type: none"> <li>- theoretical (lectures, seminars, consultations with teachers, independent studying of theoretical teaching material by students : work with textbooks, study aids, search of information in Internet resources, using abstracts, electronic</li> </ul>

	<p>training courses);</p> <ul style="list-style-type: none"> <li>- practical (practical classes in small groups, in computer classes, consulting with teachers).</li> </ul> <p>Methods:</p> <ul style="list-style-type: none"> <li>- generalscience;</li> <li>- pedagogical.</li> </ul>
Assessment	written and oral exams, intermediate modular control, oral presentations, defense of practice report, public defense of master's research work.
<b>6 – Program competences</b>	
Integral competence	The ability to solve complex problems in the field of fine arts, decorative arts, restoration of works of art during the practical activities or studying process involves the provision of researchand/or innovative activities and characterized by complexity and uncertainty of conditions and requirements.
General competence (GC)	<p>GC-1. Worldview: the ability to show awareness of subject area and understanding the specifics of the profession; equal opportunities and gender issues; the ability to act with social responsibility and civic consciousness; knowledge and understanding of the subject area and awareness of the profession; the ability to abstract and analytical thinking and generation of ideas; the ability to criticism and self-criticism.</p> <p>GC-2. Civil: the ability to act according to ethic views; work in a team; ability to motivate people and achieve common goals; the ability to constructive interaction with other people regardless of their origin and cultural patterns at solving problems of different complexity; to be responsible fulfilling own tasks and duties.</p> <p>GC-3. Communicative: the ability to communicate in the native language both orally and in writing; the ability to communicate in a foreign language; the ability to provide professional communication with nonprofessionals in the field of visual art and artistic creativity.</p> <p>GC-4. Informational: the ability to find, process and analyze information from various sources; the ability to design and rule the projects; the ability to use information and communication technologies in professional activities.</p> <p>GC-5. Scientific research: the ability to carry out the research on appropriate level; the ability to generate innovative ideas (creativity).</p> <p>GC-6. Self-education: the ability to self-study; the ability to work independently.</p> <p>GC-7. Universal: the ability to plan and manage</p>

	<p>time; the ability to identify, put forward and solve problems; the ability to apply knowledge in practice, make ground decisions; to identify and take on an initiative, and to maintain and strengthen a spirit of entrepreneurship and curiosity; to objectively provide self-esteem and to assess a quality of others` work; the ability to adapt and act in new situations and cope with a pressure.</p>
<p>Professional (special) competencies (PC)</p>	<p>PC-1. Organizational: the ability to cooperate with artists and specialists of other specialties; ability to organize and perform original creative projects in the group; ability to organize and conduct creative events of artistic orientation; the ability to independently develop and implement author's projects in the field of artistic activity</p> <p>PC-2. Aesthetic-cultural: the ability to aestheticize the environment and active participation in socio-cultural life; the ability to define artistic knowledge that reflects the specific nature and interaction of visual arts; the ability to form modern artistic and creative thinking, the implementation of acquired knowledge in practice.</p> <p>PC-3. Personally-creative: the ability to make independently bold decisions, to generate new original ideas for achieving creative goals; the ability to self-criticism for the desire to succeed.</p> <p>PC-4. Artistic and creative: the ability to independent scientific-research, organizational activity in the field of: easel painting, free, printed and computer graphics, advertising and exhibition design artistic ceramics and glass.</p> <p>PC-5. Media competence: the ability to be a carrier of media-cultural tastes and standards, to interact effectively with media space, to create new elements of the media culture of modern society.</p> <p>PC-6 Administrative: the ability to apply a set of methods and forms of management of a cultural institution, possession of a high methodological culture</p> <p>PC-7. Practical: the ability to apply the acquired knowledge in practice, to solve complex tasks in the field of exhibition, gallery, artistic, teaching activities.</p>
<p><b>7 – Program learning results</b></p>	
	<p>PLR 1. Ability to act in the society taking into account the worldviews of other members of the society, to organize independent study and work.</p>

PLR 2. Ability to realize own participation in traditions and values of national culture, to direct the creativity on social problems, to adhere to ethical principles in professional activity.

PLR 3. Possessing methods of interpersonal communication, adhere the rules of tolerance. Ability to creative and professional-business communication with the use of professional terminology

PLR 4. Knowledge in the field of modern information technologies, the ability to apply it in professional activities

PLR 5. Ability to carry out creative projects, organize workshops.

PLR 6. Ability to study and perform independent scientific-research activities.

PLR 7. Knowledge of modern scientific achievements, including the interdisciplinary field, the ability to conduct independent research in the field of art on the basis of knowledge gained from specialized disciplines.

PLR 8. Ability to assume the functions of team leader, organize the work of art groups, perform original creative projects, conduct workshops, discussions on artistic subjects.

PLR 9. Ability to use typical features of the artistic and figurative language of different types and genres of visual art, understanding the links of fine arts with other types of art, natural and cultural environment of human life

PLR 10. Ability to generate and implement new innovative ideas to achieve creative goals. Readiness to develop the level of personal professional competences, study the experience of the leading foreign and Ukrainian authors.

PLR 11. Ability to carry out an individual exhibition and to participate in a collective exhibition, galleries, museum activities, to create projects aimed at demonstrating the artistic potential of the country on the international stage, to introduce the national cultural heritage to the world community.

PLR 12. Ability to work with voluminous, true and controversial information, critically assess information, use own experience, information from related industries.

PLR 13. Ability to manage other colleagues, achieve the purpose and the aim of creative project, direct the team's activities to accomplish the objectives.

PLR 14. The ability to implement into practice

	<p>personal concept of a creative project, using best practices of foreign and Ukrainian colleagues, ability to implement acquired theoretical and practical knowledge and skills.</p> <p>PLR 15. Possessing the professional terminology, methods of professional activities, ability to carry responsibility for the results of own work.</p> <p>PLR 16. Possessing of ethical, social norms and human rights, readiness for professional activity in sociocultural life.</p> <p>PLR 17. Ability to interact with the surrounding social environment, to build partnerships on the basis of tolerance, mutual respect and co-creation.</p>
<b>8 – Resource provision of the program implementation</b>	
Staffing	<p>Staffing of the educational program consists of the scientific and teaching staff of the Departments of Fine Arts, Pedagogy and Psychology, Theory and History of Pedagogy, Foreign Languages and Methodologies Department of Pedagogical Institute.</p> <p>Practical-oriented nature of the educational program involves a wide participation of practitioners that correspond to a specialty that enhances synergy connection of practical and theoretical training.</p> <p>The head of the project team and staff ensuring its implementation meets the requirements defined by the License terms of carrying out educational activities of educational institutions.</p>
Material and technical support	<p>The rooms for classes are equipped with professional equipment: studio easels (standing), tablets 60 x 80 cm, draperies of different textures and different in color, household items (jugs, vases, cups, spoons, samovars, etc.), plaster casts;</p> <p>Electric potter's wheel, vertical chamber furnace for ceramics TOP 60 eco, horizontal chamber furnace to bake ceramics Termolab SNOW 30-110, horizontal muffle furnace for firing enamels, compressor, mass for forming ceramic products (refractory mass, slip mass, potters' clay), materials for decorating ceramics (engobe, glaze, enamel), copper sheet, enamels on metal; the etching machine (the width of the shaft 35 cm), set of chisels, graver, printing rollers, paper cutters, staplers with spring-mounting and consumables (paper, printing ink, solvents, etching solutions, resin);</p> <p>Installation for casting UVL-mini, melting furnace, press vulcanizer, PRESIDUM Duo</p>

	<p>Tester Gem and Diamond Tester, the detector of precious metals PRESIDIU Multi Tester, manual hydraulic press CDP-50, ridgely for making links of chains, manual rollers VIO-64-UR, a single workbench without drawers PLC 139.00.00, handpiece Foredom CC, manual modeling machine for rings, apparatus for gasoline rations melting 35 W - AB-1.</p> <p>Lecture rooms with information and communication technology equipment (computers, SMART Boards).</p>
Information, educational and methodological support	<p>Visual aids - student works from the funds of the Department, library electronic resources, electronic scientific publications, e-learning courses with the possibility of distance learning and independent work, Microsoft cloud services.</p> <p>Practical training centres:</p> <ul style="list-style-type: none"> <li>- workshop of artistic ceramics and metal enameling;</li> <li>- workshop of printed graphics and polygraphy;</li> <li>- Jewelry art workshop.</li> </ul>
<b>9 – Academic mobility</b>	
National credit mobility	
International credit mobility	
Training of foreign applicants to higher education	

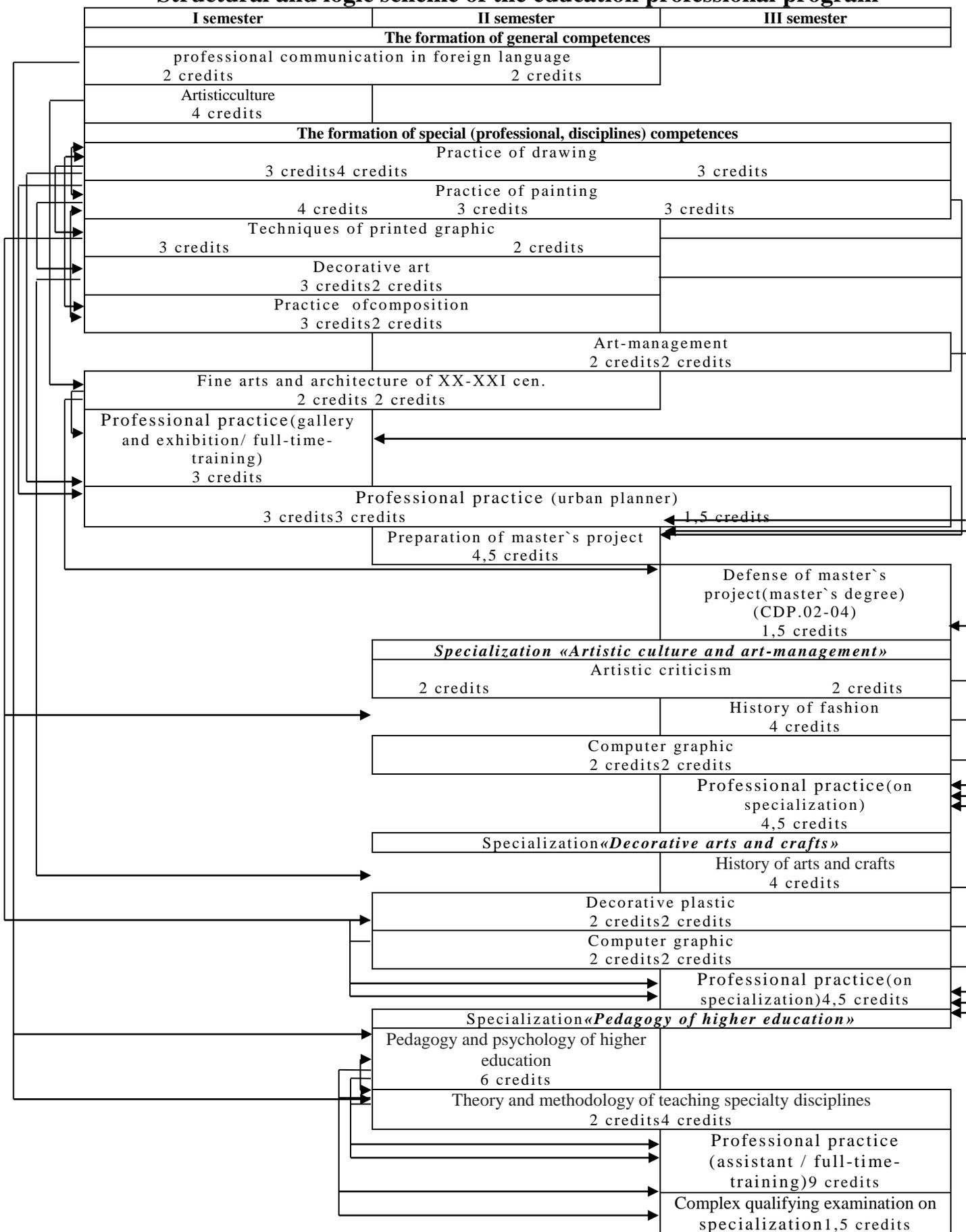
## II. The list of components of the educational and professional program and their logical sequence

### 2.1. The list of components of the education professional program

Component code	Code E/s code	The components of the educational program (study disciples, course projects, practice, qualification work)	Amount of credits	Form of summary assessment
1	2	3	4	5
<b>Compulsory components of the education professional program</b>				
CC 1	CDG.01	Professional communication in foreign language	4	Credit
CC 2	CDG.02	Art culture	4	Examination
CC 3	CDP.01	Practice of drawing	10	Credit, Examination, Credit
CC 4	CDP.02	Practice of painting	10	Credit, Examination
CC 5	CDP.03	Techniques of printed graphic	5	Credit
CC 6	CDP.04	Decorative art	5	Credit
CC 7	CDP.05	Practice of composition	5	Credit, credit
CC 8	CDP.06	Art-management	4	Credit
CC 9	CDP.07	Fine art and architecture of XX-XXI cen.	4	Credit
CC 10	PP.1	Professional practice (Gallery and exhibition /full-time-training)	3	Credit
CC 11	PP.2	Professional practice (urban planner)	7,5	Credit, credit, credit
CC 12	SP.1	Preparation of creative work	4,5	
		Defense of creative work (master`s degree) (CDP.02-04)	1,5	
<b>Total amount of compulsory components:</b>			<b>67,5</b>	
<b>Selective components of the education professional program *</b>				
<i>Selective block 1. Choice of specialization «art culture and art-management»</i>				
SC 1.1	SDS 1.01.	Artistic criticism	4	Credit
SC 1.2	SDS 1.02.	The history of fashion	4	Credit
SC 1.3	SDS 1.03.	Computer graphic	4	Credit
SC 1.4	PS.1.01	Professional practice (on specialization)	4,5	Credit
<i>Selective block 2. Choice of specialization «decorative arts and crafts»</i>				
SC 2.1	SDS 2.01.	History of arts and crafts	4	Credit

SC 2.2	SDS 2.02.	Decorative plastic	4	Credit
SC 2.3	SDS2.03.	Computer graphic	4	Credit
SC 2.4	PS.2.01	Professional practice (on specialization))	4,5	Credit
<i>Selective block 3..Choiceofspecialization«Pedagogy of higher education»</i>				
SC 3.1	SDS 3.01.	Pedagogy and psychology of higher education	6	Examination
SC 3.2	SDS 3.02.	Theory and methodology of teaching specialty disciplines	6	Examination
SC 3.3	PS.3.01	Professional practice(assistant / full- time-training)	9	Credit
SC 3.4	CS.3.01	Complex qualifying examination on specialization	1,5	
<b>Total amount of selective components:</b>			<b>22,5</b>	
<b>GENERAL VOLUME OF EDUCATIONAL AND PROFESSIONAL PROGRAM</b>			<b>90</b>	

## Structural and logic scheme of the education professional program



### **III. Form of certification of applicants for higher education**

Certification of graduates of educational and professional program 023.00.01 «Fine Arts» of specialty 023 «Fine art, decorative art, restoration» is carried out in the form of:

Presentation of the master's project (CDP.02-04) and ends with the issuance of the document of the established model for awarding him the master's degree with the qualification: Master of Fine Arts, Decorative Arts and Restoration, artist.

Under the conditions of the choice of specialization, "Pedagogy of higher education" certification is carried out in the form of a complex qualifying examination with a specialization in qualification: a teacher of a higher educational institution.

The certification is carried out openly and publicly.



