

# **BORYS GRINCHENKO KYIV UNIVERSITY**

«APPROVED»

Administrated by Scientific board of Borys  
Grinchenko Kyiv University  
27 April 2017, record № 4

Head of Scientific board, rector  
Ogneviuk V. O.

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## **Education professional program**

**025.00.04 «Instrumental performance»  
(orchestral string, folk, wind and percussion instruments)**

**the first (Bachelor's) level of higher education**

Field of knowledge:	02 Culture and art
Specialty:	022 Musical Art
Qualification:	Bachelor of Musical Art

Implemented from 01 September 2017  
(order of 26 May 2017, № 348)

**Kyiv 2017**

**APPROVAL FORM**  
**of education professional program**

The Department of Instrumental and Performing Mastery

Order of April 12, 2017, № 9

The Head of the Department \_\_\_\_\_ O.S. Plokhotniuk

Academic board of the Institute of Arts

Order of April 26, 2017, № 8

The Head of Academic board \_\_\_\_\_ K. Yu. Batsak

The Head of Academic center of

standardization and quality of education

\_\_\_\_\_ O. V. Leontieva

\_\_\_\_\_.\_\_\_\_\_. 2017

Vice-rector on Academic Affairs

\_\_\_\_\_ O. B. Zhyltsov

\_\_\_\_\_.\_\_\_\_\_. 2017

## INTRODUCTION

The education professional program has been developed on the basis of the Law of Ukraine «On Higher Education» taking into account the Standard Project on specialty 025 *Musical art* of the first (Bachelor's) level of higher education.

Developed by a working group consisting of:

1. Yahodzynska Iryna Oleksandrivna, Candidate of Arts, Associate Professor of the Department of Theory and Methodology of Musical Art of the Institute of Arts of Borys Grinchenko Kyiv University
2. Plokhotniuk Oleksandr Serhiiiovych, Candidate of Pedagogical Sciences, Associate Professor, head of the Department of Instrumental and Performing Mastery of the Institute of Arts of Borys Grinchenko Kyiv University
3. Spodarenko Viktor Mykhailovych, Candidate of Arts, Associate Professor of the Department of Instrumental and Performing Mastery of the Institute of Arts of Borys Grinchenko Kyiv University

External reviewers:

1. Cherkazova Yevheniia Ivanivna, People's Artist of Ukraine, Professor, Head of the Department of Accordion of the P.I. Chaikovskiy National Music Academy of Ukraine.
2. Lytvyniuk Serhii Anatoliiiovych, conductor of the orchestra of the National Academy of Security Service of Ukraine

Reviews of the representatives of professional associations/employers:

Educational and professional program implemented from 01.09.2017  
The term of educational program revision 1 time in 2 years.

## I. The profile of the educational and professional program

<b>1 – General information</b>	
Name of the higher education institution and structural subdivision	Boris Grinchenko Kyiv University Institute of Arts
Degree of higher education and qualification	Higher education degree: Bachelor's Educational program: Instrumental performance (orchestral strings, folk, wind and percussion instruments) Educational qualification: Bachelor of Music Professional qualification: artist of the orchestra (brass, pop, folk instruments, symphonic, etc.), teacher of primary specialized art schools; Selective specialization: secondary education (Musical art) Qualification with specialization: the teacher of the musical art
Official name of the educational and professional program	025.00.04 Instrumental performance (orchestral strings, folk, wind and percussion instruments)
Type of diploma and the volume of the educational program	Bachelor's degree, single, 240 credits ECTS, training period – 3 years 10 months
Accreditation	Accreditation Commission. Ukraine. Certificate ND № 1187355 validity-01.07.2026
Cycle / level	Ukraine NQF – level 7, FQ-EHEA first cycle, EQF-LLL – level 6
Preconditions	Full secondary education
Language(s) of instruction	Ukrainian
Duration of the educational program	2019
Internet address of the permanent placement of the description of the educational and professional program	<a href="http://kubg.edu.ua/informatsiya/vstupnikam/napryami-pidgotovki/bakalavr.html">http://kubg.edu.ua/informatsiya/vstupnikam/napryami-pidgotovki / bakalavr.html</a>
<b>3-Aim of educational program</b>	
	To prepare a highly competitive professional, having skills in concert and performing, as well as skills of teaching in musical art. To provide higher musical education with the possibility of teaching in primary specialized art schools and obtaining the qualification in selective specialization "Secondary education (Musical Art)"
<b>3-Characteristics of the educational and professional program</b>	
Subject area, (field of knowledge, specialty, specialization (if any))	Culture and art. Musical art Instrumental performance (orchestral strings, folk, wind and percussion instruments)

	Orientation of the educational and professional program	Educational and professional.
	The main focus of the educational and professional program and specialization	Special education in the field of musical art. Additional specialization: "Secondary education (Musical Art)"
	Program features	Practice-oriented learning. Teaching of certain modules of professional disciplines on the basis of educational laboratories of performing and pedagogical mastery. Professional use of musical instruments, source base, computer and software, multimedia in the field of musical art.
<b>4 – Eligibility of graduates for employment and further training</b>		
	Suitability for employment	Jobs in institutions of art and education: artist - instrumentalist in public and commercial institutions, concert organizations, ensembles, orchestras; teacher of primary specialized art schools (children's music schools, art schools); secondary school; in out-of-school educational institutions (houses of culture, children and youth creativity).  Specialists who have received education in educational program "Instrumental performance (orchestral strings, folk, wind and percussion instruments)" may occupy such primary positions in accordance with the National classification of professions DC 003:2010:  2453.2 – Artist of the Orchestra (brass, pop, folk instruments, symphonic, etc.), artist of the ensemble (vocal and instrumental, vocal, pop-instrumental, choral, folk instruments, etc.) 3340 – Teacher of Primary Specialized Art Schools; Teacher of Musical Art (with appropriate additional qualification)
	Further training	The training programme for the second educational and professional level of higher education
<b>5-Teaching and Evaluation</b>		
	Teaching and learning	Practice-oriented learning. The educational process is carried out on the basis of personality-oriented learning, competence, system, and integrative approaches. Forms of organization of educational process: – theoretical (lectures, seminars, consultations with lecturers, self-study of theoretical material: work with textbooks, study manuals, search of information in Internet resources, using abstracts, electronic training courses);

		<ul style="list-style-type: none"> <li>– practical (practical classes in small groups, individual consultations with teachers, practice, concert and performance activities).</li> </ul> <p>Methods:</p> <ul style="list-style-type: none"> <li>– integrated, providing optimal ways to achieve educational and creative goals (methods and techniques of creating a performing interpretation of a musical work), the implementation of specialized music education and creative activity</li> </ul>	
	Evaluation	Written and oral examinations, intermediate modular control, oral presentations, defense of reports on practices, performing concert programs	
<b>6 - Programme competencies</b>			
	Integral competence	Ability to solve complex specialized problems and practical problems in the field of musical professional activity or in the learning process, which involves the use of integrated artistic and aesthetic knowledge of the theory, history of music, pedagogy and performance, aimed at developing the ability of the individual to artistic and creative self-realization and cultural expression in the field of musical art and is characterized by complexity and uncertainty of conditions	
	General competences	GC 1	<i>Worldview:</i> the ability to act with social responsibility and civic consciousness; knowledge and understanding of the subject matter of the profession; erudition, awareness of the importance of the historical experience of mankind for personal development; the ability to be critical and self-critical
		GC 2	<i>Civic:</i> the ability to act on the basis of ethical judgments; the ability to exercise conscious social choice and apply democratic decision-making technologies; the ability to interact constructively with other people, regardless of their origin, national and cultural background
		GC 3	<i>Communicative:</i> ability of oral and written communication in the native language; ability to communicate in the second (foreign) language; ability to interpersonal communication and interaction, emotional stability, tolerance, team working skills
		GC 4	<i>Informational:</i> ability to find, process and analyze information from various sources to solve specific tasks; the ability to use ICT in social and professional activities
		GC 5	<i>Research:</i> the ability to perform tasks on the basis of analytical and synthetic mental activity; knowledge of the basics of research activities in accordance with the professional orientation; awareness of the specifics of project activities, readiness for its implementation; ability to generate new ideas (creativity); ability to non-standard solutions of common problems

		GC 6	<i>Self-education</i> : the ability to learn and self-study; the ability to self-organization and self-development; focus on the disclosure of personal creative potential and self-realization; the desire for professional leadership and success
		GC 7	<i>Universal</i> : ability to plan and manage time; the ability to identify, set and solve problems; the ability to apply knowledge in practice; the ability to make informed decisions; the ability to adapt and act in new situations and cope with stress
	Professional competence (PC)	PC 1	<i>Organizational</i> : ability to organize professional activities; ability to plan, coordinate, control and evaluate activities and interactions of participants of musical-performing and musical and an educational process
		PC 2	<i>Art-awareness</i> : the ability to understand the basic laws of musical art, its artistic and aesthetic nature and dialogical relationship with other types of art; to be aware of the logic of historical and stylistic development of musical art
		PC 3	<i>Musical-theoretical</i> : the ability to use knowledge of the theory and history of music in the process of interpretation, performing musical works and teaching a musical instrument; to understand the relationship and interdependence between all elements of theoretical and practical knowledge in the field of musical art; ability to use special terminology in professional activity.
		PC 4	<i>Information and technology</i> : the ability to independently search for music material on the Internet, repertory collections, teaching aids; the ability to use multimedia programs for audio and video processing, work with a microphone, sound amplifying and sound reproducing equipment; to communicate constantly with the media for the purpose of education, promotion of music culture, including the use of modern media
		PC 5	<i>Instrumental performance</i> : the ability to demonstrate a high level of performing skills and the ability to solve the main problems of practical activity in rehearsal, pedagogical and creative work; the ability to artistical and musical interaction within the ensemble and orchestra
		PC 6	<i>Concert and stage</i> : the ability to cultural, and educational activities in concert and stage performances; formation of stage culture, acting skills, verbal and non-verbal communication with the audience during the concert performance; the ability to psycho-emotional self-regulation and suggestion in the process of stage performances

		PC 7	<i>Methodical</i> : knowledge of methods of learning to play a musical instrument; awareness of educational, pedagogical and performing repertoire and knowledge of methods of working on works of various forms, genres, styles, performing staff; willingness to apply the latest approaches of musical pedagogy and consciously combine innovation with established domestic and international traditions of instrumental performance.
		PC 8	<i>Pedagogical</i> : the ability to demonstrate an understanding of the goals, objectives of the pedagogical process and the basic principles of musical pedagogy; apply professionally-profiled knowledge in pedagogical activity
<b>7 – Program learning results</b>			
		PLR 1	Ability to act in society taking into account worldview guidelines of other people, to carry out professional activities in accordance with the standards of ethics
		PLR 2	Ability to interpersonal communication, emotional stability, tolerance; willingness to work in a team; knowledge of the Ukrainian language in accordance with norms of speech culture, the basics of communicating in the second (foreign) language
		PLR 3	Ability to creative and professional communication with the use of professional terminology; knowledge of musical art
		PLR 4	Readiness for conscious performing and pedagogical activity, for planning and organization of performing and pedagogical process, concert programs, cultural and artistic projects.
		PLR 5	Ability to use IT effectively in social and professional activities.
		PLR 6	Ability to read music, transmit musical material and ideas, in accordance with style features of the work
		PLR 7	The ability to the artistic interpretation of musical works, the ability to identify compelling ways of translating musical images appropriate expressive means during the performance
		PLR 8	Demonstration of artistry, performing culture and technical skill at the proper professional level in concert and stage activities; ability to find optimal solutions to performing problems
		PLR 9	Ability to use musical and theoretical, cultural and historical knowledge of musical art in in professional performing and teaching activities.
		PLR 10	Ability to analyze musical works, their genre and style, image and emotional attributions in the process of performing and pedagogical activity; to carry out a comparative analysis of performing interpretations
		PLR 11	Knowledge of theoretical and practical basics of instrumentation, arrangement of music, the ability to carry out a simple translation of musical works) for different groups (orchestra, ensemble, choir)
		PLR 12	Knowledge of methods and skills of orchestral and ensemble play, rehearsal work and concert performances;



		PLR 13	Knowledge of techniques and methods in performing (academic, jazz, pop, etc.) activities, knowledge of musical and performing styles and the corresponding educational and concert repertoire
		PLR 14	To understand, have practical skills and know how to work with the orchestra (choir) in the pedagogical activities, basic knowledge of organizational and creative work with the musical group
		PLR 15	Ability to research activities in the field of instrumental performance and musical pedagogy. Ability to demonstrate emotional intelligence, creativity in solving non-standard tasks
		PLR 16	Ability to teach; to apply the theoretical knowledge in the process of pedagogical activities, use and justify the methods and techniques of teaching to play the instrument
		PLR 17	The desire for personal and professional growth and success; focus on showing personal creative potential and self-realization; ability to self-education, self-organization, reflection, and self-improvement.
<b>8 – Resource provision for the implementation of the program</b>			
	Staffing		Professional training of students is ensured by the teaching staff of the departments of Instrumental and Performing Mastery, Theory and Methods of Musical Art, Academic and Pop vocal, Foreign Languages and Methodologies, Philosophy, Pedagogy, and Psychology of the Institute of Arts and Pedagogical Institute. The practice-oriented nature of the educational program involves wide participation of practitioners, corresponding to the direction of the program, which enhances the synergy of practical and theoretical training. The head of the project group and the teaching staff, which ensures its implementation, meets the requirements defined by the License conditions for the implementation of educational activities of educational institutions.
	Material and technical support		Rooms for classroom (individual) classes are equipped with professional equipment (musical instruments): piano "Ukraine", "Weinbach", "Petroff", grand piano "Estonia", digital piano "Klavinova". Lecture rooms with information and communication technology equipment (computers, SMART Boards); computer software
	Information, educational and methodological support		Visual aids - library electronic resources, educational and pedagogical repertoire from the Department funds, electronic and paper scientific and methodical publications, e-learning courses with the possibility of distance learning and self-study work, Microsoft cloud services. Practical training centres: - training laboratory of performing skills; - educational laboratory of information technologies in musical art; - educational laboratory of pedagogical mastery

<b>9 – Academic mobility</b>	
National credit mobility	
International credit mobility	
Teaching foreign applicants for higher education	

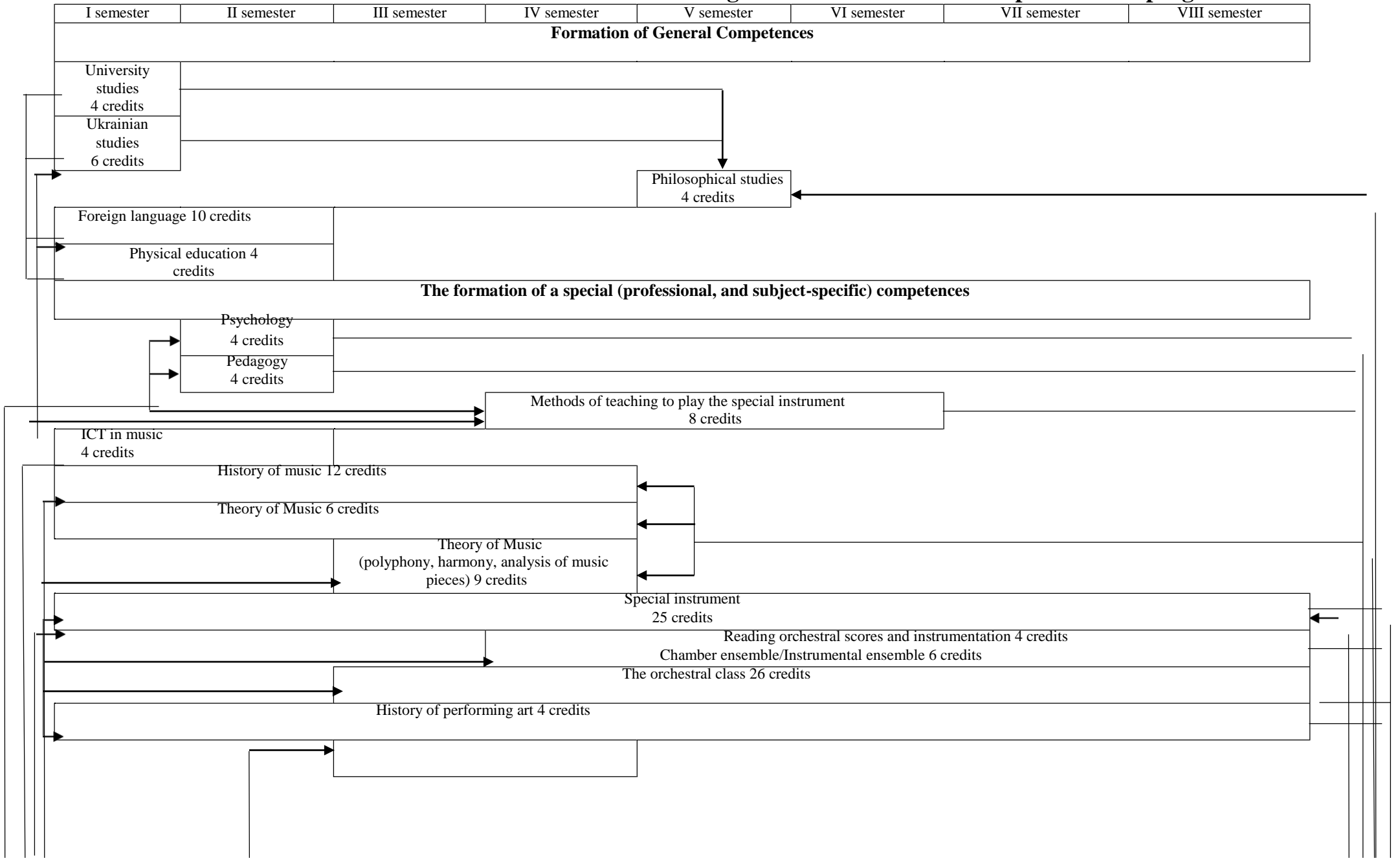
## II. The list of components of the educational and professional program and their logical sequence

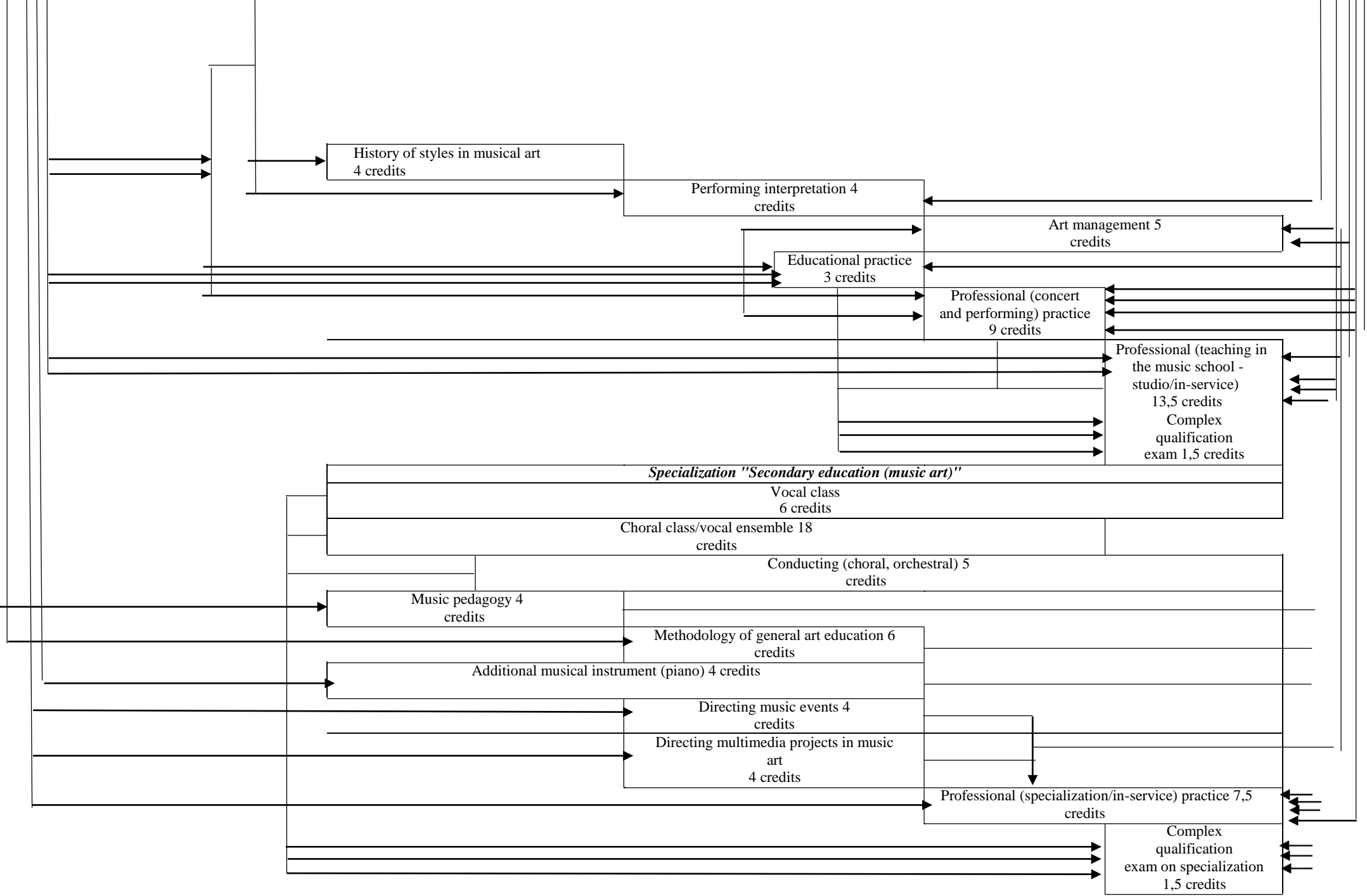
### 1.1. The list of components of the education professional program

Component code	Code E/s code	The components of the educational program (study disciplines, course projects, practice, qualification work)	Amount of credits	Form of summative assessment
<b>Compulsory components of the education professional program</b>				
CC 1	CDG.01	University studies	4/120	credit
CC 2	CDG.02	Ukrainian studios	6/180	exam
CC 3	CDG.03	Philosophical studies	4/120	exam
CC 4	CDG.04	Foreign language	10/300	exam
CC 5	CDG.05	Physical education	4/120	credit
CC 6	CDP.07	Psychology	4/120	credit
CC 7	CDP.2	Pedagogy	4/120	credit
CC 8	CDP.3	Methods of teaching playing the special instrument	8/240	credit/exam
		<i>string</i>		
		<i>folk</i>		
		<i>woodwind</i>		
CC 9	CDP.4	ICT in musical art	4/120	credit
CC 10	CDP.05	History of music	12/360	credit/exam
CC 11	CDP.6	Theory of music	6/180	credit/exam
CC 12	CDP.7	Theory of music (polyphony, harmony, music analysis)	9/270	credit
CC 13	CDP.9	Special instrument	25/750	credit/exam
CC 14	CDP. 10	The reading of orchestral scores and orchestrations	4/120	credit
CC 15	CDP. 11	Chamber ensemble	6/180	Credit/exam
		Instrumental ensemble		
CC 16	CDP.12	The orchestral class	26/780	Credit/exam
		<i>chamber/symphonic</i>		
		<i>folk instruments</i>		
		<i>brass/symphonic</i>		
CC 17	CDP.13	History of performing art	4/120	exam
		<i>wind instruments</i>		
		<i>string instruments</i>		

		<i>folk instruments</i>		
		<i>percussion instruments</i>		
CC 18	CDP.14	History of styles in musical art	4/120	credit
CC 19	CDP.15	Performing interpretation	4/120	exam
CC 20	CDP.16	Art-management	5/150	Credit, exam
CC 21	PP. 1	Educational practice (at children`s musical school, art schools, music school-studio)	3/90	credit
CC 22	PP.2	Professional practice (concert and performing)	9/270	credit
CC 23	PP.3	Professional practice (teaching in a music school-studio/in-service)	13,5/405	credit
CC 24	SP.1	Complex qualification exam	1,5/45	exam
<b>Total amount of compulsory components: 180 credits</b>				
<b>Selective components of the education professional program*</b>				
<b><i>Selective block 1. Choice of specialization "Secondary education (music art)»</i></b>				
SC 1.1	SDS.1.01	Vocal class	6/180	credit/exam
SC 1.2	SDS.1.02	Conducting (choral, orchestral)	5/150	credit
SC 1.3	SDS.1.03	Choral class/vocal ensemble	18/540	exam
SC 1.4	SDS.1.04	Musical pedagogy	4/120	exam
SC 1.5	SDS.1.05	Methodology of general artistic education	6/180	exam
SC.1.6	SDS.1.06	Additional music instrument	4/120	credit
SC 1.7	SDS.1.07	Directing music events	4/120	credit
SC.1.8	SDS.1.08	Directing multimedia projects in the musical art	4/120	credit
SC 1.9.	PS.1.2.01	Professional practice (according to specialization/in-service)	7,5/225	credit
SC 1.10	SS.1.3.01	Complex qualification exam on specialization	1,5/45	exam
<b>The total volume of a selective component: 60 credits</b>				
<b>THE TOTAL AMOUNT OF THE EDUCATIONAL AND PROFESSIONAL PROGRAM 240 credits</b>				

## 1.2. Structural and logic scheme of the education professional program





### **III. Form of certification of applicants for higher education**

Certification of graduates of educational and professional program 025.00.04

"Instrumental performance (orchestral strings, folk, wind and percussion instruments)" of specialty 025 "Musical art" is held in the form of a comprehensive qualification exam (SP.1) and concludes with the issuance of a document of the established model for awarding him Bachelor's degree with the qualification: Bachelor of Musical Art.

If a specialization is "Secondary education (musical art)" certification is carried out in the form of a comprehensive qualification exam in the specialization with awarding the qualification: Teacher of Musical Art.

Certification is carried out openly and publicly.





